NEW YORK CLIPPER

OLDEST

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, SEPTEMBER 29, 1866. | VOL. XIV.—No. 35. PRICE TEN CENTS.

THE "MONEY POT."

"Oh! hear me say my letters, do,"
  Cried little Bessie (three years old).
"Oh! I must tell them all to you;
  Just try me if I need be told—
Oh! hear me, won't you, uncle?—do;
  You know you *promised*—you know what,
If I could tell my letters well—
  A *present* for my 'Money Pot.'"

'Twas thus the child saluted me,
  Ere I had time to gain a seat.
"Nay, give me leave to get my tea,
  And *then* I'll hear your *letters*, sweet.
See, Pussy's on your hassock, dear;
  Sit down—be sure you've none forgot."
Each eye pearl'd forth a laughing tear:
  "All's right, and here's my 'Money Pot.'"

My cheerful meal was quickly o'er,
  As quickly on my knee the child;
We babbled alphabetic lore
  To I, for "Inn" and "Indian wild."
She glanced at J, and dropp'd a tear;
  "'Tis pretty J, I've not forgot—
It stands for 'brother Josey, dear'—
  Poor Josey's got no 'Money Pot!'"

"Tell me of Josey, tender soul—
  I'll buy you nice red knitted socks."
"They put him in the deep pit-hole—
  Put Josey in a wooden box;
And Aunt says Josey is not there—
  An angel brought a golden car,
And took him high into the sky,
  And put him in a little star!

"How bright the angels' golden cars!
How blest the children in the stars,
That turn and twinkle round and round,
And never tumble to the ground!
What money would it take to buy
A star like Josey's, in the sky?
Oh! let the pretty angel call,
I'll buy my Josey, star and all!"
* * * * * *
I could not help but kiss and bless
My winning, sweet, adopted Bess.
"There, take the 'Money Pot' away;
We'll talk it o'er some other day."

CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHAPTER IV.

OLD LONDON BRIDGE—THE LADDER—A PRIVATE RETREAT—AN OLD POCKET BOOK—DISAPPOINTMENT—AN UNLOOKED FOR VISITOR—NELL GWYNNE—THE WARNING SIGNAL—RETURN OF THE CONDEMNED.

Claude Night, as may be supposed, made as hasty an exit from the scene of the duel as he well could, and then as hastily, with the precious packet secured in his doublet, passed along in the direction of London Bridge.

Old London Bridge, with its crowd of ill built wooden houses, would strike queerly on the eye of a modern citizen; but to Claude, fresh from a wearisome imprisonment, it only offered the familiar aspect of an old friend. He knew every nook of it—every house on it; and he could have found his way about in the thickest darkness.

Passing safely the inspection of the watch at the Portcullis, he proceeded immediately towards an hostel, where he knew he would be well received, and his incognito respected, and where he would be able to examine that packet in peace, and then settle his next movements. It was not a particularly inviting-looking place, but Claude was not fastidious, and he went in, and, saluting the buxom hostess in the way which he knew was considered most courteous by her, if not her spouse, he managed to whisper in her ear not to show any surprise, but to take him quickly to a private chamber.

"Thou'lt have to climb a little, captain," said the gay lady, as she led him into a small stable-yard at the back; "but the ladder's safe enough for a sure foot, and I can promise thee quiet there, at any rate. How did you get out of Newgate, captain? I thought I should ha' screeched when I saw ye."

"I'm glad, then, you thought twice about it, Moll. I'll aloft now, and keep my story till I come down. To tell you truth, you've got a customer or two who, on my word, are ill-favored knaves."

"Nay, nay, Claude Night, not knaves, though, perhaps, ill favored. It isn't all the world's got your good looks, you know." A compliment, of course, which Claude, in spite of his hurry, was obliged to acknowledge suitably by an emphatic embrace before he proceeded to obey his hostess' direction, and mount a ladder which, resting against the back of the house, apparently led to a garret at the top.

It was not sumptuous accommodation, but it was certainly private, and our hero saw, with satisfaction, that he might safely examine his packet by the light of a battered lantern hanging against the wall. He had bought that pocketbook with a man's life! Was it worth it? His eyes—those blue-gray eyes so keen, so intense—quite glittered, as he sat down on some straw, and undid the string. He believed he was on the point of discovering that secret which had been the desire of his life to know, and which the dead man had so wrongfully kept from him.

He believed he should know now the secret of his *birth*. From the time he could remember anything, he had been homeless and relationless. He seemed to belong to no one, and no one to belong to him. He lived among the outcasts of society, and by them he was reared, till old enough to have a will of his own and wield a sword, then he turned from one thing to another, till the name of Claude Night was known far and wide through England, and ended in finding him a cell in Newgate, and a sentence to the gallows.

From time to time, however, this man, this Hubert Lester, had crossed his path. In his early years he seemed somehow to direct those who were concerned in his bringing up; and later, he had taken every opportunity to taunt and show him hatred. Constantly he had told him that a word of his could make him a nobleman, and more than once he had absolutely shown him that packet, and told him that in it lay his fortune. Perhaps the idea that Hubert Lester would triumph over him to the last, gave to the anticipation of death its sharpest sting; at any rate, the knowledge that that man was lying stiff and cold before himself, gave him a satisfaction that was certainly more natural than Christian.

"Now," he muttered, as the string gave way—"who knows what may come to light now?"

He turned deadly pale as he stooped over the papers, and for a quarter of an hour his hard breathing quite echoed through the garret. Then, however, he sprang to his feet, and with a tremendous oath, dashed the book to the ground, and stamped, with almost maniacal fury, upon it. He was disappointed. There was only an old letter from some lawyer, and a few memoranda in Lester's own handwriting. There was not a vestige of anything concerning a secret—not a word that could possibly relate to himself.

"The accursed dog—the accursed liar!" he muttered, clenching his hands, and stamping up and down the garret. "But he has paid for his lie with his life!"

"Hush, hush!" said a sweet, low voice, suddenly breaking on his startled ear. "Hush, hush, Claude!—walls have ears, you know!"

He looked round in surprise, and placed his hand on his sword; but this caused a merry laugh, quickly hushed though, to ring through the garret; and the next instant a door, which he had not before perceived, was pushed open, and a small, light figure entered. Even by the dim light of the battered lantern the girl's extreme loveliness was clearly visible; and in spite of the terrible mood he was then in, Claude Night turned and smiled upon her.

She was very young, and though rather under the middle height than otherwise, proportioned as exquisitely as a Grecian statue. Her face, sweet, but richly beautiful, it was impossible to gaze upon without admiring, and almost loving; and, to complete her charms, hair of a rich, sunny, golden hue, fell in clustering curls upon her neck. Her dress was shabby, and much worn, and on her arm she carried a small basket of oranges.

"Ha, sweet Nell! you are the only creature who would find it safe to come up here just now," said Claude, in spite of himself, looking down softly on her wondrously lovely face.

"And so Mistress Moll told me," answered the girl. "But methought, Master Claude, however busy you might be, you would find a moment to say 'good even' to Nell Gwynne. Besides——"

She paused, and, setting down her orange-basket, looked up in his face with something very shining in her bright, kind eyes.

"To tell you the truth, Claude Night, I wouldn't believe it was you when Moll told me, unless I saw you with my own eyes. I never thought to speak to you again."

"Ah, Nell, and it is for the last time, my sweet one. I'm only a prisoner on parole."

"A what?"

"I've only left my prison for a few hours, to do a deed that has proved useless, Nell"—and he interrupted himself to stamp again on the pocketbook. "I have sworn to go back to Newgate, and to-morrow there'll be a sight for the good burghers and 'prentices."

"Go back!" murmured Nell, "go back, when you've once escaped. Are you mad, Claude?"

"I have not escaped. Old Jakes let me out, and his neck answers for mine."

The orange girl looked up perplexed, and then, sinking down on the straw, she put up her shapely little hand to hide her tears.

"If I could but help you, Claude—if I could but help you!"

"I'd ask thee, Nell. Nay, sweet one, don't weep tears for me, though there's not a woman's on earth I'd sooner have shed for me than thine. After all, Nell, I've earned my doom, hard though it be."

"I'll not believe it. What evil have you done that hundreds o' the Court gallants do not do every day? Do they not stab and kil each other, and rob the poor? Even you, Captain Night, spare the poor, and levy your toll on the rich only."

But, unfortunately, Nell Gwynne's view of the case was particularly her own; and even the highwayman felt it was a too flattering one.

"Would to heaven thou wert my judge, Nell!" he said, throwing himself beside her on the straw. But scarcely had he ventured to throw his arm around her light form, and draw her to him, when a shrill whistle sounded from below, and Nell started to her feet.

"That's the signal! Hark! I must be off! Moll told me that she would warn me; and you, Master Night, had better hie from hence! I know not who they were below, but methinks they were an ill-favored, currish-looking set."

"Thou'rt right, Nell. I thought the same; so now——" But again the whistle sounded more shrilly than before, and taking up her basket, the girl sprang off with the bound of a young fawn, and disappeared through the door.

Night listened for a moment a little anxiously, then collecting the papers again in the pocket book, he restored them to his doublet, and proceeding to the ladder, crept noiselessly down again into the yard. His caution now, however, was prompted by friendship to Jakes rather than any anxiety for himself. To a man who was to lose his life on the morrow, it mattered little what scrapes he got into during the few intervening hours; and whether he killed two or three men, or lost his own life in a street or tavern struggle, he cared not.

It still wanted a couple of hours to daybreak—for in those days, people kept earlier hours—and all this had taken place with extraordinary rapidity. Should he return to Newgate, or enjoy the time that still remained in freedom? He hesitated; for the disappointment coming at a moment when he believed himself so certain of success, had, for a time at least, depressed him so that he really felt indifferent; and then he was on the point of determining to go back to prison, when he felt a hand laid on his shoulder. A jolly hand it was, though it happened to be directed by Fate.

"Faith, then, captain, surely you would not sneak off without a stoup of ale, or a sup of good French brandy?" said Mistress Moll's pleasant voice.

"I never refuse good gifts, good Mistress Moll, you know; but to-night your company displeased me, and I thought it better wisdom to keep out of it."

"Well, well; a wilful man must ha' his way, I suppose; but for all that, Master Night, you must drink your usual glass for luck!"

And then, as she pushed the door behind her, by the light that streamed out, Claude saw, to his satisfaction, that in her hand she already held a cup and bottle. Nothing loth, he tossed off a draught, and then paying with a kiss, a coin of which he was usually liberal, once again he took his departure.

CHAPTER V.

THE NIGHT ATTACK—ASSASSINS FOILED—THE KING AND HIS PRESERVER—THE CAMEO RING.

That draught made Claude Night alter his mind. No; he would make one desperate effort for life—hopeless, he might almost call it, but it savored of the adventuresome life he loved, and that was enough for him. He would pay a visit to the Duchess of Portsmouth, and see if there was any hope, through her influence with the King, of getting respited. He had already sent to ask her to go and bid him farewell, but that was all; for, in spite of the old love passages between them, Claude had no confidence in her friendship. She was wearied of him, and aspired now to higher lovers than such as he. However, it was the only scheme that presented itself; and, quick to act as to think, the highwayman proceeded to put it in practice.

On his way to the river to take a boat he happened to pass down a more than usually dark and narrow alley—an alley that, even for those times, was of a singularly cut-throat aspect; and aware that though his purse was absent, his dress betokened him a gentleman, he took the precaution of putting his hand on the large pistol which he had provided himself with after the duel. And well he did so; for suddenly, as he passed by the narrowest part, he was seized from behind by hands powerful as his own.

"Hollos! there, fellow!" and he roared out an oath in the night stillness which belonged particularly to those times.

He was preparing to wrench himself free, and use his fire-arms, struggling with a power which was almost gigantic, when, to his surprise, he was suddenly released, a low, thick voice exclaimed, "Hist, Murdon! we've bagged the wrong game!—off!" and the noise of footsteps rapidly tramping away over the stones warned him that the robbers, whoever they were, were making off.

To pursue them in that dark alley would have been foolhardy and useless; but, nevertheless, Claude stood listening to their retreating footsteps with fervent desires to have the chance of giving them a thrashing. He had not been able to catch a glimpse of either of their faces; but his ear was particularly acute, and it seemed to him that he recognised the thick, low voice which had spoken. He felt certain he had not heard it at any very long distance of time, either. A little puzzled, he reflected, and then the memory of the ill-favored knaves at Moll's hostel suddenly flashed across his mind. Why, he scarcely knew, but the impulse seized him to pass into a corner made by a projecting doorarch, and see if by any chance he should hear any more of them, for his curiosity was roused, and, besides, it was natural to his old habits to follow up chance adventure, and he seemed to fall into it without hesitation.

He even waited patiently a whole quarter of an hour, and then he was rewarded, for the moon, which had been slowly rising, now reached a point where her light was serviceable in this alley, and by it he just saw two shadows creep quickly across, and take shelter on the other side of the very wall by which he was standing.

"By all the saints in Paradise!" he thought, with an inward chuckle, "the scoundrel cut-throats have put their hides in danger! I warrant me their tongues will soon betray them!"

Claude was right in his conjecture. They had not been there two minutes before the thick, low voice said, "It is late—yet the Earl told me 'twixt three and four. He was to sup with the Duchess of Portsmouth, and then he'd be sure to come up by here to old Judith's."

"Ay," returned a younger voice; "but who was ever sure of a Stuart's movements—the Popish tyrants? Mr. Oates was right when——"

"S'death, man! quote not the sneaking son of Satan to me! Popery or no Popery, I want money! I'd take Charles' as I take the Earl's!"

"Hush! those were footsteps! Saw you which way that fellow went whom we set on by mistake?"

"S'death, not I! To the river or the devil, I suppose; but—yes, there are shadows coming—be ready! It's only blood with him."

Not a word of the dialogue was lost on Claude's listening ear, and in an instant he understood their meaning. Plots of all dimensions, degrees and importance were rife then; parties were so numerous, the discontent and distrust so general, that treason was what one might stumble over in every corner of the street and at every moment of the day. Claude saw in an instant that this was some feeble plot to waylay and probably attempt to assassinate the King.

They were hired assassins, too, but evidently in no very powerful noble's pay, or the plot would have been more carefully planned. Claude was not particularly attached to the royal party; in fact, he was not an admirer of Charles; but for all that, the idea of his assassination filled him with horror, and all thought of his own singular and terrible position left his mind, as he vowed to do his best to prevent it. He was scantily armed, but he was powerful, and though two of the men he knew to be equally so, he would not have been afraid to undertake them both in a struggle.

Meanwhile, however, the villains were silent; and by the light of the moon Claude saw that their observation was correct—silently, but surely, two shadows were advancing from the river up the street. When they were within some twenty yards, however, and Claude could distinguish the slighter person of the King from his larger and more powerful companion, they suddenly stopped, and Blood, putting his hand to his side, as if missing something, ran back.

"Heaven helps us, you see!" murmered the voice on the other side of the walk.

"Hush, fool!" was the rejoinder.

The King looked after his companion for a moment, then, humming a snatch of a drinking song, came slowly on. His face was not visible under the shadow of the plumed hat, but from all he knew of the royal mein and person, Claude felt certain that it was he. He felt his heart's pulsation quicken a little. The King advanced still.

If he would only have waited for the return of his powerful companion, the highwayman would have looked upon the coming struggle as a mere joke; but instead of waiting Charles hastened a little; and then, to his dismay, in the opposite direction, suddenly appeared a man whose dress was strangely like those of the two assassins. Could it be that the party was in greater force than he had first thought? But before he could answer that, there was a shout, and in an instant he saw the King between the two men, whose short daggers were gleaming in the moonlight.

"What ho! ruffians! help! I am the King!" cried Charles, wrenching out his sword and parrying one blow.

"Ho! to the rescue!" echoed powerfully through the night air as Claude, drawing his sword, leapt out and put himself before the King.

But instead of drawing assistance, three other ruffians sprang from various places of concealment, and with bludgeons and daggers joined the attack. There were six to two!

"To the wall, my liege—to the wall! We can hew them down there!" cried Claude, backing as he spoke, and cutting down one who, with well poised dagger, was aiming at the King's side. At the same moment Charles settled another. The other four, however, fought desperately, and it was as much as Claude could do to ward off the blows oft directed at Charles.

Again Night's powerful voice rung out "to the rescue!" and again he laid another of the villains senseless on the ground, but the pay must have been high, for even then the rest returned to the charge. Wounds were beginning to be received in earnest, and even Claude was growing fearful of the result, when, by another lucky and well planted blow with his powerful fist, he laid the thick voiced man senseless beside his two companions. That seemed to end the battle. The remaining robbers, with one accord, fled.

"Fore gad, but you are a right gallant fellow!" said the King, leaning against the wall, quite gasping from his late exertions. "If it had not been for that mighty fist of yours, the Popish priests would have to sing *Te Deum*, I verily believe!"

"I am glad to have arrived so aptly," said Claude, simply. "These rascals must have been watching for some time. Is your Majesty harmed at all?"

"Just a scratch across my hand, which I'll get bandaged at once. You'll come with me, my brave comrade, and examine your wounds, too, over a cup of Burgundy. 'For gad! I feel stiff as a dead abbot."

Claude had heard a good deal of that dashing King, but even he was a little surprised at the perfect *sang froid* with which he looked about on the senseless forms of the three men lying there in the moonlight, and seemed at once to get over the combat which had threatened to be so serious.

"We'll leave this carrion for the watch to find. The poor devils have bought to do the deed, I'll warrant me!"

"More bought to do the deed, I'll warrant me!" pondered Claude, inwardly. "I *guess* they!" returned the highwayman, indignant on account, but not give a man for committing murder on his own account, but not give a man for committing murder on his worse than cowardly." "I at the paid command of another, it is

"Well spoken, gallant fre— ments smirk slightly of the free— on my way to keep an appointment. But let's hence. I was pany?" "you bear me com-

"I certainly won't leave your Majesty until quarters than this cut-throat lane; but I have no— in safer which, alack for me, can't be put off at will; and, by your— ty's leave, I must after it."

"Well, then, tell me your name; and at some future time Charles of England shall prove that, whatever other virtues he lacks, ingratitude is not among them."

Claude hesitated. It was on his lips to tell out who he was, and entreat the royal clemency.

"Your Majesty——" he began, but at that very moment the figure of Colonel Blood appeared a few yards off, and with his usual carelessness Charles turned hastily away, and went to meet him, beginning an account of the affray in his own peculiar manner.

"Stuart ficklencss!" muttered the highwayman, bitterly. "No, I'll none of it; besides——"

At that instant, however, the King returned.

"Come to Whitehall, my gallant deliverer;—or, stop!—take this ring, and whenever you want Charles Stuart to do you a favor in return for this night's work, send it to him!"

With a touch of veritable heartiness, the King grasped Claude's hand as he spoke, leaving in it a small cameo ring, and, before he could reply, turned back and was gone.

CHAPTER VI.

CLAUDE IN PRISON—HE RECEIVES A VISIT—TOO LATE—THE RING—BLACK TREACHERY—THE THREAT.

The sun was just beginning to gild the dome of old St. Paul's, and the burghers were waking up, and busy 'prentices were setting about their daily tasks; and, very different to these lazy modern times, though the clocks had only just chimed forth five London seemed wide awake, when a barge stopped not far from Blackfriar's Bridge, and two females, plainly dressed, stepped from it, and quickly advanced towards Newgate.

One was very handsome, so far as could be judged by the slight glimpse she permitted the world to take of her face. The other appeared to be her attendant. There was not much about either of them, though, to attract attention, and they reached the prison and inquired for Mistress Jakes quietly enough. The old man and his daughter were already enjoying their morning meal, and it was with not a little surprise, as their visitors uncovered their faces, that they received them.

"I need not tell you, worthy Master Jakes, who I am," said the beautiful Duchess, condescending to give the humble jailer one of her most bewitching smiles.

"No, your grace," he muttered, taken very much aback; "I have seen you before you was the great lady you are, and I've seen you since, and I am not likely to forget such a face."

The Duchess still smiled; perhaps the allusion to her former more humble position was not particularly grateful to her ears, but it suited her purpose to smile at anything old Jakes said.

"Can you guess my errand, good master jailer, or must I tell you that I want to see one who now is in your keeping, and of whom, for the sake of a past kindness, I would take my farewell?"

"Ay, your grace would speak of Claude Night, the highwayman; but——"

"Ah! no buts, good Jakes; take your keys, and while Maude drinks a dish of tea with Susannah, take me to your prisoner. Come Jakes, I am not often a petitioner; and, methinks, you need scarcely fear the royal displeasure if you favor me!"

Jakes knew that well, and so without more ado he took his keys, and led the way to the cell where, after his brief freedom, he had turned the bolts on Claude Night again with such intense relief. It must be acknowledged even his first reluctance had been feigned, and he was really heartily rejoiced to see the Duchess, whose high favor with the King was universally known. With every demonstration of respect, therefore, he admitted her to Claude Night's cell.

The prisoner was apparently sleeping; but even the light step of his visitor was sufficient to break his slumber, and in an instant he was on his feet.

"You expected me, Claude Night?" exclaimed the Duchess, mingling a certain tenderness with the proud tones of her musical voice, which might have duped ears less acute than the highwayman's, but which could not deceive his.

"Henrietta—or, rather, my lady Duchess, as it behoves me now to call you—I certainly did hope you would condescend to come to me, but I was not sure. Claude Night, the successful highwayman, is a different person to Claude Night, the condemned prisoner."

"Ay," murmured the beautiful Duchess, sinking on the wooden chair, and shading her eyes with her jeweled hand—"ay, Claude, but not the less dear! You know not how my heart has suffered for you; and if I had but dared—if any word of mine could have aided you, you would have been free long ago."

Claude Night bent on her his piercing gaze; and then, turning away silently, walked fiercely to the other end of his cell. How often had he listened to those honeyed, false words—how often had he heard those beautiful lips utter vows of passionate love for him! Was it possible that she could have forgotten them all so utterly as to come there and bid him a last farewell, and still lie to him? No, he could not believe it—he would not!

"If any word of mine," went on the Duchess, "could have aided you, Claude, I would have spoken it; but royal lovers are like others, jealous; and the King would have turned a deaf ear to any entreaty of mine for you."

"And yet, for all that, my lady Duchess, I have been longing to see you, to entreat you to utter that word." And the tall highwayman suddenly paused before her, and looked down on her with an expression of almost command.

The Duchess' hand dropped down from her eyes.

"Too late—it is too late. Besides, the King hates you. He will never grant a favor for you."

"Then Charles Stuart is a liar as well as a tyrant!" returned Claude, fiercely. "See you this ring? Know you whose hand it decked?"

And he held towards her the cameo ring given to him by Charles the preceding night.

"By our Lady! Charles wore that when he supped with me yester even!" exclaimed Lady Portsmouth, in amazement. "By what magic has it passed into your possession?"

"By the magic of the royal hand! Listen, my lady Duchess, and then refuse to aid me; but not because you fear the King's displeasure!"

In a few words, for he was growing anxious as to time, Claude then proceeded to recount his strange night's adventures—of course, skipping some episodes, which he judged scarcely prudent to confide to any keeping but his own—and ended by asking the Duchess to undertake to present the ring to the King, and claim his promise. That she would refuse to do it—she whose access to the palace was so easy, and whom Charles was reported to be still madly in love with—he never dreamed.

With head drooping, but eager, brilliant eyes, she listened to her former lover's narrative, giving its attention which was apparently intense. And then, as he concluded, she rose to her feet with almost a spring, and stretching forth her white hand, exclaimed, "Give me the ring, Claude, and fear nothing. I will not now say farewell."

She spoke no other words; but, with a brilliant smile, and a wave of her hand, she passed out of the cell. Claude thought he was saved. The humble party awaiting the Duchess of Portsmouth's return in the gaoler's room suddenly stopped talking as she entered, but they all bent very inquisitive eyes on the beautiful face, which, still a little flushed and excited, soon disappeared under the black vizor.

Jakes had not been able to keep the secret confided to him by Claude from his daughter, and Mistress Susannah had felt it almost a duty to tell it to Maude Neville as they sipped their cozily together.

"Methinks Whitehall will now be our destination," whispered the pretty tirewoman to the gaoler's daughter, as she stooped to salute her before following her mistress.

"Ay, gallant Claude will not join the saints to-day," was the joyous rejoinder. "I would wager my best hood against thy gold ear-rings, Maude."

Meanwhile the stately Duchess retraced her steps to the barge, and in a short time they were again afloat on the calm, sunny river.

"To Whitehall now, your grace—is it not?" ventured Maude Neville.

"My girl, I am weary; it is back to Portsmouth House."

As she spoke, the Duchess leaned back; and, as if absorbed with some bitter and painful reflections, turned away her head. Generally speaking, Maude was too much in dread of her haughty mistress' temper to venture to intrude on her when in the mood for thought, but her interest was fiercely excited by Claude's position; and she, better than most people, knew Henrietta of Portsmouth's merciless nature.

Coming near enough to the Duchess to address her without being overheard by the men, she said, in a low tone, "Oh, your grace, will you not present the ring, and save him?"

"The ring! What ring? Bah, girl! Claude Night knew better than to ask me to be its bearer."

"But who will, then, your grace? Alack! and must Claude perish, then?"

"He must suffer his sentence; I have no power to prevent it."

As she spoke, she drew her long mantle more closely round her, and settled herself proudly back in her seat. As she did so, however, the cameo ring slipped down and rolled on the bottom of the barge. Maude picked it up, and for an instant looked daringly in her mistress' eyes; but no, she knew enough of that merciless woman. It would be risking her very life to brave her. So, with trembling fingers she put the circlet into the white hand extended commandingly to receive it.

"Maude Neville," whispered the Duchess, "repeat what you have heard or seen, and, as surely as King Charles sits on the throne of England, *I will revenge myself!*"

Those words were all sufficient, and the girl sat crouching back, shivering in the sunshine. In utter silence they then pursued their way, till at length the tedious voyage came to an end, and they landed at Portsmouth House. Then, however, as if not satisfied with the threat she had uttered, the Duchess linked her arm in that of her young attendant, and instead of immediately entering the house, she turned into an alley of the garden, and began slowly pacing it.

"Maude Neville, I have hitherto found you trusty and faithful, and you have found me liberal and kind. Remember, girl, that it depends on yourself that we both continue so."

"Ay, your grace," murmured the girl in a frightened tone. "If you would but present the ring, and try and save Claude Night——"

"Hark ye, girl! I was once not much higher in the world than yourself, and you see now what my rank is, and my wealth too. Queen dreads me—a King woos me. To reach this, know you

"See you I have pursued?" from you bed of my lady!" must be done?" "saw those trees cast, keeping out the sun "Cut down the trees, you give sunshine to the flowers, what "Ay, girl; and when any tree hewn it down—hewn it down without— I will spare Claude Night?" "from me I have

"But he harms not your grace," murmured the girl, pale, lips.

"I tell you, girl, he is in my way! And now listen; if I knew not that you were in power as surely as the webbed fly is in the lurking spider's, I should not have told you what these lips have never breathed to mortal ear. I can crush you with a single blow, Maude Neville, and I can raise you up! You can choose your fate."

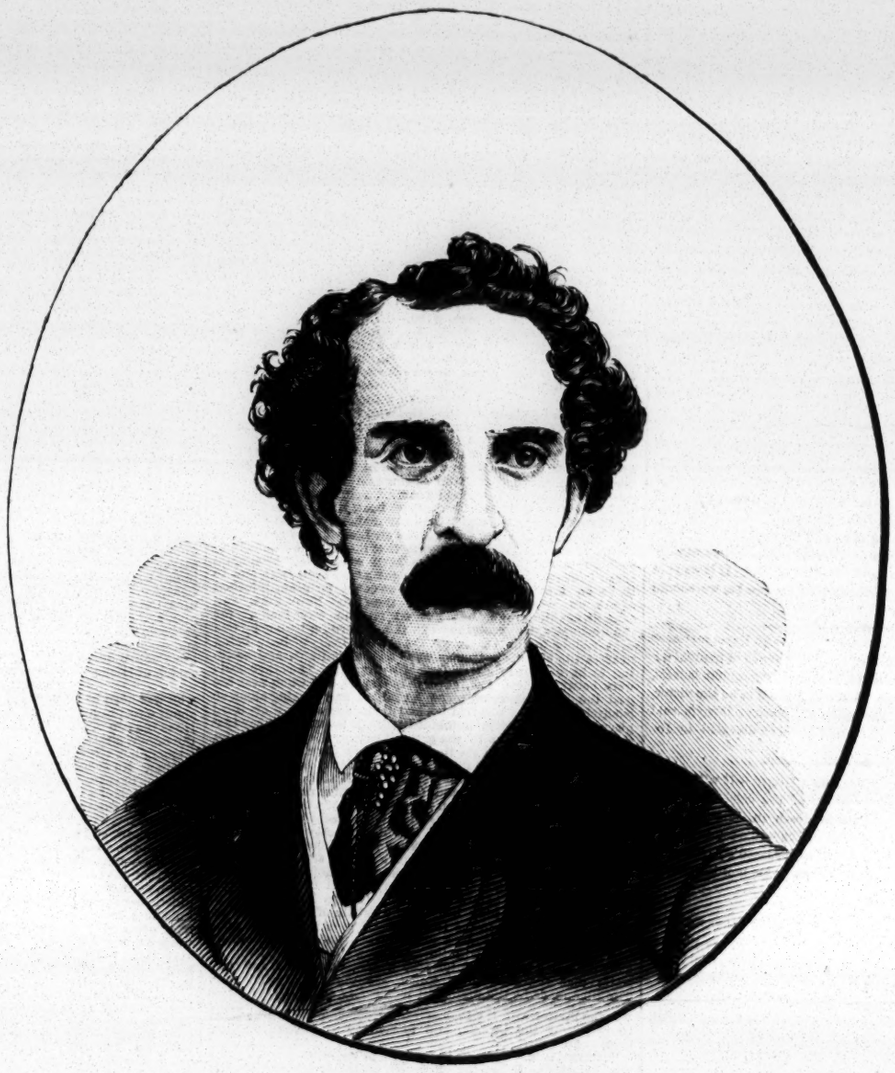
Henrietta had removed her vizor, and as she ended her strange address she looked the girl in the face with eyes that now blazed with a light like a lightning blast. They seemed to scorch—to dazzle her; and, with a cry, Maude turned away, and pressed her hands over her face.

"What shall I do, my lady? In mercy, look not so cruelly on me!"

"Hold thy peace, Maude, and leave Henrietta of Portsmouth to manage her own affairs. Faith, not even I ask more of thee, child."

And then the proud Duchess burst into a gay laugh, which sounded pleasantly among the flowers and trees; and, leaning down, she threw her white arms round the young girl's neck, as if she were the kindest and most loving protectress the young orphan had in all the world.

TO BE CONTINUED.



WM. T. AYMAR. CLOWN AND GENERAL PERFORMER. For Biographical Sketch see another column.

OUR DRAMATIC PORTRAIT GALLERY.

WILLIAM T. AYMAR.

THE subject of our present notice was born June 23d, 1830 and started in his profession in 1839, with his brother John P. Aymar, who was killed in England while throwing a treble somersault; afterwards became a pupil of H. P. Madigan, and was with him some time; then joined Mr. Richard Sands, remaining with him until he had learned his profession thoroughly. He has traveled all through the United States with circuses, as well as in the theatrical profession, in both of which he made himself a favorite. In the year 1860 he left for California, where he became quite popular as a clown. He has traveled all through South America, where, by hard study, he secured for himself a position as Spanish clown. After traveling through South America, California and Oregon, he returned to New York, where he played with Sig. Chiarini's Spanish Royal Circus up to the closing day, previous to their departure for New Orleans. Mr. Aymar is still in New York. He had four brothers in the profession, viz—Lewis D. Aymar, John P. Aymar, Walter B. Aymar and Albert F. Aymar. W. T. Aymar's business in the circus is that of clown and general performer.

100 YARDS' SPURT AT ORANGE.—John Thomas, of Newark, who has figured in a hundred different races from 50 to 800 yards, has generally with success, and a comparatively new aspirant for pogenerally with success, and a comparatively new aspirant for pedestrian honors with "no name," but who rejoices in the appellation of the Mill Boy, ran their much talked of 100 yards' foot race at the Orange Track, near Newark, N. J., on the afternoon of the 10th inst., when the Mill Boy came out victorious by about a yard and a third. The time made is said to have been 10sec., and the amount run for $2000. There were not over a couple of hundred people present, and very little money made out of it. If the time given is reported correctly, it is very fast; but it requires fast time to beat Thomas.

RIFLE SHOOT.—Charles Fraser, of Syracuse, recently made a wager with another sport of that ancient village that he could hit a target of two inches diameter a majority of times in twenty-five trials, Mr. C. agreeing to pay one dollar to Fraser every time he hit inside the ring, and the latter shelling out a similar amount when he failed so to do. Five targets were used, five shots being fired at each. Fraser won by hitting inside the ring seventeen times.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 29, 1866.

To Correspondents.

C., Rochester, N. Y.—It depends upon the reputation the author has in the dramatic world. Some authors are glad to dispose of a play outright for $300, while others receive a per centage of the receipts each night it is performed. Then again some receive $10 for each performance. Mr. Wheatley paid Mr. Barras $2,000 for the right of playing the "Black Crook," which is the largest sum ever paid in this country to any author for the right of one order, and Mr. John Brougham $1,000. Boucicault is a popular writer, and receives big terms for his pieces.

COMIC.—1. To get on the stilts the performer first lays upon his back. He then places his stilts each side of him and at right angles lays his right leg upon one stilt, strapping the stilt at the knee. He then does the same with the left stilt. This operation gone through with the performer turns a summersault, and while in the act of turning straps both stilts to the feet. After a little practice the strapping process is easily accomplished. 2. "Big Jimmy," as you call him, was sent up for prize fighting, but pardoned after serving one half his time, viz , one year.

HOWARD.—"A is at the bat, B is on the 2d base, and C is on the third. A bats a ball to the right field, very near the foul line; B runs as soon as the ball is hit, but C stops to see whether the ball is foul or not, which it is not; B keeps running and passes C and touches home base; C runs after him and gets in immediately after B does; the ball is fielded in, and the catcher touches B with the ball. Is he out or not?".....He was out, as he had not made his bases in the regular order.

SAVANNAH.—"A and B are playing a game of euchre; A takes it up, and goes alone, and makes three tricks. B goes alone against him and takes the other two. Now A claims four times, to which B objects. Who has the right to the four times?".....Neither player makes four points; A, in taking three tricks, is entitled to one point. Had he taken the five tricks he would have been entitled to four points. Had B secured all five tricks, he could have taken but two points for the euchre.

MACGEY.—It was on the 13th of Nov., 1856, that Brougham played in this city and Philadelphia on the same evening. The burlesque of "Pocahontas" was given at the Old Bowery, and at its hasty conclusion the company started from the theatre, reached the ferry, crossed the Hudson, took the cars and reached the National Theatre, Philadelphia, at 10:30, where "Pocahontas" was also played by them. They returned to this city the same night.

SUBSCRIBER, Springfield, Ohio.—"There was a match game of base ball played here on the 15th, which had to be decided on the 7th innings, as it had grown so dark that it was impossible to see the ball. What are stakeholders to do, pay each man his money or all of it to bettor on winning club?".....Pay to bettor on winning club.

J. H. T.—1. At whist, when at eight points, failing to ask the question "can you one?" before playing does not rob the party of taking points for honors at the close of play, although it subjects them to the risk of their opponents counting out by cards first. 2. The two go out together; if there is anything pending the result, it should be divided between the two.

BUCKEYE.—"Must the pitcher have both feet on the ground before he moves his arm, or is it ruleable for him to step forward with the left foot in the same manner as if pitching quoits?".....Both feet should be firmly planted before the arm is moved, and kept on the ground until the ball leaves the hand.

CRIBBAGE, 496 Washington.—1. You could score two points for this failing to play when he could come in under thirty-one. He could have rectified his mistake *before* you took three points, not after. 2. There is no penalty for a number called in mistake, and your seven would make it 30 only, not 31.

J. M. R., Washington, D. C.—"Does a person belonging to a base ball club in a college lose his membership in a city club by joining a club in a college?".....He does not lose his membership, but he cannot play in any of the matches of the association clubs.

KEARSARGE, Concord, N. H.—E. J. Horsman, Peck, and others, whose address you will find under our Base Ball heading, can supply you with superior articles in that line. Either of them will send you a list. The party you mention is not the only maker of the ball.

N. C. V., Brooklyn.—1. Alexander Dumas is said to be a quadroon. 2. Macbeth is one of his best characters. 3. Miss Braddon is the authoress of "Three Times Dead." It has been dramatized by Miss Mary Young, of Brooklyn.

J. C. B., Brooklyn.—George Wright, of the Union Ball Club, of Morrisania, is the son of old Sam. Wright, the veteran cricketer. George was, and is now, we believe, a member of the St. George Cricket Club.

Zoo Zoo, Chicago.—"At cribbage, A plays a four, B a four, A a tray, B an ace and A a deuce, for which he claims ten holes, for a pair and a double run. Can he take them?".....No. As the question is stated we can only see four for A.

D. B. W., South Worcester.—You have been misinformed. We do not obtain situations in theatres for any one. Make application to some of the dramatic agents, whose address you will find in our advertising columns.

CANAL STREET.—"A, B, C and D are playing a game of euchre, partners; A picks it up and goes it alone; B goes it alone against him, and makes three tricks. How many does B count?".....Two points, having euchred his adversary.

J. F. D., Boston.—1. The lady will appear in your city at the close of her engagement in this city. 2. Mr. Booth plays an unlimited engagement at his own theatre. 3. The company will travel during Ristori's engagement.

SPORT.—1. The original Philadelphia Blitz is still in the Quaker City, where he resides. 2. It depends entirely upon what kind of an exhibition you have, what hall you play at, and the amount of advertising you wish to do.

PORTLAND.—1. The recognised rowing distance for the Championship of America is five miles. 2. Joshua Ward and Hamill are the only parties who have held the rowing championship; they rowed at Philadelphia, Poughkeepsie (twice) and Pittsburgh.

JERSEY CITY.—"De Mott bets Knox $250 that one mile has been run in this country in public in 1 min. 44⅓ secs. or under. Who wins?".....De Mott wins, as Legal Tender ran a mile at Cincinnati in 1min. 44secs.

READER, Illinois.—1. Meerchaum is a kind of siliceous clay found in Hungary, Turkey and other countries. 2. There is no billiard champion for the State of New York.

SHORT STOP, Springfield, O.—No definite time has yet been fixed upon. As soon as arranged all particulars will be given in the CLIPPER.

W. H., Philadelphia.—1. Capt. McGowan has made the best twenty mile trotting time. 2. Dexter never trotted either a 10 or 20 mile race.

THEO.—The player who ordered it up could go alone, but his adversary could not. If the former should be euchred, the latter scores two points only.

CORK.—Ance Wood has left the show business and is now with John E. Blancan & Co., 639 Broadway, this city, carrying on the fruit and liquor business.

MISS M. R. G., Albany.—He is still with Stone & Rosston's Circus. If you send the letter for him to this office we will advertise it, and he will be sure to receive it. Mention as emphis. 2. Never

CONSTANT READER.—1. The James C[illegible] being in Montreal is the same that [illegible]rman, La Belle Louise and heard of the song. [illegible] the same person. She is the wife

H. W., Urbana, Oh.—[illegible] sister to Lottie Howland.

Louise Sow, Washington.—Gottschalk is considered one of the greatest pianists that has visited this country. We do not know of any lady pianist that surpasses him.

F. A. HENDERSON, Sparta, C. W.—The $5 forwarded by you in August came to hand in due time, and the CLIPPER has been mailed to you regularly.

BENNIE S., Albany.—The party who bet that he would weigh 90lbs., wins the bet; his weighing more than the named number of pounds makes no difference.

G. F., Albany.—The shooting took place at Wood's Museum during the season of 1865. We cannot give you the exact date as we have not the record.

E. H. S., Jamestown, N. Y.—We really cannot decide your wager as to who is the richest man in the United States; neither can we state the worth of Wm. B. Astor or other millionaires.

MORTIMER, Boston, Mass.—A double pair royal consists of four of a kind, viz., four kings, or four tens, etc.

M. D., Athens, Ohio.—A letter sent to this office will reach Lizzie.

C. A. CAMERON, Owego, N. Y.—No. 15 of the present volume is exhausted.

C. B. H.—A letter sent to the care of the London *Era* will reach Mr. Hague.

E. W. H., Warren.—We are already supplied with one, as you may have seen since the date of your note.

A VETERAN READER.—The answer did refer to the ladies you mention.

VAPID.—Lydia Thompson, the celebrated English burlesque actress, has a brother at Maguire's Opera House, San Francisco.

J. R., Edinburgh.—Harry Ryner is at present at the Old Bowery in this city.

ED. BARKER.—The advertisement will cost you $2 a month, or $5.25 for three months, payable in advance.

CHARLEY.—The cards should be cut, but we know of no rule in the game that *compels* a player to cut.

W. J. F., Newark.—Kate Newton, now at the Olympic, was formerly attached to the company at the New Bowery.

PUNCH, Boston.—1. About thirty dollars a week. 2. See answer to J. F. D.

BARBER.—The Stadt Theatre holds more people than any other theatre in this city, and more than the Academy.

SYLVIA.—We have more articles of the kind than we can make use of.

H. R. W., Jackson.—1. Low Jack goes out before high game. 2. High, low, Jack goes out before game.

W. H. L., Speedsville, N. Y.—There is such a firm, and we believe them to be "on the square."

MARZER CLICE.—We do not answer those questions. It is a mere matter of opinion.

H. H. M., Cincinnati.—No, he has no right to take any step until the ball has left his hand.

J. W. V., Detroit.—"Is round hand bowling, as in cricket, in order in match games of base ball?".....No.

METROPOLITAN, New Orleans.—Thank you.

R. M., Oil Springs, C. W.—Six dollars for four insertions.

CHARLES MAY, York, Eng.—Arrived all safe and well.

B. M., Chicago, Ill.—Money received all right.

W. B. H.—The advertisement comes to $2.40 for four insertions.

TULLIUS.—We have no room for the article.

O. V. M.—His run does not count.

GOOD BATTER.—It has been done in 11½ seconds.

SLIM ELICK.—No, not if the accident was palpable.

THE HARRY OF MINGOS.—*Base Ball.*—Yes.

THE POLITICAL STAGE.

The Wandering Minstrels who recently left the Capitol on a Monumental tour to the Great West, have returned home, having finished the various engagements entered into. "Owing to indisposition," Billy Seward was obliged to haul off. The show was not very successful at the West, the boosters not taking kindly to the programme offered. Notwithstanding the vast biz done by this troupe in New York, we fear that the management failed to make money on the whole trip. The leading man, however, (which is Andy Johnson), has a lengthy engagement to play at the White House, and so long as he sticks to legitimate *roles* we wish him all the success that he desires. An opposition variety show, called the "Unconditional Loyalty Company," has been started and is now on the wing. It is so large that it is enabled to give two performances simultaneously, and did so in this city and Brooklyn one evening. Billy Brownlow, who is commonly called the Parson, is engaged as one of the end men. His fun is rather grim than otherwise, and his jokes abound in allusions to thunder and lightning, fire and brimstone, and "sich like." He also frequently speaks of that place which is supposed, by those versed in the matter, to be materially warmer than Texas, and he talks of the sole proprietor of that hot region as familiarly as though he was one of his old parishioners. He has expressed the opinion that the other company, including Andy, will have to play permanently there by and by. Billy had a hefty reception in Boston t'other night. A feature of this company is the introduction of real darkies. By this means the expense of burnt cork is saved. Jack Hamilton is the middle man, and Fred. Douglas is on the other end. The three rattle off some funny hits. Fred. got off a good gag in Boston. "Why can't the niggers have universal suffrage?" said he. "Because they're universal sufferers," replied the Parson. "No," said Fred; "its because they've thrown off their Southern bondage, and are now in for 5-20 years of Federal bond-age." (Great cheering among the Hubites.) All hands are now on their way to the West *via* Boston and the State of Maine. Johnny Hoffman, of this city, is about to start out with a company of his own, we are informed. We fear that so many of these troupes will sadly interfere with the business of minstrels and other legitimate "fakirs." Reube Fenton is also organizing a circus company, and it is reported that he has secured Hen. Raymond as first somersault thrower. Raymond is also under salary to the Hoffman show, but he is possessed of such wonderful abilities in ring performances that he is fully competent to accept every engagement that offers. He has lately been attempting the feat of throwing a triple somerset; he had better let this foolhardy performance alone, or he may meet with the same fate which poor Aymar met with in England; he had got twice and a half around in his daring act, when his head struck the earth, and his neck was broken. Raymond has got twice and a half around in his daring attempt at a triple somersault. Let him stop where he is, and thus save his neck, if not his head.

OH! HUSH.—The fortunes of war have cast many a man in new parts, and many a new business is the result of the late rebellion. The other day we met an old dark whom we knew in other days as a slave. "Why, Jeff," says we, "where did you spring from?" "From de Jerseys," responded Jeff. "What are you doing here?" we asked. "I've got a big thing at a hotel up town. In de summer season I bites de corn from de cobs for suckertash, and in de winter time I chaws up de cold meat for hash." If it was not that we knew Jeff to be as truthful as a Nigger *can* be, we should doubt his story very much.

AMERICAN FISTIC CHAMPIONSHIP.—McCoole and Davis met near St. Louis on the 19th inst., in a trial of the science of manual defence, the honors due the victor being the champion laurels, $2,000, and various contusions. McCoole proved to be the victor, and he is now the pugilistic champion of America. Mac is said to have greatly improved since he met and was defeated by Joe Coburn.

TEN THOUSAND DOLLARS FOR HALF OF A HORSE.—It will be remembered that Mr. Trussell, joint owner of the celebrated trotting horse Dexter, was recently shot to death in Chicago by an abandoned female. The administrator of Trussell's estate recently sold the latter's interest in the horse to Trussell's partner for $10,000. The horse was purchased by them some months ago for $14,000.

CROSBY'S OPERA HOUSE LOTTERY.—This scheme hangs fire, and ticket holders are asking when the drawing, if at all, is to come off. People who have been induced to invest in this lottery will very cross be if Crosby does not soon come to some definite arrangement about the drawing.

CROWDED OUT.—Notwithstanding the space already occupied in this issue by Base Ball matters, a number of games are deferred until next week.

AQUATICS.

THE SPRINGFIELD REGATTA.

SPRINGFIELD CARRIES OFF THE SIX OARED PRIZE.

JOSH WARD THE SINGLE SCULL,

THE ST. JOHN CREW THE FOUR OARED,

AND THE

DICKINSON CREW THE CHAMPION COLORS.

The Springfield regatta of 1866, under the auspices of the Regatta Committee, of which Wm. S. Shurtleff was President; Henry S. Hyde, Vice; Daniel J. Marsh, Treasurer, and Frank R. Young, Secretary, came off on the Connecticut river on Thursday, Sept. 20, and, despite the very inclement state of the weather, attracted a concourse of not less than ten thousand, was a brilliant one. There were twenty-two boats on Champion Colors, a racing, and $750 in prizes, together with a suitable couple of very handsome flags of American colors. The prize inscription, and the other, the single scull, for which five principal events of the day, and seven entries. None of the latter came to the city, while for the latter two crews from former came from Boston, another from Worcester, and the St. John crew, all of considerable reputation, independent of the boats belonging to the place, were entered. The fact of Denny Leary and his trio being in, although they didn't arrive until a few hours before the race, owing to their boat not being finished, together with the Biglins, who brought no boat at all and couldn't borrow one until about an hour previous to the start (which was not generally known), and the crack St. John men, led the people to expect an exciting race between them for first prize. Then again, it being pretty well understood that Brown and Ward would pull for the single wherry prize, that itself gave promise of a great struggle. All these things together combined to make it a gala day long to be remembered by the citizens of Springfield, where whiskey is not, neither ale, unless vended *sub rosa*.

The boat houses in the vicinity, containing the delicate looking barks, were visited during the forenoon by both the residents and strangers. In a building, known as the Soldiers' Rest, were the St. John boat, a handsome lapstreak, painted green, 38 feet long, 32¾ inches wide and 11 inches deep; the "Tapley" and "Powers," two Springfield six oared shells, 42 and 51 feet long, respectively; likewise Ward and Mekiel's shells, described in another paragraph. The "Baker" and "Dickinson" six oared Springfield boats occupied the boat house on the bank of the Connecticut, with Brown and Doyle's wherries under cover in an ice house near the foot of Elm steet.

At the Soldiers' Rest a meeting was held in the forenoon, C. A. Peverelly being chosen chairman, and the following named gentlemen selected as judges: Theo. Tooker, of N. Y.; Wm. Bliss and Arthur I. Beamis, of Springfield (who occupied the upper stake boat); C. A. Peverelly, Henry Munn, of New York, and J. A. Rumville, of Springfield, acting in the judges boat at the starting point. Wm. Blakie, stroke oar of the Harvards when they defeated the Yale crew, was unanimously agreed upon to act as referee, and a better person to fill the office could'nt have been selected.

The starting point was from a scow stationed a little above the West Springfield Bridge, and nearly opposite the foot of Elm street, where, on shore, a grand stand, with commodious seats, had been erected for ladies and gentlemen accompanying them, as also a stand for the Armory Band, which discoursed patriotic and soul stirring strains. The three mile course was up the river, the mile and a half stake boat being located a little below the Agawam Ferry, and back to the place of starting, the boats having to turn from larboard to starboard, or from left to right.

FIRST RACE.—Three miles, six-oared boats; first prize, $200; second prize, $100. H. K. Baker, Springfield. Crew—Thomas King, Wm. Dougan, John Reynolds, H. Ross, P. Collins, John H. Gould, bow. John T. Hoffman, New York; Crew—Dennis Leary, stroke; John Blue, Robert Ellis, John Branagan, John Tinson, Henry Burden, bow. J. W. Dickinson, Springfield; Crew—J. O'Neil, stroke; M. H. King, J. J. Murphy, P. O'Brien, P. Moran, J. A. Lynch, bow. J. F. Tapley, Springfield; Crew—J. Driscell, stroke; S. Pierce, C. F. Hovey, G. H. Ring, John Hallain, P. Harrington, bow.

At 1:30 P. M., the signal gun was fired for the boats to get into line, and they experienced little difficulty in so doing, the positions being, "Baker" first, "Dickinson" second, and the "Tapley" nearest the shore; the New York boat not coming to the scratch at all. An even start was effected, the "Baker" being first to shoot ahead, gaining about a boat's length, but they couldn't hold it; a few strokes of the "Dickinson" and "Tapley" placed them alongside her, and a spurt by the "Dickinson" as they approached the upper stake boat placed them in front, the "Tapley" having gone out of her course and "collided," but not enough to prevent the "Dickinson" from keeping ahead and turning the buoy first, leaving the "Tapley" in the lurch, while the "Baker" was around second; and in this position they came home, the "Dickinson" making the three miles in 20:18, the "Baker's" time being 20:49. The "Tapley" was ruled out for fouling the "Dickinson," as well as being distanced. Hard luck, but a just decision. Before starting they were the favorites by considerable odds. The winning boat, owned by the Union Club, is 51 feet long, 20¼ inches wide, 10½ deep and "clincher" built, or, instead of being flush, the planks lap over

SECOND RACE—2 miles, single wherries—First Prize, $150; Second Prize, $75.—Angeline, New York City, rowed by Joshua Ward; Friendship, Boston, rowed by Thomas F. Doyle; (No name), Portland, Me., rowed by Walter Brown; David A. Carson, Hudson, N. Y., rowed by John McKell; T. F. Doyle, Boston, rowed by Foster Doyle.

This being looked upon as something unusual, we herewith give some particulars of who the contestants were. Tom Doyle did not show, and Joshua Ward and Walter Brown's performances will be found in our report of their great match on the 18th inst., to which the reader will refer—that is, if he feels like it. Ward pulled in the Angeline, and Brown in a new black shell with no name, 31 feet long, 12 inches wide, and weighing 34½ lbs.

John Mekiel was born at Cold Springs, N. Y., on the 17th of March, 1843, is 5ft. 10 inches in height, and weighs 144lb. His boat was named the "David A. Carson," so called after the Harlem boat builder of that name, although built by McKay. It is the same boat in which Hamill pulled at Boston in 1864, and measures 31 ft. 4 in. in length, and 13½ inches wide. Mekiel is a very promising young rower, and in a stern chase is one of the gamest of the game, as was proved when he vanquished Gil. Ward, after that worthy had led him up to and turned the upper stake boat, in his last race with Gil. His friends are of opinion that ere long he will be able to give our best oarsmen all they can do to keep up with him.

F. a'r Doyle was born at St. John, N. B., in February, 1844, and is a nephew of Tom Doyle, an old familiar name in boating matters. He stands 5 ft. 7 inches in height, and weighs about 140lb. His boat, the "T. F. Doyle," named after his father, is 28 feet long, 16 inches wide, 6 inches deep, and weighs 62lb. She, the boat, was built by McKay, and has been in the service some ten years. This is the second recognized regatta in which he has participated, having taken second prize at Boston to Walter Brown's first.

Brown had the inside track, Doyle next, Mekiel next, and Ward on the outside. On getting the word, Walter was the first to show in front, but Ward and Mekiel were soon alongside, Doyle being out of the contest as far as winning a prize was concerned: Josh, having discarded the "button oars," determined to make it hot work for Walter, who, by the way, had a very inferior boat to the one he pulled the $2,000 match in, which he didn't think even well enough of to give a name. To do this he seemed to exert every nerve, and by the time they were half way to the upper stake-boat, Ward had the lead, Mekiel and Brown being about on a line, the young fellow from Cold Spring sticking right close to both, and by the time they reached the stake he was second in the race, Ward turning first, Brown third, and Doyle last. In this position they came down the homestretch, Mekiel pushing Ward so close that he couldn't much more than hold his ground, and thus they came to the winning point, Ward in 15:59, and Mekiel about a length behind, 1½ seconds later. After the one mile had been accomplished, Brown gave up and didn't come to the judges' boat, being distanced, together with young Doyle. The time is 24 seconds longer than Ward has pulled the same distance, but he attributed it to the "dead" condition of the river. It has been stated that a great deal of money was wagered on Brown's winning at the odds of two to one, but we only heard of one solitary bet. Brown's friends condemned the boat, which it was apparent hadn't anything like the speed of the other, and what was worse, every stroke Brown made seemed to force both ends under water. He entered more to give the Springfield people an opportunity to see him row than to win either of the prizes, but in future we should advise him not to row again under similar circumstances, as the public and those who would bet on him are not supposed to know about these matters until too late. The tight race which Mekiel gave Ward will probably be the means of his aspiring to the championship next spring. Neither Jimmy Hamill, Gil Ward, nor any of the Pittsburgh oarsmen were present either at Portland or Springfield, much to the regret of those who had expected they would be. There was some talk of a five mile match between Brown and Mekiel, but Walter has concluded not to row any man except Jimmy Hamill.

THIRD RACE.—Four Oared Boats. Open to all. 3 miles. First prize, $150. Second prize, $100. Third prize, $50. Union, Worcester; crew—J. Woodcock, Jr., stroke, James McKeon, G. Woolcock, T. R. Green, bow. James A. Harding, St. John, N. B.; crew—Robert McLaren, Samuel Hutton, George Pearce, Robert Fulton. Frank Queen, New York city; crew—Dennis Leary, stroke, John Blue, Robert Ellis, H. Burden, bow. Volunteer, Boston; crew—James Cleary, stroke, Patrick Reagan, James McSheffery, John McGahey, bow. Gotham, New York; crew, John Biglin, stroke, John J. Eckerson, Bernard Biglan, William Burns, bow.

The Tapley and Dickinson were entered, but drew out; likewise the J. M. Thompson, in which the Biglin crew pulled under the name of the Gotham, the Springfield boys having kindly loaned it to them. The Biglins carried a coxswain. The line of battle was Queen, nearest the judges' boat, Harding next, Union third, Gotham fourth, and Volunteer inshore. Before the start considerable money was bet at evens on Leary's crew against the St. John, and had it been known that the Biglins intended to pull, no doubt there would have been some lively betting on these two crews. The five boats got a very even start, and to those on the judges' boat, as far as could be seen, it looked about an even thing between the two New York and the St. John crews, but not so on the way home, for the conspicuous costume of the "Harding" boys was first visible in the centre of the river, Leary's boat being nearest the shore, apparently away out of latitude, and seeming to have a hard time making any progress. The other boats were between these two, several feet apart, and when near the goal the St. Johners were so far ahead and jogging along so leisurely that those who had booked them for second or third place were completely dumbfounded. It is enough to say that they beat the field with the greatest ease by 35½ seconds, and there is no telling what the time might have been under different circumstances. The following is the order of boats and time: Harding, first, 21:08¾; Volunteer, second, 21:43½; Union, third, 21:44½; Gotham, fourth, and Queen last, time not taken. The grand victory of the St. John men will probably be the means of other crews practicing more and doing at least a little training before they compete again, and it will be no easy matter to beat them at all. They are a hardy looking quartet, these St. Johners, have plenty of practice, and never let a chance slip towards getting in fix; their average weight is about 146lb; age about 24, and height 5 feet 7¾, there being two tall and two short boys. Their boat we have before described. George Pearce pulled in the Thetis, the winning boat in the last 4th of July Boston regatta; Fulton pulled in the George C. Wiggins in the same race. The other two men are noted as first class oarsmen. On Monday, Sept. 10, the Harding, with the same crew, beat the Thetis in a six mile race at St. John, for $500 a side; time, 38:30, and they claim that the first three miles was done in 18 minutes. The time made by the Biglins at Worcester, as well as Leary's crew, and the Williams' crew at Springfield, shows that something was the matter with the Bigs and the Goodenoughs to get beaten so easily by the Unions, and to remedy this should be their future endeavor.

FOURTH RACE.—Springfield boats; 3 miles, with 11 seconds per oar, handicap. Prize, the champion colors of Springfield. H. K. Baker, Springfield; Crew—Thomas King; stroke, Wm. Dougan, John Reynolds, H. Ross, P. Collins, John H. Gould, bow. J. W. Dickinson, Springfield; Crew—J. A. Lynch, bow, P. Moran, J. J. Murphy, M. H. King, P. O'Brien, J. O'Niel, stroke. J. M. Thompson, Springfield; Crew—Edward Case, R. O. Morris, E. M. Walker, P. D. Foot. J. F. Tapley, Springfield; Crew—T. Harrington, bow, John Hallain, G. H. Ring, C. F. Hovey, Simon Pierce and J. Driscoll, stroke. L. J. Powers, Springfield; Crew—G. H. Ensworth, stroke, T. C. Gillet, W. H. Hawkes, C. Olmstead, C. H. Adams, J. A. Bryan, bow. Aliotus, Springfield; Crew—George A. Browne, Thomas Farrel, Edward Whalen, George Waterman, John Hart, Joseph J. Sweeny, Henry King, coxswain. Jessie; James Lee, stroke, Michael Kennedy, L. Conner, Dick Fitzgerald.

The choice of positions placed the Dickinson first, Thompson second, Aliotus third, Jessie fourth, Baker fifth, and the Powers nearest the shore. In this race the boats were all kinds of lengths, and their crews were variegated costumes, and had anybody but Blakie had the getting of them into line they would probably have given it up in despair; but if there is one thing above another which this celebrated oarsman possesses, it is *persta atque obdura*, the will to carry an object, let the obstacles be what they may, and order was finally brought out of chaos, the craft were got into position, and, at the signal, they are laid down to their work, but as the race was between the "Dickinson," "Tapley," and "Baker," as to which was most likely to carry off the colors, little need be said of the others. It was a hot race between these three boats, however, and the "Dickinson" was first round the stakeboat, the "Baker" second, and the "Tapley" third. In this way they came down the home stretch, all pulling well, but the "Dickinson" had little difficulty in reaching the winning post in 19:11¾; "Baker" following in 19:55¼; "Tapley," 22:18, and "Powers" fourth, 22:19, the time of the others not being taken. The colors were presented by Mayor Briggs to the winning crew, in a neat speech, and the sports wound up with a grand jollification and ball at the City Hall. Everything went off with *eclat*. Nothing occurred to mar the festivities. The police had an easy time, as not a single arrest was made, because there was no occasion for it, and as the course is one of the smoothest and best in the country it is more than likely that the next College Races will be brought off at Springfield. So mote it be.

FOUR OARED RACE.—The recent aquatic celebration at Springfield, Mass., seems to have stirred up the boat pullers and given an impetus to the sport in that section of New England. The crews of the Jas. M. Thompson and L. J. Powers had a little chiming subsequent to the regatta, which culminated in their being matched to pull for a century a side on the 24th or 25th inst.

MEKEIL TO BROWN.—We have received the following challenge, which explains itself:—

COLD SPRING Sept. 22d, 1866.

MR. QUEEN: SIR:—I, John Mekeil, will row Walter Brown, of Portland, Maine, a match race of five miles, for $1,000 a side, on the Hudson River, between Sing Sing and Albany.

JOHN MEKEIL.

BILLIARDS.

For Sale.

BILLIARD ROOM located on one of the finest avenues in the City. Apply to PHELAN & COLLENDER,
25-1t* 63 to 69 Crosby street.

Geary's Billiard Tables.

D. D. COLLINS, MANUFACTURER,
FACTORY FOR THE PRESENT,
25-3m* 332 MONROE STREET.

TIEMAN AND PHELAN IN PHILADELPHIA AND BALTIMORE.—Philip Tieman, accompanied by his wife, left this city on Saturday last, *en route* for his home in Cincinnati. Michael Phelan went with him as far as Baltimore, we understand. Saturday night they gave an exhibition at Nelm's new room in Philadelphia, and last Monday evening they were to assist at the opening of the new establishment of R. Smith Kann, in Baltimore.

CHANGED HIS PLACE OF BUSINESS.—The billiard champion of Pennsylvania, Edward J. Plunkett, is at present presiding over the mammoth establishment of Messrs. Leach & Hoyt, on Chestnut street, Philadelphia, having left the Continental Hotel billiard rooms some four weeks since. The handsome table which Plunkett won in the tournament is shortly to become one of the attractions at the late Concert Hall (Messrs. Leach & Hoyt's place), which will then have twenty-one tables on one floor.

NATIONAL AMERICAN BILLIARD ASSOCIATION.—The executive committee of the above named association met at Cleveland on the 21st inst. A large number of the leading billiardists in the country were in attendance, including Dudley Kavanagh, of New York; Harrison, champion of Missouri; Frawley, champion of Ohio; Goldthwaite, of Boston; Brunswick, of Cincinnati, and others. The rules governing the game of billiards were revised and corrected, and the association resolved to hold its next annual tourney in New York, in September, 1867.

NEW BILLIARD TABLE MANUFACTORY.—D. D. Collins has recently opened a warehouse and manufactory at 332 Monroe street, New York, for the sale of a new billiard table, to be known as the Geary Billiard Tables.

QUOITS.—The home and home game between the Long Island Quoit Club and players selected from the New Jersey clubs, will be played at Holder's Three Mile House, on Thursday, 27th, at 2 P. M.

FOOT RACE.—A half mile spin of $25 took place on the 12th inst., between M. Jennings, of Southport, and J. McCarty, of Fairfield, Ct. Jennings won in 2:38.

THE RING.

BRIEF, BUT TERRIFIC BATTLE

BETWEEN

MICHAEL MCCOOLE, OF ST. LOUIS,

AND

WILLIAM MICHAEL DAVIS, OF CALIFORNIA,

FOR

$2,000 AND THE CHAMPION'S BELT.

MCCOOLE THE WINNER IN 34R., 34M.

The match which was made between the above named burly, but good natured gladiators, on the 28th of July, to fight for $1,000 a side and a champion's belt, on Saturday, Sept. 15, afterwards changed to Wednesday, Sept. 19, came off without any trouble on the last named day, at Rhoad's Point, on Choulton Island, about nine miles above St. Louis, Mo., and resulted in the defeat of Bill Davis, after 34 desperate rounds, the time occupied being but 34 minutes. The match being such an important one we place before our readers a review of the fighting career of both men, commencing with

MICHAEL MCCOOLE,

Who was born in Coleraine, Ireland, in the year of our Lord, 1832, the exact day we know not, stands all of 6 ft. 1 inch., and weighs in condition over 190lb. He is a tremendous built fellow, with square and massive shoulders, good arms, a splendid pair of legs, and reminded us of that lucky gladiator and ex-champion of America, John Morrissey, when he was in his prime. McCoole is by trade a tanner and currier, but for a number of years he has been engaged steamboating on the Mississippi, and in this occupation he was often necessarily involved in personal *rencontres* with the rough and pugnacious set of men among whom he was known, and in these casual turns up, his vast strength and pluck made him a terror to the rowdy element, and he soon got to be feared as well as respected by the rough faleys who infested these boats before the war. Michael's first regular appearance in the ring was with a St. Louis man named Bill Blake, with the euphonious alias of Dublin Tricks. "Tricks" was a heavy, powerfully built man, but McCoole came off with the spoils, $200 a side, in 29 rounds, lasting 31 minutes, by knocking "Tricks" out of time by a rib roaster. The battle took place at Twelve Mile Island, near Louisville, Ky., where McCoole was then residing, on June 27th, 1859. This encounter gained for McCoole a local reputation, and not long afterwards his friends thought well enough of him to pit him against Tom Jennings, a New Orleans boxer, who traveled all the way from the Crescent City to get on with either Ned Price or Aaron Jones, who at that time were high daddy with the lesser lights of the arena. Neiward was suffering from an injured fin, and Aaron, who had not been living the abstemious life of an anchorite, wanted four moons to get in condition; to this Jennings would not agree, and that was the last of that. The fact of Jennings going for such high game, made his partizans jump at the opportunity afforded them of matching him against McCoole, for $300 a side, the battle coming off a few miles from New Orleans, May 2d, 1861. McCoole fought under many disadvantages, but he came out "hunki dory" in 37 rounds, lasting 33 minutes. This consummate victory found him friends, who at that time set their eye upon John C. Heenan as a good man with whom to put McCoole's powers further to the test, and $3000 was at Michael's disposal to put up against a like amount of the Benicia Boy's, but it fell through owing to Carmel having previously engaged to go traveling with Howes & Cushing's circus, and he left New York for Europe soon afterwards to fulfil his engagement.

The circumstances which led to the match with Joe Coburn are these:—Joe Coburn had issued a challenge to fight Price, but the latter having a lucrative "biz" in Washington paying him better, had no ambition to re-enter the ring. Coburn then turned his attention to the other side of the water, challenging Joe Goss for $1,000 a side, to fight in the British Provinces of America. This was *nil*, owing to Goss getting a match nearer home with Posh Price. The friends of McCoole here found the desired opportunity of trying to raise him to the top of the heap, by bringing about a match with Joe Coburn for $1,000 a side and the championship of America. Wm. Hastings and Harry Hill had the management of McCoole's affairs, and with such good judges behind him, many expected to see Joseph's standard lowered. Coburn's principal friend was little Pete Gallagher, the ten pin player, since deceased, and in due time all the money was posted in our hands. The contest came off on the 5th of May, 1863, at Charlestown, Cecil Co., Md., and after fighting 67 rounds in 70 minutes, Coburn's superior science and cunning carried the day for him, and earned for him the proud title of Champion of America. McCoole was about three years younger than Joe, 4 inches taller, and weighed at least 20 pounds heavier—big odds that, and for this Coburn deserves all the more credit. This completes our sketch of Michael, of Coleraine, and we now proceed to tell of

WILLIAM MICHAEL DAVIS,

who was born in Belfast, Co. Antrim, Ireland, in 1832, stands about 6 feet in height, and weighs, in condition, some 170 lbs. He is the son of Michael Davis, or Davey, as he was called, and the father, although not a professional pugilist, was a man of tremendous strength and courage, with a very fair knowledge of boxing. He is six feet high, and many are the stories of his prowess in casual encounters. For a number of years he filled the position of a steamboat engineer, but retired from that occupation and entered into business as a publican in his native city. His son received as good an education as his father's means would allow, and this proved of great benefit to him in after life. When quite a boy, Bill Davis, being of a roaming disposition, left his home, and for many years followed a sailor's life, and very soon rose from his position as "ordinary seaman" to a position as mate. While "going down to the sea in ships" his pugilistic bent was frequently called into play with obstreperous salts, and instead of using belaying pins or clubs, when Bill did have occasion to resort to violence, it was always with nature's weapons, and this occurred but seldom, for his disposition was everything but quarrelsome, and he never put his strength and hitting into requisition unless there was no other way to avoid it. His first encounter of which we have any record was, when acting as first mate of a sailing vessel, he fought Jack Smith, of Portsmouth, an opponent of Tommy Truckle, who was defeated by Tom King, the same who defeated John C. Heenan. This took place in Peru, South America, in 1860, Davis compelling Smith to lower his colors in 17 minutes. His second ring fight was with a gigantic customer named Pearson, in California. They fought for $500, in 1861, and the battle ended in another victory for Davis, in 15 minutes. Between this and his next appearance, William grew in the favor of the people, and had the honor of being chosen Recorder of Santa Fe District, which position he filled with credit, afterwards going on an exploring expedition through the mountains, discovering new settlements, and after getting his claim settled, disposing of the same to the best advantage, then sought for new fields and fresh pastures. A love for the P. R. induced him to make a match with Tom Deley, who afterwards conquered Billy McGrath, although that affair has a suspicious halo around it, which is yet unexplained. They met, Davis and Daley, on the 31st of May, 1862, at Port Wine, Cal., and after fighting 54 rounds in 47 minutes, Davis was proclaimed the winner. This battle was for $1000, Davis being attended by Jack Richardson, Daley by Jack Brice, with Bill Curly, referee. Luck seemed to be with the Belfast hero, this being his third victory, and in his next encounter with Big Patsy Daley, near Virginia City, for $2,000, he came off with flying colors. The mill occurred June 14th, 1864, and but eight rounds were fought in eight minutes ere Davis came out "right side up with care." For this event Daley was esquired by the late Harry Gribbin and Billy Dwyer, Davis by Sam Smith and Jim Carter, with Hugh Kelly for referee. Soon after this there was a great deal of "fight talk" going on through the CLIPPER, and being of an ambitious turn of mind, with no other foes to conquer, Alexander like, he bid adieu to the Pacific shores and set his face toward the Empire City, where he was received with due honor, and where he made many friends by his gentlemanly, unassuming deportment. It was not long before a match was arranged between the ex-Recorder and Jim Dunn, a rising young gladiator, with a big reputation owing to his fight with Jimmy Elliott, and they met at Metamora township, Pa., for the handsome stake of $4,000, May 16, 1865, when, after contesting 43 rounds in 66 minutes, Davis' seconds threw up the sponge and he met with his first defeat. The officials on this occasion were—for Dunn, Bill Harris (or "Dooney," as he is called) and Barney Aaron; for Davis, Kit Burns and Billy McLain, with two referees—Joe Coburn for Jim and Tim Hurley for William. The sailor man was not satisfied with the result, however, and another match was made, which came to naught, Dunn receiving a forfeit, which at the time was considered cancelled for and unjust. Failing to induce Dunn to face him again, he went after Elliott

BALL PLAY.

THE SOUTHERN TOUR OF THE EXCELSIOR CLUB.

THEIR GAMES IN WASHINGTON, BALTIMORE AND PHILADELPHIA—FOUR VICTORIES AND A TIE GAME.

The Excelsior club, which left New York at 7 P. M. on Saturday evening, the 15th inst., duly arrived at Washington early on the morning of the 16th, being met at Baltimore by a committee of the Nationals, which included Messrs. Williams, Berthrong, Munson, Smith, & Co., and on their arrival at the depot at Washington they were greeted by a numerous delegation of the club, by whom they were escorted, in stages and carriages, to Willard's Hotel, which was selected as their headquarters during their sojourn at the Capital. A very handsome programme for their reception had been arranged, as there were but two days to be devoted to visits to the interesting localities around Washington.

THE FIRST MATCH OF THE TOURNEY.

The weather on Tuesday, 18th, was splendid; it was warm, but that is what a ball player likes in September. At an early hour the Muffin fraternity were up and doing, for the morning was to be devoted to their interests, a grand match between the muffs of the National and Excelsior clubs being the opening part of the programme of the tourney, and *the* feature of the day in the estimation of ye Muffs. By 9 A. M. a large crowd of amateurs were collected on the grounds, among them many of the first nines of the two clubs, who were present to learn "points" of the game from the professors. At 10 P. M., all being in readiness, this brilliant contest began. The fifth innings saw the Nationals in the van by a score of 36 to 26, and, seeing this, the Excelsiors resigned in despair.

THE GRAND MATCH OF THE TOURNAMENT.

The grand match of the Tourney did not begin until nearly 3 P.M. The arrangements for this match were excellent. One half the field was enclosed by a high fence, inside of which were erected a series of platform seats, those shaded from the sun being reserved for invited guests and ladies, and the other side for those purchasing tickets. From the enclosure all around the field a rope fence was placed, outside of which the crowd was kept by the police, this portion of the field being free to all. By 3 P. M., the reserved seats began to fill up, and an hour afterwards the most brilliant gathering of ladies were present as spectators of the match ever seen on any ball ground in the country, the fashion and beauty of the city being fully represented. Under the potent influence of such a battery of bright eyes, the two clubs could not help but distinguish themselves, and the first four innings of the match were marked by a brilliant display of the beauties of the game at the hands of both nines. As the game, however, proved to be one of the most exciting and closely contested of the season, we proceed to give

DETAILS OF THE MATCH.

The game began at 2:40, the Nationals going to the bat. Parker led off by going out on a foul ball well taken by Norton; Smith was next, and giving a chance to Flanly by a high ball, had to retire, George capturing the ball in style. Berthrong being the third out by a similar ball to Parker's, a blank score was the result. Mitchell opened play on the Excelsior side by giving a chance to Berthrong for a fly foul, which, to the surprise of the crowd, was missed; but they were not aware that the first ball held by Berthrong from Williams had split his thumb and hand to an extent that almost rendered him incapable of playing; without saying anything, however, he pluckily kept his place and played on until the pain became so severe that he had to give up his position. Owing to this mishap Berthrong failed to hold balls on three strikes, and Mitchell secured his base by this means, as did Fletcher afterwards, Clyne sending Mitchell home by a splendid hit to right field, himself and Fletcher coming home on passed balls, owing to Berthrong's sore hand. Norton had previously given Williams an easy chance for a fly catch and retired; Leggett was disposed of by Fox, who caught a foul bound in style, Whiting being an easy victim for Williams and Hodges, the innings closing with the figures of 3 to 0 in favor of the Excelsiors.

In the second innings Williams, after being missed behind, was handsomely disposed of at 1st base by Flanly and Whiting, but Fox, by a miss of Leggett's, secured his 1st; Hodges was next, and over-running his base had to retire. McLean and Studley then made fine hits on which they easily secured their bases, and eventually both came home, Studley by a wild throw of Norton's, Randall striking out. We were pleased to see this player taught a lesson by the umpire. He was over particular at the bat in order to give Studley a chance to get in, and had struck twice without effect and had allowed two good balls to pass him, when the third one led the umpire to call a strike on him for not batting at a good ball. The score was now even, 3 to 3, and the Excelsiors, for their share of the second innings, were only allowed to score one run, Brainard securing his first by a good hit, and was sent home by Mitchell after two hands were out. Mitchell was left on his 3d. The outs were from excellent catches by Parker, Smith and Hodges, the tally at the close standing 4 to 3, in favor of the Excelsiors. In this innings Berthrong went to short field and Fox behind, Smith playing at 3d base.

The third innings saw the Nationals retire for one run, although both Williams and Fox made fine hits, but the high ball the latter sent to the centre field was handsomely caught by Clyne, Williams being left at first, a poor reward for his beautiful "grounder," the other two being prettily caught by Flanly and Fletcher. Another 3 for the Excelsior in this innings ran their score up to 7, Fletcher, Brainard and Flanly, batting finely. McLean took Fox's place behind in this innings, and for four innings he played in fine style, facing Williams' swift balls bravely. He made a splendid one hand fly catch sharp from the bat in this innings, and allowed but four balls to pass him in four innings' play. The totals now stood 7 to 4 in favor of the Excelsiors, the contest proving to be a close one, despite the misfortune of having one man wounded. The fourth innings yielded nothing to either, the fielding being very sharp on both sides. Three fine catches by Flanly, Mitchell and Whiting caused the retirement of the Nationals, Studley being left on his base, and Parker, McLean and Fox disposed of the three Excelsiors, Norton being the one to be left, the totals remaining as before at 7 to 4.

The important 5th innings was now commenced, Parker leading off on the National side. By errors in the field on the part of Mitchell, Flanly and Leggett, and wild throwing by Norton, no less than six players secured their bases before a single hand was put out, and afterwards four missed-catches, together with passed balls and failures to stop them, led to no less than twelve runs being scored in this innings, the field almost becoming demoralized. But six players were entitled to their bases in this innings by their batting, and yet 13 made them. This was a great pull up for the Nationals, and it encouraged them to more earnest efforts. The Excelsiors, we noticed, did not give up at all, but went in pluckily to recover their lost ground, and by excellent batting scored five runs in the same inning, amidst the applause of the crowd, the assemblage being the most impartial one we have ever seen at a match, because the majority present within the enclosure were of the educated class.

Encouraged by this partial recovery of their previous position, they disposed of the Nationals for a blank score in the sixth innings, Ellmendorf and Leggett making two fine catches, the latter and Whiting putting out Randall prettily at 1st base. For their own share of the score in this innings they secured no less than eight, a fine catch by Studley being the feature of the fielding, the totals now standing 20 to 16 in favor of the Excelsiors; this rally for the lead was the best we have seen at the hands of the Excelsiors for a long while.

In the 6th innings the Nationals batted finely for 6 runs, a pretty catch by Flanly marking the fielding. This put their score 22 to 20, but in the same innings the Excelsiors added 3 thereto, again resuming a leading position by the totals of 23 to 22 The game was now intensely interesting. Despite the drawbacks the Nationals had, they fought manfully for victory, and their every movement was watched by their friends with eager eyes. In this innings Berthrong, having had his hand tied up, went behind again, and marked his play with a beautiful catch, but the pain from his wound caused a second retirement, and he went to centre field. In the previous innings Fox had gone on to pitch, but the experiment was a costly one, as the score showed, and in this innings Williams resumed his place, a smaller score being the result.

In the 8th innings the Nationals sent five men to the bat, but no runs were scored, the fielding being too sharp. On the Excelsior side, however, they scored 5 runs, when, but for miss-catches, a blank score would have been the result. This advantage, however, was offset by the Nationals in their last innings by a score of 6, they thereby sending the Excelsiors to the bat in their 9th innings with the totals at 28 to 28, amidst the greatest excitement, the ladies present especially taking great interest in the proceedings. All that was requisite to save defeat now was for the Nationals to make their opponents retire for a blank score, and this they went in to do, but the Excelsiors were bent on taking the trophy home, and Leggett, opening play with a fine grounder, was sent home by Whiting's fine hit, thereby securing the winning run, amidst the flying up of caps from the Excelsiors and the applause of a large portion of the assemblage. Before the game terminated the score was run up to 5, the totals at the close standing at 33 to 28 in favor of the Excelsiors.

The umpiring in this match was excellent, not a dissentient voice to a single decision being heard, and the umpire had several close points to decide upon. The game was played in the most friendly spirit throughout. We append the score:—

NATIONAL.	H.	L.	R.
Parker, 2d b		1	5
Smith, s s		3	4
Berthrong, c		3	4
Williams, p		4	2
Fox, 3d b		2	4
Hodges, 1st b		5	1
McLean, c f		3	3
Studley, 1 f		2	3
Randall, r f		4	2
Total		28	

EXCELSIOR.	H.	L.	R.
Mitchell, 3d b		2	5
Clyne, c f		5	2
Norton, c		4	3
Fletcher, r f		4	2
Leggett, s s		3	4
Whiting, 1st b		1	5
Brainard, p		3	4
Flanly, 2d b		2	4
Ellmendorf, 1 f		3	4
Total		33	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	0	3	1	0	12	0	6	0	6	—28
Excelsior	3	1	3	0	5	8	3	5	5	—33

Umpire—Mr. Alliger, of the Atlantic Club, of Jamaica. Scorers—Messrs. Munson and Holt. Time of Game—Three hours and fifteen minutes. Passed Balls—Berthrong, 4; Fox, 1; McLean, 6; Norton, 5. Struck Out—Fletcher, 1; Randall, 1; Fly Catches made—Flanly, 5; Norton, 2; Elmendorf, 2; Mitchell, 1; Clyne, 1; Fletcher, 1; Leggett, 1; Whiting, 1; total 14. McLean, 3; Parker, 3; Studley, 3; Williams, 2; Berthrong, 2; Randall, 1; Smith, 1; total 15. Put Out on Bases—National, 8 times; Excelsior, 6 times. Put Out on Foul Balls—National, 7 times; Excelsior, 8 times.

A more exciting or a more closely contested game than this was we have not witnessed for a long time, and a feature of the contest was the plucky, up-hill style of play shown by both parties. The Nationals displayed this manly characteristic by the manner in which they fought with a prominent player disabled, and the Excelsior by the style in which they bore their reverse in the 5th innings. The catching of Norton and everything save throwing, in this game, was a model exhibition, and we never saw Brainard pitch as well before. But the great feature of the match was the friendly spirit manifested throughout the entire contest, even at its most exciting period, for neither party forgot, for a moment, that they had their reputation as gentlemanly exponents of the game to sustain, as well as that for skillful play, the latter being the most important of the two. As for the conduct of the vast assemblage it was beyond all praise. The award of applause was thoroughly impartial and the decorum observed was quite a model to copy from. In the evening the Excelsiors were the recipients of more palatial favors at the hands of their warm hearted hosts, and it really seemed as if the Nationals were determined to kill their guests with this feasting business, for there was no end to it while their victims were on their hands. Their bills must have been enormous. This time the feast was a princely affair, got up in the highest style of the art by the proprietors of Willard's Hotel, a more sumptuous entertainment never having been provided for a ball club than that given on this occasion. All the luxuries of the season in profuse quantity, with delicious wines to wash down the tempting viands, marked this feast, and truly was it a gala affair. Thus ended the first day of the tournament and the third day of the Excelsior tour.

THE SECOND DAY'S PLAY.

The weather, thus far, had been delightful, though a little warm for the season of the year, and Wednesday proved to be the hottest of the month. The programme of the day included a trial of skill between the junior nine and a selected nine from among the visiting players, including two junior Excelsiors and Messrs. Alliger and Glover, of the Atlantic (of Jamaica) and Eclectic clubs, with five second nine players of the Excelsiors, one or two of whom were rusty from lack of practice. The game began at 10 A. M., the young Nationals leading off in the first two innings with a score of 9 to 3. Afterwards the "picked nine" were better placed in the field, and, getting into their work, they put out the boys in one, two three order, three innings in succession, and pulling up their score well, took the lead in the game by a score of 10 to 9 at the close of the 5th innings. The next three innings, however, the boys had the advantage, scoring 7 runs to the seniors' 2, the totals at the close of the 8th innings standing 16 to 12 in favor of the boys. In the last innings the "big ones" began to use their muscle, scoring 7 runs, and by better fielding caused the boys to retire for a single, thus winning by a score of 19 to 17, the closeness of the contest being in itself a triumph for the juniors, who played a very pretty game, their catcher, West, especially distinguishing himself, as did Jewell on the other side. Burgesser led the score of the junior nine, and Gulick that of the other party, Mr. Mills ably discharging the duties of umpire.

After dinner the Unions took charge of the Excelsiors, and at 3 P. M., the two nines of these clubs began to play in the presence of a numerous and respectable assemblage, though far less in numbers than on the previous occasion. The Unions presented a strong nine, with a new pitcher, and from what we saw of the performances of young Bustamente, and from what we remember of those of Harmon, we should by all means prefer the latter. The Excelsiors had young Cummings in Elmendorf's place, not an advantageous change with Brainard in the nine, but in his absence Cummings is the boy for the position. The game opened favorably for the Excelsiors by a score of 4 to 1, but this ratio was not long maintained, for the close of the 3d innings saw the totals at but 7 to 5 in favor of the Excelsiors, the Unions playing exceedingly well in the field, Urell, Sylvester and Wood disposing of the Excelsior nine in the three innings in handsome style. In the 4th, 5th and 6th innings the Excelsiors batted finely for an addition of 18 runs to their score, in the meantime disposing of the Unions very prettily for a score of 6. In the 7th innings young Cummings went on to pitch, only one run being scored, a splendid hit on which Wood made a clear home run, eliciting hearty applause. Quantrell having led the way by a similar run in the 3d innings, the totals at the close of the 7th innings, were 27 to 12 in favor of the Excelsiors. Brainard led off with a home run in the 8th innings, and before the innings terminated, 13 runs had been scored, chiefly by splendid batting, four home runs marking the play, four having been scored in the previous innings of the game. The first two strikers were on their bases, when the third tipped out in the 8th innings of the Unions, and the next two gave chances for catches, Clyne missing one and Leggett the other. Had these been taken a blank score would have been the result, but as it was the Unions, availing themselves of them, ran up a score of eleven runs, this score of course being charged to the pitching, when it was entirely the result of poor fielding. The totals now stood 23 to 40, the Excelsior ahead, the Unions quite satisfied at scoring double figures against an Excelsior nine. The ninth innings was commenced and nine runs were scored by the Excelsiors, with two men out and two on the bases, when the umpire called the game, rain beginning to fall quite fast. Mr. Williams acted impartially as umpire, but he had some close points to judge on foul balls, and, as usual in such cases, failed to give satisfaction to the parties whom he decided against. The Unions, however, silently acquiesced in every decision, and deported themselves throughout as gentlemen. We give the score below:—

EXCELSIOR.	H.	L.	R.
Mitchell, 3d b		4	4
Clyne, c f		2	6
Norton, c		1	7
Fletcher, r f		2	6
Leggett, s s		3	3
Whiting, 1st b		4	3
Brainard, p		2	5
Flanly, 2d b		3	4
Cummings, l f		3	2
Total		40	

UNION.	H.	L.	R.
Urell, 2d b		5	1
Sylvester, l f		3	3
Wood, c		2	4
Quantrell, s s		2	2
Hinchine, c f		3	2
Pearson, r f		2	3
Bustameute, p		4	1
Cassidy, 3d b		0	5
Babcock, 1st b		3	2
Total		23	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Excelsior	4	2	1	8	5	5	2	13	—40
Union	1	0	4	2	0	4	1	11	—23

Umpire—Mr. Williams, of the National Club. Scorers—Messrs. Holt and Wessells. Time of Game—Two hours and fifteen minutes. Fly catches Made—Excelsior, 12; Union, 11. Outs on Fouls—Excelsior, 8 times; Union, 6 times.

THE EXCELSIORS IN BALTIMORE.

On Thursday the Excelsior club bade good bye to Washington and after a hot ride, arrived at the Baltimore depot, and were there met by the Pastimes. The nine of the Pastimes on the occasion was a consolidated one, the Ivanhoe club recently entering the Pastime, but we did not perceive that the nine was any stronger than that of last season; at any rate they did not play much better. The Excelsiors not having Leggett in their nine played like a lot of muffs in a majority of instances, the opening part of the game being a very poor display indeed. At times they fielded well and made some good hits, but as a general thing their display was mediocre in the extreme. The following is the score of the match:—

PASTIME.	H.	L.	R.
Post, l f		5	1
Popplein, c		2	3
Mitchell, 2d b		2	4
Sears, r f		3	3
Baldwin, 3d b		3	1
Mallinckrodt, p		5	0
Waidner, c f		2	3
Lewis, s s		3	2
Brown, 1st b		2	2
Total		19	

EXCELSIOR.	H.	L.	R.
Mitchell, 3d b		4	2
Clyne, c f		4	2
Norton, c		3	4
Fletcher, r f		3	3
Fletcher, s s		3	1
Jewell, r f		3	3
Whiting, 1st b		2	5
Brainard, p		4	2
Hanley, 2d b		2	4
Elmendorf, l f		2	5
Total		28	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	0	4	5	3	2	4	4	3	3	—28
Pastime	3	2	2	1	0	0	2	4	5	—19

Umpire—R. D. Alliger, Atlantic, of Jamaica. Scorers—Holt and Nelson. Time of game—2 hours 50 minutes. Fly catches—Excelsiors, 11; Pastimes, 12. Out on fouls—Excelsiors, 6 times; Pastimes, 7 times.

On Friday morning the visitors left Baltimore on the 9:20 A.M. train.

THE EXCELSIORS IN PHILADELPHIA.

At 2 P.M. on Friday, the Excelsiors arrived at the Continental Hotel, Philadelphia, where they found Mr. Lynch and a committee of the Keystone Club awaiting their arrival, and after dinner the club entered a six horse stage and were driven to the ball grounds adjoining the Moyamensing Prison, where a large assemblage had been for some time collected to witness the game. The game was commenced at 3:40, the Excelsiors going to the bat, rain threatening to fall every minute, a cold, northerly wind making it anything but pleasant for the match. A score of 14 to 2 in the 1st innings led all to consider a decided victory for the Excelsiors almost certain, but the Keystones are not a party to see defeat until it openly stares them in the face, and so they did not see the game in that light, though they were temporarily a little demoralized at the heavy batting of the Excelsiors, some loose fielding marking the Keystone play in these innings. In the 3d innings they rallied in style, and, first putting out their adversaries for a blank score, began to peg away at the bat in a manner that not only run up their score well, but excited the juveniles to the point of considering a Keystone victory certain, and though the Keystones fought with a degree of skill we never before saw them display, they failed to achieve a victory. They, however, managed to make it a drawn game, and that, after such a lead against them in the beginning, was in itself a triumph. Some splendid fielding was done on both sides in the last five innings, the muffinism in the 3d by the Excelsiors being the only drawback, for they allowed their opponents to score eleven, when, but for miss-catches, four runs would only have been scored.

The close of the 8th innings saw the totals at 18 to 18, and, it being dark and raining, the game was called, the result being a drawn contest. Of the play on the occasion—on the Excelsior side—that of Norton was the best, the others playing well at times only, although Leggett and Whiting did excellent service in their positions. On the Keystone side all played finely after the two first innings, beautiful catches being made by Shane, Dick and Wallace in their positions. The umpiring was very good, but one important error was made, when Dick was ordered to remain on his 2d base, when three balls called entitled him to his 3d. We give the score below:—

EXCELSIOR.	H.	L.	R.
Mitchell, 3d b		3	2
Clyne, c f		1	2
Norton, c		2	2
Fletcher, r f		3	2
Leggett, s s		3	2
Whiting, 1st b		2	3
Brainard, p		3	3
Flanly, 2d b		2	2
Elmendorf, l f		5	0
Total		18	

KEYSTONE.	H.	L.	R.
Dick, 2d b		1	2
Cope, p		3	2
Deal, r f		3	2
Cuthbert, 1st b		3	2
Wallace, c		3	3
Shane, l f		4	1
Brown, c f		2	3
Smith, 3d b		4	1
Wood, s s		1	2
Total		18	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	5	9	0	0	0	3	0	1	—18
Keystone	0	2	11	1	0	0	2	2	—18

Umpire—Mr. Theo. Bomeisler, of the Eureka Club. Scorers—Messrs. Holt and Bowen. Time of game—2 hours. Fly catches—Excelsior, 12; Keystone, 9. Outs on fouls—Excelsior, 6 times; Keystone, 5 times.

On Saturday the Excelsiors became the guests of the Olympic club at Philadelphia, and so courteously attentive were the Olympics to the visitors and so handsome was the entire reception given the Excelsior, that a permanent friendship was inaugurated between the two clubs, and the Olympics will be among the clubs selected by the Excelsior for their opponents in a regular series of home and home games each year. The weather was delightful for ball playing. The rain of the night previous had laid the dust and cooled the atmosphere, and when the stages, with the Excelsiors, drove on the fine grounds at 25th and Jefferson streets, a scene was presented to their view which was in striking contrast to that at 11th and Wharton the day previous. The beautiful green turfy field, the neat appearance of the surroundings and the highly respectable assemblage gathered to witness the contest gratified the Excelsiors exceedingly.

The game opened promisingly for a close contest, the third innings closing for a score of nine for each side, the Olympics batting very well, indeed. The fourth innings, too, saw the Excelsiors in the van by only one run, but the third and sixth saw them take a decided lead by the addition of fifteen runs to their score, the Olympics, in the interim, only scoring four, and in the last three innings the Excelsiors added sixteen to their previous figures, the Olympics in the same innings scoring but three, the ninth innings closing with the totals of 41 to 16 in favor of the Excelsiors, the game occupying but a little over two hours, it being a very enjoyable affair, indeed.

Of the play on the occasion on the Olympic side, that of Waldie as catcher was very good; he put out five players by excellent catches. That of the veteran Richards, too, was excellent, he capturing five prisoners in his position, besides fielding out three others; Anspach putting out no less than ten, four of which were on finely taken fly balls. Tiers assisted in putting out five by good fielding, but was unfortunate in the fly business. Croasdale, too, assisted in capturing four men on the bases, and Dodson and Clark made good catches.

On the Excelsior side, Fletcher's play at 1st base was first class, no less than fifteen falling victims to his skilful fielding, three of which were from beautiful fly-catches. Leggett's play at short, too, was tip-top, he fielding five out in style, Flanly assisting to capture the same number. Norton's play behind, and Mitchell's at 3d, was also noteworthy. Brainard fielded finely, though laboring under the disadvantage of pain in his shoulder from taking cold. Elmendorf, too, marked his play with a pretty catch. In batting, Croasdale took the lead on the one side, and Brainard on the other. The Umpire gave general satisfaction by the excellence of his decisions; indeed, in the three games in which he acted as Umpire during the week, he proved himself to be the man for the position.

After the game was over, it being early and a very fine day, the Olympics took their guests a drive through Fairmount Park, and to other interesting localities, the party returning to the hotel by dark. In the evening a most *recherche* entertainment was provided at Horticultural Hall, corner of Broad and Walnut streets, where a large party sat down to an elegant feast of reed birds, with palatial accompaniments, a most social and enjoyable time being had. Excellent speeches were made by the presidents of the two clubs, and appropriate remarks by Col. Fitzgerald, Col. Moore, and Mr. Hayhurst, who sat near each other at the table, the presence of the Excelsiors having a harmonious effect on all discordant elements on this occasion. The Olympics, *unlike the other clubs* who entertained the Excelsiors, did not forget the press—Messrs. Wells and Meeser responding to the toast to the press. Under the circumstances that the game is mainly indebted to the press for its present popularity, the toast to their principal friends should be among the first on the list on these festive occasions. The day's proceedings were highly enjoyed by the Excelsiors, and the whole arrangements were in the highest degree creditable to the Olympic Club. We give the score of the match below:—

EXCELSIOR.	H.	L.	R.
Mitchell, 3d b		3	5
Clyne, c f		2	7
Norton, c		2	6
Fletcher, 1st b		4	1
Leggett, s s		5	2
Jewell, r f		7	1
Brainard, p		1	7
Flanly, 2d b		2	6
Elmendorf, l f		1	6
Total		41	

OLYMPIC.	H.	L.	R.
Hurn, r f		2	2
Richards, 2d b		4	2
Anspach, 1st b		5	0
Clark, l f		3	1
Dodson, 3d b		4	0
Kuen, c f		4	1
Croasdale, p		0	5
Waldie, c		3	2
Tiers, s s		2	3
Total		16	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	1	2	6	1	9	6	1	9	6	—41
Olympic	2	4	3	0	2	2	1	0	2	—16

Umpire—Mr. Alliger, of the Atlantic Club, of Jamaica. Scorers Messrs. Holt and Humphrey. Time of game—2 hours and 10 minutes. Fly catches—Excelsiors, 10; Olympics, 9. Outs on fouls—Excelsiors, 8 times; Olympics, 6 times.

The Excelsiors left Philadelphia in the "Owl train" on Saturday night, arriving home the next morning. It is quite unnecessary to state that the Excelsiors, by their gentlemanly deportment, both on and off the field, won the respect of all who saw them. Of course, the renowned "Joe Leggett" was the cynosure of the eyes of all the juniors of the three cities, they having a traditionary idea that Joe was the original ball playing Adam. But George Flanly carried off the palm in popularity, especially in Washington, the crowd cheering him every time he came to the bat.

THE STATISTICS OF THE WEEK'S PLAY.

The total scores in the above games were—Excelsiors, 160; opponents, 104. The average of the Excelsiors was 8 runs to an innings with 31 over, and 30 runs to a match. The following are the averages of the players in batting:—

Players.	*Matches.*	*Outs.*	*Averages.*	*Runs.*	*Averages.*
Norton	5	12	2-2	22	4-2
Brainard	5	13	2-3	21	4-1
Flanly	5	11	2-1	20	4-0
Whiting	4	9	2-1	16	4-0
Clyne	5	14	2-4	19	3-4
Elmendorf	4	11	2-3	15	3-3
Mitchell	5	16	3-1	18	3-3
Leggett	4	14	3-2	11	2-3
Fletcher	5	16	3-1	12	2-2
Cummings	1	3	3-0	2	2-0
Jewell	2	10	5-0	4	2-0

Only one player made a blank score in a match—Elmendorf—and none made clean scores.

Of the averages of batting as shown by the bases made by errors of fielding, and those by clear hits from the bat, the following are the particulars:—

Players.	*Bases by Errors.*	*Bases by batting.*	*Average.*
Flanly	23	4-3	
Mitchell	22	4-2	
Clyne	21	4-1	
Jewell	6	4-0	
Brainard	20	4-0	
Norton	20	4-0	

Players.	*Bases by errors.*	*Bases by batting.*	*Average.*
Fletcher	5	17	3-2
Elmendorf	5	12	3-0
Cummings	1	4	3-0
Whiting	9	11	2-3
Leggett	6	10	2-2

The Active and Excelsior match named for the 25th has been postponed.

ANOTHER TOURNAMENT.—The devotees of the National pastime in Oswego, N. Y., are making arrangements for a ball tourney, which is announced to eventuate on October 10th and 11th, providing the weather proves favorable. Among the organizations which have already signified their intention to participate are the Nationals, Ontarios and Rurals, of Oswego; "H. L.," of Sandy Creek; Fulton, of Fulton; Hannibal, of Hannibal; O. K., of Pulaski, and Mexico, of Mexico. The prizes are: 1st class—1st prize, $50, and silver champion ball of county; 2d prize, $25. 2d class—1st prize, $50; 2d prize, $25.

RIALTO B. B. C.—A new club, bearing the above title, was organized in Brooklyn, E. D., on the 20th inst. The following officers were chosen:—President, Geo. W. King; Vice President, Geo. W. Smith; Secretary and Treasurer, A. S. De Vries.

THE TURF.

EXCITING TROT BETWEEN BUTLER AND COOLEY.

THE OWNER OF BUTLER KILLED—SUPPOSED FOUL PLAY.

A short time since we announced the shooting of Trussel, joint owner of Dexter, in Chicago, and this week we are called upon to chronicle the death by violence of another prominent member of the turf, Mr. McKeever, at the Chicago Driving Park on the 22d inst., during the concluding heat of the great trot between Butler and Cooley. The intelligence has produced a profound sensation in sporting circles here and elsewhere, and the account of the circumstances of the case, which leave little room for doubt that the deceased was foully dealt with by some person or persons interested in the success of the opposing animal, has occasioned the most intense excitement among the fraternity by whom he was widely known. The contest drew together a concourse of spectators numbering some thousands. In the betting—of which, however, not a great deal was done—Cooley had first choice, at twenty-five to ten prior to the start. The first and second heats were taken by Cooley in 2:38¼, and 2:37½. Butler acting very badly during the latter, his backers insisted upon a new driver being placed behind him, and his owner finally consented to take the ribbons. The change proved to be decidedly for the better, as Butler won the third heat by eighteen or more lengths, which caused a complete revolution in the market, the odds veering around from 100 to 30 on Cooley to similar offers by the partisans of the General. Half a dozen false attempts were made and about half an hour was wasted before the horses got away for the next heat, the two drivers, McKeever and Riley, becoming involved in an angry discussion in the interim. It was now rapidly getting dark, and the impatience of the crowd manifested itself in hisses and groans at the delay. At last they got away, Butler taking the lead from the start. When within a couple of hundred yards of home, Butler made a sudden movement towards the inside, the wheel touching Cooley's nose as he came in front. This enabled Butler to win by half a length in 2:33½. From the uproar which now ensued, it was clear that the friends of Cooley predominated, and that if his opponent won a melee was inevitable.

Finally the track was cleared, and when the horses were called up for the deciding heat it was completely dark. Many desired a postponement until the following day, but the voice of the majority was for a continuance, and the judges acceded to the demand. After a long delay, and a deal of wrangling, threatening to break out in a general fight at times, the word was given, and Butler darted away with a lead of a length.

It was impossible to follow them around the track, so the crowd waited at the winning post with breathless interest for the result. It was a moment of intense anxiety. At length a shout was raised, and Cooley came in under the wire. Closely behind him came Butler, without a driver, and went coursing round the track. The crowd gathered around the stand in wonder and astonishment to learn the cause. Again Butler came around and dashed away without a pause. A third time he came swinging round the circle, when a blanket was thrown over him, and he passed into the stable. Quiet being restored, the fact was announced from the judges' stand that McKeever was left dead upon the backstretch, and a scene of wild excitement ensued. Strange to say, it did not appear to be caused by the intelligence of the driver's death, but by disappointment at the unsatisfactory result of the contest. A decision was vociferously demanded of the judges. They repeated that McKeever was killed, and announced that the decision would be postponed, which only elicited loud calls on the part of the crowd for immediate decision. Finally all the bets were declared off and the crowd began to separate.

Riley was immediately arrested, and during the evening the police arrested two men, after a most desperate fight, in the upper part of the city, who are charged with fastening a projecting board to the fence, which they knew would upset McKeever, as he had the inside track and was very near the fence. McKeever was not instantly killed, but his skull was fractured in such a manner as to produce death in a few hours. Riley, the driver of Cooley, stated that he had run into the fence on the back track and that he had been struck by the wheel of the sulky. He was running a little before Cooley, when one of the wheels was observed to jump up, the driver's head being at the time inclined toward that side of the vehicle, and little more was seen of him. A board, one end of which was covered with blood, was found, and this is regarded as conclusive evidence of foul play.

The deceased was extensively known in base ball and sporting circles in this city, and was universally respected. He was at one period connected with the Mutual B. B. Club of this city, filling creditably the position of pitcher. As an amateur billiard player, he ranked high, and his numerous matches for money and chicken-herement professionals as Goldthwait, Cahill, O'Connor and others, have been recorded in our columns. He was of late years a regular frequenter of the trotting and racing turf, and was regarded as a skilful and resolute driver; he owned several trotting horses at the time of his death. He was not the owner of General Butler, as reported in the daily papers, for that horse belongs to Mr. Charles Revere. After Butler was taken out of the hands of James Eoff, after the Buffalo Horse Fair, McKeever drove him at Cleveland, and on Mr. Revere returning to this city, he took charge of him and proceeded with him to Chicago, where he was destined to come to such an untimely end. The death of "Billy McKeever" will be regretted by an extensive circle of friends and acquaintances, among whom he was highly and justly popular.

BREAKING DOWN OF ASTEROID.—We regret to state that this celebrated horse—the recognized equine champion of the Western turf—has broken down hopelessly. He took a gallop on Saturday last, when he pulled up slightly lame, but it was not thought any thing serious. On Sunday morning he was galloped as usual, when the middle tendons of his right fore leg suddenly gave way, and the anticipated glorious career of the great racer—who had never lost a race—was abruptly terminated. This unfortunate event deprives the great four mile heat race for the Inauguration Stakes at Fordham of nearly all interest, for Asteroid was regarded as the only opponent capable of encountering, with any chance of success, the mighty Kentucky. As may be imagined, this event has caused inexpressible mortification to his owner, Mr. Alexander, of Kentucky, who declared that he would rather have given fifty thousand dollars in gold than it should have happened, as his long entertained desire of meeting Kentucky is in consequence forever frustrated. He will, however, start Idlewild in the race.

AN IMPORTANT TROT, for $2000 a side, took place on the Mystic Park Course, Boston, on the 18th inst, between the chestnut stallion, Fearnaught, and the chestnut gelding, John Morgan, which was won by the stallion, as per the annexed summary:—

Mystic Park Course, Boston, Sept. 18th.—Trot for $2000 a side, mile heats, best 3 in 5, to saddle.

Hiram Woodruff entered c s, Fearnaught	1	1	1
Dan Mace entered c g, John Morgan	2	2	2

Time, 2:32½; 2:30½; 2:34½.

A TROT for $1000 took place at the Mystic Park, Boston, Mass., on the 17th inst, between the chestnut gelding, License, and the grey gelding, Gideon Welles, to harness, which the former won in three straight heats. Time, 2:40¼; 2:35; 2:39¾.

BULL RUN OUTRAN LEW.—A trot between the above named animals took place on the Union Course, L. I., on the 21st inst., of which we append the summary:—

UNION COURSE, L. I., Sept. 21.—Trotting, mile heats, best 3 in 5, to wagons, for $1,000.

John Crooks entered s g Bull Run	2	1	1
Hiram Woodruff entered br g Lew	1	2	2

Time.	*Quarter.*	*Half.*	*Mile.*
1st heat	0:39	1:19½	2:41
2d heat	0:43	1:22	2:43½
3d heat	0:40	1:20

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st., East River, N. Y.
20-3m*

Race, Shell, Barge, Sail, or Small Steam Boats
and Spoon Oars made and on hand at the Boat Building Shop of STEPHEN ROBERTS, foot of 114th street and Harlem river; office down town, No. 368 South street. Fifty different kinds of Boats on hand, from 10 to 50 feet long. 19-8t

GREAT SINGLE SCULL RACE
BETWEEN
WALTER BROWN, OF PORTLAND,
AND
JOSH. WARD, OF CORNWALL,
FOR THE
THREE MILE CHAMPIONSHIP OF AMERICA AND $2000.
BROWN THE WINNER, IN 22:30.

The great match between the above named oarsmen, which has occupied such a prominent position in the sporting world since the "articles of war" were signed, is now one of the things of the past. From the time the Comet brought that odd looking skiff from China, in 1849, which our boys couldn't get the hang of for some time after, being used to the old style of working boats, improvements in boat building and advancement in boat pulling have been the order of the day, a striking exemplification of which was given on Tuesday, Sept. 18, in Portland Harbor, when Walter Brown and Joshua Ward pulled one of the most exciting and gamest races it has ever been our lot to witness. To let the public know of what material these athletes are composed, we have been to some pains in collecting a list of their deeds as far as recorded, which we proceed to give at once.

PERFORMANCES OF THE MEN.

JOSHUA WARD is the eldest of four brothers, and was born at Newburgh, N. Y., May 11th, 1838, and is consequently in his twenty-ninth year. He stands exactly six feet in height, and weighs when in fix about 160lbs. This year makes the thirteenth of his boating career. His first single scull race, of which we have any reliable record, was at Newburgh, on the 20th of September, 1859, when, in a regatta at that place, he won the first prize, defeating John Hancon and others, the distance being four miles and a half. His next and greatest achievement of all was at Staten Island, where he won the Champion's Belt presented by T. C. Burns, then mine host of the Nautilus Hotel, at Staten Island, pulling the five miles in the unprecedented time of 35:10, beating Andy Fay, Tom Daw and John Hancon. On the 12th of October, 1860, Ward won a sculling match at Albany, and soon afterwards his friends offered to back him against the then celebrated Bob Chambers, Champion of the Thames, but owing to the disturbed condition of our country and the breaking out of the war, this promising international match was broken off, not through any fault of Ward's, however. In 1861, at the Boston Regatta, on the 4th of July, in the two mile race, Joshua came off with flying colors, beating four experts, the time being set down at 13:53—big time, if correct. At the Poughkeepsie Regatta, Sept. 20th, 1861, with six entries, he came in ahead in 40 minutes, distance five miles, and again in the Hudson Regatta, on Independence Day of the following year, he carried off the first prize. His brilliant career, however, met with a check in the fall of '62, in the memorable three and five mile matches with Jimmy Hamill, Sept. 13 and 14, on the river Schuylkill, at Philadelphia, the Pittsburgh representative winning both events, the three miles in 22:27, and the five in 37:39, by about 50 feet, with Ward the favorite. $500 a side were dependent on each of these contests. The unexpected (to Ward's friends) result of this double header, led to a match for $1,000 between Hamill and Ward, which was pulled on the Hudson, at Poughkeepsie, July 23, 1863, this time Joshua retrieving his laurels and taking the "ten centuries" in 42:29, a five miler. Jemmy's partizans attributed his defeat to imperfect physical condition, and a fresh match was the result, Hamil in the meantime having been placed in care of that skilful pugilistic trainer, Johnny Mackey, and when the appointed time for the race came, Sept. 28, of the same year, condition told a different tale, and the Little Engine showed in front in 37:35, his best five mile time. Josh's defeat, like Hamill's, in July, was attributed to unfitness for the struggle, and another challenge was issued, which, after some controversy as to the place of rowing, was settled by Hamill allowing expenses to have the race come off on the Monongahela, at Pittsburgh, to enable his friends and the residents of the Smoky City to witness the same, without traveling five or six hundred miles, as some of them had done previously. The fifth and last trial was on the Monongahela, and will ever be remembered by the villagers on both sides of the muddy stream as one of the red letter days in the history of the Iron City. Here again Joshua proved unequal for the conflict, and the little glass blower carried off the honors with flying colors, winning with ease in 40:46, July 19, '64, scoring four victories out of five, and it was this extraordinary record which induced Jimmy's friends to pit him against Harry Kelly, in which, however, he perhaps never appeared to worse advantage. The Worcester regatta of '65 found Joshua again handling the sculls and capturing the two mile prize in 15:15. After this, Ward settled down to business, looking after his hotel at Cornwall, and it was generally understood that he had given up aquatics. This was not so, however, for the love of sport and unlimited confidence in his ability led him to make the trip to Worcester at the regatta there on the 27th of July, and enter for the single scull prize against the "coming man," Walter Brown, who up to this time, however, was but little known. Here, owing to putting too cheap an estimate on Young Walter's rowing powers, he met with an unexpected defeat, Brown winning with ease in 15:15, a two miler. There is no mistaking that the Cornwallian felt extremely cut up at this unlooked for defeat, and two days after a challenge was published in the CLIPPER, Ward offering to pull Brown for $500 a side, and offering $100 for expenses to have the race come off at Newburgh, which didn't meet with the challenged party's approval, but eventually led to the present match.

WALTER BROWN will be twenty-five years of age on the 7th of October. He is a native of Greene County, State of New York, 5 ft. 8 inches in height, and in condition about 150lb avoirdupois. His days were spent in learning the art and mystery of a ship carpenter, and four years of his boyhood's happy days were spent at Newburgh, we are informed, where he was at one time employed by Tim Donohue, the boat builder, and consequently became well acquainted with the intricacies and knack of constructing shell and other boats, which has since proved of great advantage to him. He was always of a persevering and ambitious turn of mind, with no lack of confidence in his own powers, and, being in the business, he very naturally took a great liking to boat pulling as a pastime, with the expectation at some future day of reaching the top of the tree. When "only nineteen years" old, young Walter undertook to row a boat from Newburgh down to Staten Island, a distance of over sixty miles, which he is said to have accomplished, afterwards pulling in a regatta off Staten Island, coming in third, Fay and Daw being the two who defeated him, but Ward was not in the race at all. This was as far back as '59 or '60, but between that feat of endurance and his next public performance five or six years elapsed. His first match of importance was for $1,000 a side, undertaking to pull a single scull against a six oared boat at Portsmouth, N. H., distance one mile and an eighth, which he made in 7min. 7secs., losing by 7 seconds, June 29th, 1865. In Portland Harbor, April 26th, 1866, he made a match to pull two miles inside of 15 minutes, and accomplished the first tance in 14:40. The day previous, April 25th, the first prize at the Soldiers' Fair Regatta in the first prize at the 4th of July, the current year, miles in 17:10. His victory Boston Regatta, making, as it has been, is nevertheless a brilliant over Ward at best of animal spirits, has a frank, open countenance, record a young man of extraordinary physical development, measuring, biceps arm, 15 inches; fore arm, 14½ inches; chest, about 40 inches; and length of reach, 6 feet 2 inches.

The match of the 18th was for $1,000 a side, Brown allowing Ward $200 for expenses to row at Portland. To see this we took passage to the Burnt District by the Virigo, commanded by Capt. Sherwood, from Pier 38, E. R., foot of Market street, on the afternoon of the 18th, and arrived in Portland on the morning of the 17th.

Arriving in Portland, we found but few New Yorkers. Ward and his trainers, Col. Letterman and Jim Donohue, had been there since the morning of the 15th inst., and were stopping at the American Hotel, not far from the boat houses, so as to be handy for work. Up to this time, however, the weather had been too boisterous to admit of much rowing practice, and consequently Josh didn't get his usual quantity of that kind of work. He was taken under the fostering care of the Alpha Boat Club, who extended many hospitalities towards him, looking after his new shell and such like; while Brown, who makes the United States Hotel his home, had the attendance of little Peter Daly in his walks and to do the rubbing.

Towards noon a number of Gothamites and Hubites were added to the list. Still later, by the night train, there were more New Yorkers, mostly backers of Ward, for whom the Portlandites had been anxiously in wait, and before they had been ten minutes at the Preble House the monied men behind Brown paid them a friendly visit, and for an hour or two some very lively betting occurred, mostly at evens, although odds of $100 to $80 and $100 to $75 were given and taken on both men. It was the policy of the respective partizans of Ward and Brown to have the odds against the man they were backing, but in this neither party gained much advantage. The Wardites came on expecting the Brown men would lay two to one, but they were not to be had at any such figure.

Tuesday morning brought with it a pelting rain, enough to dampen the enthusiasm of some people, but not such as traveled over four hundred miles on purpose to see the race; and instead of staying within doors, they were on the *qui vive* to learn whether the men intended to row that day or not, at noon, as agreed upon the day before, if the water on the harbor was smooth, rather than risk waiting till the hour specified in the articles—4 P. M.—as "about that time," the Portland almanacs for September should read, "look out for gales," was feared would be the case. While those who were there were thus engaged, every train brought loads of human freight from all points in all the rain, all very enthusiastic. At 11 A. M., a meeting was held in the Alpha's Club Room, (also used by the North Stars), to arrange the preliminaries and select judges.

The question of choosing a referee occupied the most of the time, but Henry Munn, a New York gentleman, was finally agreed upon, and just about this time, strange to say, the rain abated, and word was sent all over that the race would take place at noon, which was the means of emptying nearly every remaining house in town (about one fourth of the buildings are in ashes, as most people are aware), of its inmates.

The course was from a point just below the Portland bridge to a stake boat moored opposite the Eastern Dock (where the Great Eastern put in, and near by where stood the largest hotel in America, if not in the world, but which was swallowed up by the devouring element), distance one mile and a half, measured on the ice last winter, and back to the place of starting, in all three miles. In the upper stake boat were Chas. A. Peverelly, judge for Ward, and Dr. Gale, who filled the same position for Brown. At the starting point were stationed Tim Donohoe, on the part of Ward, and Capt. Benjamin Willard for Brown, with the referee.

By the time the men had lowered their boats into the water—Brown having his old green boat, the Ned James, but potlucked to make it slide through the water quicker—and Ward the Angeline, a splendid looking boat, bran new from the McKay Boat Works. Every available spot of ground along the shore, as well as the various sloops, steamers, propellers, and other craft docked in the harbor, to say nothing of the myriads of sail and row boats, were lined with a dense mass of humanity, and among them a large number of the gentler sex, who appeared to take a womanly pride in the trial of skill about to come off, notwithstanding the inauspicious state of the weather.

A few minutes before noon the rivals started down the harbor towards the starting point, Walter heaving in sight first, with Joshua, disguised in an extensive Kossuth and a top coat, some distance behind. It was easier to pick out the men by their boats than by themselves, the "Angeline" being perhaps the finest shell which Mac has ever constructed, measuring 32 feet long, 13 inches wide, and weighing 36lb, including outriggers; his sculls, the English "button oars," as they are called, weighed exactly 8 pounds. The "Ned James," b...lt by Brown himself, was not so stylish; being 27 feet in length, 15 inches in width, and nearly 50lb in weight; it is considerably broader at the bottom, and nothing like as "fine" as Ward's boat, besides being eighteen months in use. Brown's sculls, without the "button," weighed but 5 pounds. On this occasion Brown weighed 151 pounds, Ward 159. Brown's costume was white drawers, reaching just below the knee, and a white handkerchief, with blue and green border and American flag in each corner, and a spread eagle in the centre, tied round his head. Ward also wore drawers of the same pattern, with a white head covering.

THE RACE.

Having got into line at 12:10, the referee, after putting the question "Are you ready?" answered in the affirmative by both men simultaneously, gave the word "Go!" the signal gun was fired, and away they shot with a very even start, but before they had pulled thirty strokes Walter's boat glided past the "Angeline" nearly a length. Finding that Ward kept about the same pace, Brown put on more steam, and when one third of the distance up he was all of five lengths ahead. This, however, didn't seem to discourage the dauntless man of Cornwall, for he kept to his work like a major, gamely contesting every inch of the ground, and by the time he reached the point opposite the American House, where Josh's friends were assembled, he was fast making up the gap. Urged on by the cheering, he kept Brown close to his work, so close that when they had reached the upper stakeboat there was but little choice between them—certainly not a boat's length—but here came the worst feature of the contest for Ward. On turning the stakeboat, Brown seemed to slip round it like an eel, turning his boat in a space of about fifty feet, and when round he gave expression to his exuberant feelings by singing out to Ward, "I've got you this time, Josh!" and he certainly had on the turn, for Ward described such a circle of ground that Brown had gained a good send off on the way home, Ward losing at least ten seconds and four or five boat lengths. The trouble was that with the "button oars" he could'nt manage his boat, and at one time was almost at a stand-still in trying to get her round. Notwithstanding this great gap between them, the ex-champion shook himself together and started at a lively pace to make up for lost time, and so materially increased the gait that when in sight of the spectators on Portland Bridge, Ward appeared to have lessened the gap by two lengths, and both were pulling their prettiest. When they had gone past the American House, Brown's partizans urged him to renewed exertions, and from this point to the line it was one of the most exciting contests ever witnessed. Ward was determined that the chase should put Brown's powers to their utmost, and for a stern chase he stuck it out wonderfully well, but the fates willed it otherwise, and the Portland representative came home at a spanking pace in 22min. 30secs., with Josh close at his heels, not two lengths between them, in 22min. 34½secs. Of the two Ward appeared the fresher when it was over, and had they another mile to go there is no telling how it might have ended. Brown's friends rent the air with their cheering, and the most exacting man could not say one word against the defeated oarsman. Those who lost, and they fell heavily, never uttered a murmur, or had the least fault to find with Ward, while he assured us that, but for the "button oars" he used, which will be condemned amongst American oarsman from this out, Brown would have very likely been in his place, second, or else have had to scud along some seconds faster. Had this contest been on a strictly smooth course, the water here being very "lumpy" as the term goes, the time (which is but three seconds slower than the best on record), we have every reason to believe would have been inside of 22:27. After the race Mr. Hatch, of the Alpha Boat Club, purchased the "Angeline," paying $108 for it, and she will yet be heard of to advantage, certain. The Empire City representatives and the Dirigo State boys fraternized after it was over, and Portland was very lively. Brown and Ward both left for Springfield, *via* Boston, the same evening, to be present and take part in the Regatta there on the 20th.

AN OCEAN RACE EXTRAORDINARY.—A race between big ships from China to England has just been concluded. The contending vessels were the Ariel, a new ship, 853 tons, commanded by Captain Keay; the Fiery Cross, 689 tons, Captain Robinson; the Taeping, 797 tons, Captain Kinnon, commander; the Taitsing, 815 tons, Captain Nutsford, master; and the Serica, 708 tons, Captain Innes, master. The ships were laden with the first cargo of teas of the season; an additional freight of 10s. per ton is allowed to the owner by the consignee of the cargo to the first ship arriving in dock, hence the competition for the prize. They passed Foo-chow-foo bar for London all on one day, the 30th of May. The Fiery Cross sailed from the same place on the previous day, the 29th, and the Taitsing left on the 31st. The vessels were next heard of from Anger, Straits of Sunda, through which the Fiery Cross passed on the 19th of June. The Ariel, Serica, Taeping and Taitsing on the 22d of June, running the distance from Foo-chow-foo, about 2,780 miles, in 23 days. On Sept. 5th three of the ships arrived in the Downs. The Ariel and Taeping arrived at eight o'clock, and the Serica passed Deal at one o'clock P. M. They had all steam tugs in attendance on them, and were pushing on for the river with all expedition. The distance, 14,060 miles, was run in 99 days, and it appears that the Ariel and Taeping ran almost neck and neck the whole passage, the Serica following close in the wake. The time taken in last year's race—Fiery Cross, 109 days; the Serica, 110 days; the Taeping, 115 days; the Black Prince, 121 days; and the Flying Spur, 131 days.

CHALLENGE.—The Roosevelt Ferry four-oared crew think that their late race with the four of Fulton Ferry was not a fair test of their respective capabilities, and are therefore desirous of having another chance to win back their lost laurels, as will be seen by the subjoined manifesto:

"The result of our recent race with the Fulton Ferry crew being very unsatisfactory to us, and attributing it to the fact of Jas. Crippen having unfortunately broken his oar, we hereby challenge the same crew, viz. Jno. Cole, Jno. Baulsir, Jas. Baulsir, and Peter Carroll, to row us over the same course, with the same boats, for one hundred dollars. This challenge to remain open for ten days. THOMAS SELLERS, WILLIAM SELLERS, JAMES CRIPPEN, CHAS. MURRAY.

THE OAR ON THE MYSTIC.—The late regatta at Springfield, Mass., seems to have stirred up friendly strife or emulation among those aquatically inclined way down East, for a match has been made between the shell boat Stranger, of East Boston, and the lap-streak boat P. McLaughlin, of Charlestown, for fifty dollars a side, to take place on the Mystic river, between Chelsea and Malden bridges, on Monday, Oct. 1st, at half-past three o'clock in the afternoon. The distance to be rowed is four miles.

CRICKET.

The Office,
NO. 13 EAST HOUSTON STREET, NEW YORK CITY.
This old established and extensively patronized Restaurant and English Chop House is now under the proprietorship of JAMES HIGHAM, MESSRS. GEORGE Red with the so long and intimately WORK CRICKET CLUB, and to the lovers of the game throughout the and favorable.
Oysters, Chops and Steaks, Cold Cuts, Welsh Rarebits, etc., at all hours.
The Bar is stocked with the choicest imported Wines, Spirits, and Cigars, and the Malt Liquors will be found of the finest quality.
N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
8-tf HIGHAM BROTHERS, Proprietors.

NEW YORK vs. BOSTON.

The second elevens of the two crack cricket clubs of New York and Boston, respectively, played a match on the 18th inst., which was decided in favor of the New Yorkers by the first innings, their total being 108 against 72. It being a one day match, play terminated at sundown, the New Yorkers having played a part of their second innings, scoring 24 runs for the loss of two wickets. We append the scores of the first innings of each eleven, by which the match was decided:—

NEW YORK.		BOSTON.	
Demsey c and b Solomon	5	Mulcahy c Tyler b Hatfield	9
Faulkner c Ridgeley b Cashman	11	Doherty run out	1
Hatfield c Lancey b Solomon	14	Cashman c Dempsey b Miller	13
Turner c Crocket b Cashman	11	Bate run out	19
Tyler not out	25	Solomon b Hatfield	12
Podmore run out	17	Stevens run out	0
Suydam b Solomon	0	Lancey l b w b Tyler	3
Smith b Mulcahy	1	Ridgeley c Faulkner b Tyler	0
Miller st Ridgeley	0	Sweet b Tyler	6
Sterling c Lancey b Solomon	0	Crockett c Tyler b Hatfield	0
Hall c Bate b Solomon	0	Collamore not out	5
Byes 5, l b 3, w 15, n b 1	24	Bye 1, w 3	4
Total	108	Total	72

NEWARK vs. WILLIAMSBURGH.

These cities have each a Union cricket club, and on the 13th inst., they played a match on the East New York Grounds, which the burghers won as per the annexed score:—

First Innings. NEWARK.		Second Innings.
Ford run out	16	b Hurring 16
Elphicke b Hurring	6	b Pink 3
Coryell b Pink	1	run out 1
Lane b Pink	0	b Pink 2
McLean b Pink	0	b Hurring 8
Thompson not out	1	b Pink 8
Sharp b Hurring	0	b Hurring 0
		Lee b Pink 0
Byes	6	Byes 3
Total	30	Total 41

WILLIAMSBURGH—First Innings.		
Watson b Thompson	0	Tribeck b Thompson 2
Hill b Thompson	0	Lamb b Elphicke 5
Weeks b Elphicke	1	Fuller b Thompson 0
Pink b Thompson	5	Wright not out 0
Hurring b Elphicke	6	Byes, 12; wides, 5 17
Hadfield b Elphicke	4	
James c Sharp b Elphicke	2	Total 42

Williamsburgh, in their second innings scored Watson (not out), 7; Hill (b Thompson), 12; Pink (not out), 10; Fuller (b Thompson), 0; byes, 3. Total 32.

NEW YORK vs. NONANTUM.—The second eleven of the first named cricket club, and the first eleven of the latter, played a match on the 17th inst., at Newton Corner, Mass., when the New Yorkers met with defeat, although it is proper to add that the match was decided by the first innings. Had the match been played out, it is probable that the result would have been different. The play was witnessed with much interest by a large company of ladies and gentlemen. The Nonantum eleven won the toss and went first to the bat, and by some very good play succeeded in scoring 62, of which Fay made 17, Bixby 15 and Wilder (not out) 12. The New York eleven then took the willow, and by excellent fielding on the part of their opponents the last wicket fell for 24, four men being run out. The Nonantum club then commenced their second innings and made 46, leaving the New Yorkers 85 to get to win. The afternoon had become pretty well advanced when they commenced the innings, and the ill luck of the first innings had made them more careful, as the result, so far as this innings was played, shows. When the time for calling the game had arrived the New York eleven had scored 63, with seven wickets down, so the Nonantum club were declared the winners, the match being decided by the first innings. The ball was delivered to the victors with the customary formalities, and the New York gentlemen were most hospitably entertained by the victors.

BALL PLAY.

Base Balls, Croquet, etc.--Horsman's celebrated
Base Balls and Base Ball Implements of all kinds; Field and Parlor Croquet in every variety, at very low prices.
25-2t* E. J. HORSMAN, 105 Maiden Lane, N. Y.

Barr's Hotel,
NO. 840 SOUTH SECOND STREET, PHILADELPHIA,
OPPOSITE SOUTHWARK HALL,
24-3m* JAMES J. BARR, Proprietor.

New York City Base Ball Emporium.
BASE BALL PLAYER'S BOOK OF REFERENCE.
For consultation in every difficulty that can possibly occur. Every player who desires a thorough knowledge of Base Ball should have this little book; 25 cents.
Peck's New Pocket Base Ball Score Book; 10cts. Peck's Score Book for Senior and Junior Clubs, bound, 130 pages; $1.00.
Also a large assortment of Base Balls, Bats, Belts, Bases, Caps, Shoes, Spikes, Score Books, &c., on hand or made to order—now ready, a nice lot of Ball Bats for prizes, made of rosewood, mahogany and black walnut, from $1.50 to $5.00 each. Also prize Balls of Gold and Silver, heavy gilt $2.00, $2.50, $3.00 each. Agent for Reed Bro.'s Patent Bat, and Hill's Patent Spring Bat, price $1.00 and $1.25 each. Price lists sent free.
ANDREW PECK, Publisher,
25-4ts 109 Nassau street, New York.

ECKFORD vs. ATLANTIC.

The Union Grounds, Brooklyn, E. D., were invested by a large delegation of ball-loving male and female humanity on the 19th inst., the cause of the influx being the appearance of the champion Atlantics in a contest with the Eckfords. Although the nine of the E's was not equal in strength to that usually presented by them, they did exceedingly well, causing things to look queer for the Champions during the first three innings. Score:—

ECKFORD.	H.	L.	R.	ATLANTIC.	H.	L.	R.
Manolt, l f	4		1	Pearce, s s	2		5
Klein, 1st b	3		2	Start, 1st b	3		4
Beach, c	4		1	Crane, 2d b	2		4
Brown, 2d b	4		1	Chapman, l f	3		3
Swandell, p	2		2	Galvin, c f	3		2
Josh Snyder, 3d b	4		1	Mills, c	4		2
John Snyder, c f	3		1	McDonald, r f	3		3
Wilson, s s	1		2	Ferguson, 3d b	4		2
G. Grum, r f	2		1	Zettlein, p	3		3
Total	12			Total	28		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	1	3	1	0	2	0	1	3	1	—12
Atlantic	0	0	0	1	4	1	10	3	9	—28

Umpire—Mr. Smith, of the Union club. Scorers—Messrs. Simonson and Mowlem. Time of game—2 hours and 25 minutes. Home runs—G. Grum, 1; Start, 1. Left on bases—Swandell, 1; Wilson, 1; Grum, 1; Crane, 1; Chapman, 1; Galvin, 1. Fly catches—Pierce, 1; Start, 1; Crane, 2; Chapman, 1; Galvin, 1; McDonald, 1; Zettlein, 1; total, 8. Manolt, 2; Brown, 1; Swandell, 3; John Snyder, 2; Grum, 2; total, 10. Fly catches missed—Crane, 1; Mills, 1; Swandell, 1; Grum, 2. Out on bases—Eckford, 13; Atlantic, 7. Passed balls—Mills, 5; Beach, 9.

UNION vs. EUREKA.

These two crack ball clubs, the former of Morrisania and the latter of Newark, played a match at Newark on the 18th inst., which was witnessed by no fewer than 2000 persons. The general play of both parties was good, and the struggle for victory a hard one, the Unions finally winning by two runs only, and these they secured in their last innings after putting out the Eurekas for none, the score at the eighth innings being a tie, as will be seen by the appended chronicle of figures:—

EUREKA.	H.	L.	R.	UNION.	H.	L.	R.
Brientnall, 3d b	2		3	Hudson, r f	4		1
Mills, 1st b	2		3	Smith, 1st b	3		2
Ford, l f	4		2	Pabor, p	5		1
Thomas, s s	4		2	Aiken, l f	2		4
Osborne, c	3		2	Martin, 2d b	5		1
Lex, p	4		1	Birdsall, c	2		4
Pennington, 2d b	4		2	Wright, s s	1		5
Tyrrell, c f	2		4	Ketchum, 3d b	1		5
Faitoute, r f	2		4	Austin, c f	4		2
Total	23			Total	25		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	2	1	2	1	0	11	1	5	0	—23
Union	0	0	5	3	5	4	5	1	2	—25

Fly catches—Eureka, 11; Union, 9. Out on foul balls—Eureka, 5; Union, 10. Passed balls—Osborne, 5; Birdsall, 13. Home runs—Aiken, 2; Wright, 2; Birdsall, 1; Austin, 1. Struck out—Brientnall, 1; Lex, 1; Faitoute, 1. Umpire—Mr. McMahon, of the Mutual club. Time of game—2 hours 40 minutes.

IRVINGTON, OF IRVINGTON, N. J., vs. ECKFORD, OF BROOKLYN.

The return game between these clubs, which was played at the Union Grounds, Sept. 12th, ended in favor of the Irvingtons, and, as they won the first game, it decides the match. It was sharply contested from the commencement to the end, and was a well earned victory for the Irvingtons. After the game the victors were handsomely entertained by the hospitable Eckfords. The score is below:—

ECKFORD.	H.	L.	R.	IRVINGTON.	H.	L.	R.
Manolt, s s	2		2	Bailey, c f	4		2
Klein, 1st b	4		1	Jones, 1st b	3		3
Beach, c	4		1	Waters, p	1		5
Brown, 2d b	3		2	J. Campbell, r f	1		5
Swandell, c f	2		2	Leonard, 3d b	3		3
J. Snyder, 3d b	3		1	Buckley, c	5		0
Ryan, r f	4		1	H. Campbell, l f	2		2
"Pickett," p	2		1	Crawford, s s	4		0
J. H. Snyder, l f	3		2	Sweezy, 2d b	4		0
Total	13			Total	20		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	4	0	2	0	0	3	0	1	3	—13
Irvington	4	0	2	0	2	2	2	4	4	—20

Umpire—Mr. W. Campbell, of the Fulton Market Club. Scorers—Messrs. Eaton and Simonson. Time of Game—Three hours and five minutes. Fly catches—Eckfords, 11; Irvington, 12. Outs on Foul Balls—Eckford, 9; Irvington, 6. Passed Balls—Eckford, 20; Irvington, 12.

THE GAME IN OLD KAINTUCK.

The Eagle club, of Broyklyn, Ky., and the Live Oak boys, who reside in Porkopolis when at home, had a struggle for superiority at the former place on the 8th inst. We subjoin the result:—

LIVE OAK.	H.	L.	R.	EAGLE.	H.	L.	R.
S. Hicks, 2d b	2		8	Mahoffey, c	2		5
Yorston, s s	3		6	Pudder, p	4		3
Draper, c	3		6	Swift, s s	5		4
Frost, p	0		6	Siford, 1st b	3		5
Fogarty, 3d b	6		4	Bricker, 2d b	2		5
Powers, 1st b	4		3	Southard, 3d b	2		4
Lee, r f	4		5	Ford, l f	2		6
J. Hicks, c f	3		6	Lusk, c f	3		5
Browning	2		7	Kennedy, r f	4		4
Total	51			Total	41		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Live Oak	11	6	11	5	0	2	6	2	8—51
Eagle	2	2	6	4	5	6	8	3	5—41

BALL PLAY IN OHIO.

A match was played in Springfield, Ohio, on the 15th inst., between the Republics of that place and the Buckeyes of Dayton. The game closed on account of darkness. Appended is the score:

REPUBLICS.	H.	L.	R.	BUCKEYES.	H.	L.	R.
Benns, c	5		2	Morton, c	2		6
Phillips, 2d b	1		4	Flemming, p	2		6
G. B. Hayward, p	4		4	Winder, 3d b	1		7
Weaver, l f	1		8	Beebe, 1st b	1		6
Doty, c f	3		4	Garst, 2d b	2		3
King, 1st b	2		6	Cochrane, s s	5		2
G. B. Hayward, 3d b	1		7	Phelps, l f	1		5
Bruce, r f	2		7	Roots, c f	2		4
Dunlap, s s	2		5	Spangler, r f	5		2
Total	47			Total	41		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Republics	8	4	6	5	4	18	2	—47
Buckeyes	10	7	0	3	11	5	5	—41

Umpire—Capt. Bowdle, of the Piqua Club. Scorers—Messrs. McCoy and Goble.

SILVER BALL CONTEST.

We annex the score of a game played on the Capitoline grounds on the 12th inst, for the possession of a silver ball, the contestants being the Amity and Burnside clubs:

AMITY.	H.	L.	R.	BURNSIDE.	H.	L.	R.
O'Brien, l f	3		7	Mackey, c	4		2
Degnan, 1st b	4		7	Conlon, p	2		4
Smith, 2d b	4		7	Kearney, 1st b	2		4
Donohoe, p	2		10	Williamson, 2d b	1		6
Murphy, s s	2		9	A. McKnight, 3d b	2		4
Norton, c f	4		7	Clark, s s	1		4
Cummings, 3d b	0		10	W. McKnight, l f	4		3
Carey, c	2		8	Regan, c f	7		1
Grinnell, r f	6		5	McGann, r f	4		2
Total	70			Total	30		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Amity	6	12	7	10	5	4	5	8	13—70
Burnside	3	0	4	1	7	8	0	6	1—30

UNION vs. EUREKA.

The Union Grounds, at Hudson City, N. J., was the *locale* chosen for a contest between the above named clubs on the 19th inst. The score was as follows:—

UNION.	H.	L.	R.	EUREKA.	H.	L.	R.
Bennett, c f	3		3	Platt, c	4		0
Farrington, r f	3		2	Flynn, p	3		2
Sweeney, c	5		1	Grecian, 1st b	2		2
Hattrass, 1st b	2		3	Masters, 2d b	2		1
Grey, l f	5		1	Halleck, 3d b	5		1
Hedges, 3d b	3		3	Laurence, s s	3		2
Malone, 2d b	3		3	Allen, l f	3		1
Orr, s s	1		5	Van Wart, c f	0		3
Fletcher, p	2		4	Wickware, r f	5		0
Total	25			Total	12		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	2	3	4	6	1	3	6	0	0	—25
Eureka	0	0	8	1	0	1	2	0	0	—12

Umpire—Mr. Newkirk, of Old Amateur Club. Scorers—Messrs Darcy and Fry. Time of game—2 hours and 20 minutes. Flycatches—Union, 7; Eureka, 4. Home runs—Union, 2.

THE BALL MANIA has extended to "B'eeding Kansas," and instead of shrieking for freedom, as in days gone by, the denizens of that western State now lift high their voices in advocacy of the beneficial results attending the practice of this popular pastime, and the rising generation are forming clubs everywhere. Another, styled the "Bluemont," was added to the list, at Manhattan, by the election of the following officers:—President, E. C. Manning; Vice President, Wm. Burgoyne; Secretary, H. C. Kimball; Treasurer, Sam. G. Hoyt; Directors, S. T. Sifvers, H. T. Wardell and C. H. Fee.

NICKEL vs. CARELESS.—These organizations were opponents in a game played at the Elysian Fields on the 18th inst, the N's. giving their adversaries a strong dose of ball physic, by scoring 77 to 12.

FOREST vs. MONITOR.

The Forest club, of Indiana, Pa., and the Monitors, of Punxsutawney, had a brush on the 15th inst., when the former got the best of their adversaries by the score appended:—

FOREST.	H.	L.	R.	MONITOR.	H.	L.	R.
Torrance, c	5		7	J. Barnett, c	2		5
Altman, 1st b	3		8	Weir, 1st b	4		3
Zeitler, 2d b	2		8	Boyle, 2d b	3		4
Little, 3d b	3		4	W. Barnett, 3d b	3		3
H. C. Campbell, c f	2		9	Hamilton, p	3		2
Hutchinson, r f	5		6	Suter, c f	6		2
S. S. Campbell, p	1		7	McLain, r f	3		3
Weis, l f	5		5	Howard, l f	2		5

British subscribers, residents of remote parts of the Western country, in keeping us posted on the athletic and manly sports of the "little sea girt isle," but it seems to me you don't give us such copious extracts from *Bell's Life* as you used to do. When an important mill comes off, you should give us old Bell's account. You used always to publish fights to come, and then we knew what to look out for. [The British P. R. is not in the same flourishing condition it was in formerly, and Big Bell has not much to say about it.—ED. CLIP.] By the way, is the match between Marsden and O'Baldwin off or is it still going on? [Going on.—ED.] I see the Giant has challenged Mace for £1,000. O'Baldwin is a most formidable customer for any "old un" to tackle, more especially a middle weight. The great O' has height, length, strength, weight, science, quickness, youth and freshness. On the other hand, Jem, though "getting on," nearly thirty-six, is without exception the very best two handed fighter of his own or any age or country. If young Dutch Sam was called the Phenomenon, Mace may be styled Greased Lightning Arms. UNKNOWN SCRIBBLER.

FORT WAYNE, Sept. 9th, 1866.

BENEFIT TO JOHNNY MCGLADE.—Wednesday, Oct. 3, has been assigned specially as a day, or night, rather, for a testimonial to Johnny McGlade, lately returned from New Orleans. Johnny is just recovering from the "shakes," as the fever and ague is termed. The place selected for the "tournamong" is Sportsman's Hall, 273 Water street, and as Mac is widely known in the Fourth Ward, and has been "down to the sea in ships" himself, the sailor boys and sports will bear a hand and take him in tow. Johnny has added some feathers to his cap while in the Crescent City, and for this deserves a bumper. For the wind-up, McGlade will box Dooney Harris round the compass, or Dooney will box him, while the other boxers in that vicinity will be all there.

SAILOR BURK DEFEATED BY NED FITZGERALD.—An impromptu match for a $130 purse was made and fought on the 25th of August, near Helena, M. T., between Ned Fitzgerald and Sailor Burk, a couple of little 'uns, which reflected considerable credit on their skill and gameness. Eighteen rounds were fought in forty-two minutes, when Fitz was declared the winner. He has fought once before, and won. Fitz was esquired by Billy Dwyer and Dutchey; Burk, by Jim Cornisky and Billy Gardner. Jim Galloway acted as referee.

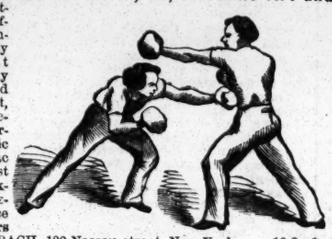
MATCH BETWEEN SHANNON AND RILEY.—These Montana Territorial gladiators, we are informed, have been matched to fight for $2,000 in about six weeks from the 26th of August.

Sam Turner, the Great Canine Medico,

at the UNION HOUSE, 52 PORTLAND ST., BOSTON, MASS. Mr. TURNER has now enlarged his Dog Kennels, for the purpose of keeping a larger assortment of Dogs. All kinds of choice Dogs bought and sold, and forwarded to all parts of the United States with the greatest care. All orders promptly attended to by Mr. TURNER himself. He has now on hand a large quantity of Dogs, as follows: Bull Dogs, Bull Terriers, Black and Tans, Scotch Terriers, Skye Terriers, Setters, Pointers, Field Spaniels, Blood Hounds, Newfoundlands, Mastiffs, Stag Hounds, Italian Poodles, English Grey Hounds. Gentlemen can depend upon being treated the same as if they were there to select for themselves. All money orders to be forwarded by express, if not Mr. TURNER cannot be answerable for them.

Mr. TURNER has made it his whole study for many years in all kinds of infectious diseases that Dogs are subject to, and will guarantee to cure the Mange in three days, which has been tested by hundreds and thousands without fail; likewise his Distemper Pills and Worm Medicine forwarded to all parts of the United States on receipt of $1. 25-6t*

Boxing Without a Master; or, Scientific Art and



Practice of Attack and Self-Defence explained in an easy manner, that any person may comprehend this useful art, containing descriptions of correct Pugilistic attitudes, as practiced by the most celebrated Boxers of the present day. Price 15c. Send orders to O. A. ROORBACH, 122 Nassau street, New York. 18-3m*

Hurlgate Ferry House,
FOOT OF 86th STREET, EAST RIVER.
The undersigned would respectfully inform his friends and the public that he has taken the above named beautiful Summer Resort, which he has furnished and decorated in a state of comfort and elegance that will be found worthy of their patronage.
ALES, WINES, LIQUORS and CIGARS of the very best quality.
CHOPS, STEAKS AND DINNERS served to order.
☞ Boats, Fishing Tackle and Bait constantly on hand.
7-tf JOHN LAWRENCE, Proprietor.

"Ed. Wilson," "Ed. Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [7-tf] NEW YORK.

Harry Jennings,

32 PORTLAND STREET,
BOSTON, MASS.
35-tf

"Our House." James Coburn, Proprietor.
BILLIARDS. S.W. cor. 51st st. & 3d ave. [10-6m*] BILLIARDS.

Pic-Nics and Target Companies,
FORT GEORGE HOTEL, HIGH BRIDGE ROAD, 10TH AVENUE AND 185TH STREET. Orders promptly attended to.
18-3m MARK MAGUIRE, Proprietor.

Small Terriers--Bill Fletcher has just received a stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2¼ lbs.; and several others about the same weight.
If the old fanciers want a treat, let them call, and judge for themselves.
I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.
Rats always kept on hand, and good accommodation for Dogs. Dogs trimmed, and treated for all diseases.
Give Bill a call, and see the improvement in his Picture Gallery.
13-tf Thirteenth street and Girard ave., Philadelphia.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Sim D. Kehoe,
103 ELM STREET, NEW YORK.
USE KEHOE'S CLUBS,
FOR STRENGTHENING AND DEVELOPING THE MUSCULAR SYSTEM.
Clubs, 6 to 8 lbs., $5 per pair; 10 to 12 lbs., $6 to $7 per pair.
All orders (accompanied with the money) should be addressed to S. D. KEHOE,
7-tf No. 103 Elm street, New York.

Harry Hill Still Lives!
THE UNION INTACT. IT SHALL BE PRESERVED.
THE EXCHANGE, No. 26 East Houston street, and THE BRANCH, corner of Third Avenue and Seventy-First street, continue to attract the visitations of strangers sojouruing in the city, hundreds of whom by their presence give evidence of their unqualified pleasure. Novelty, fun and mirth characterize the programme, and the most perfect order and decorum control the evening free entertainments. 13-3m

SPORTS ABROAD.

BATES BANGS BANNIGHAN AND VICE VERSA.—Two individuals of the respective cognomens of Tom Bates and Peter Bannighan fought for £50 at 120lb weight, on Sept. 3d, at Saltersbrook, Eng. The fight commenced at fourteen minutes past ten, when 2 to 1 was laid on Bannighan. In the very first round first blood was awarded to Bates. In the third, fourth and fifth rounds there was hot fighting, Bannighan getting the worst throughout. Up to the ninth round Bates had it all his own way, but in this bout, after a long struggle, he was undermost in the fall. The rounds now followed in rapid succession until the sixteenth, which was a long and tedious one. Bates in this bout got one on the mouth, but the damage done was of no significance. In the seventeenth and nineteenth rounds the referee found it necessary to caution Bannighan on account of infringing the rules of the ring. In the twenty-second round, after considerable sparring, Bates succeeded in throwing his man a heavy cross-buttock. The fortieth was the best round in the fight, the men countering in all parts of the ring, but Bannighan had all the worst of it. At the fifty-fourth round both seemed regularly exhausted, Bates trembling violently through apparent weakness, although not much punished, and Bannighan being much disfigured. The rounds went on with slight exchanges of a harmless description until the sixtieth round, when the men, after facing each other for a quarter of an hour without striking a blow, were advised to discontinue hostilities and agree to draw, which ended the fight in 2h 16min. Bates, although not severely punished, was much exhausted, while Bannighan's physiognomy was in a dreadful state; he was nearly blind, and his proboscis was every shape but the right, still he was the stronger man, and had he possessed the gift of hard hitting, which he does not, he might have pulled through. After the above battle Reton and Neville the Black entered the ring, for £5 a side, and after a gallant contest of 62 quick rounds, in 59 min, the darkey succeeded in knocking his man out of time.

FOX AND FLETCHER were to have fought on Sept. 5th, but couldn't or wouldn't agree upon a referee, so the mill was postponed.

SEVERE HOSTILITIES.—A rattling mill took place in the Bristol district on Sept. 2d, for £5 a side, between J. Hanks and D. Colman, alias the Sweep. The Sweep was seconded by the Mouse, and Hanks by Fisher and Butson. The Sweep gained the first knock down blow and first blood in the first round, after that Hanks took a decided lead, and finished his man in one hour and a half and 34 rounds. Colman was severely punished about the head and body.

RIFLE MATCH.—The Victoria Rifle club, of Hamilton, C. W., were to have held their annual "shoot" on the 19th, 20th and 21st inst. Six matches were announced, five of which were open to all comers.

GAMES OF THE BOSTON CALEDONIANS.

The wearers of the kilt and thistle composing the Boston Scottish club, held their annual celebration at Fresh Pond on the 13th inst., about four thousand persons being present, including delegations from the clubs of New York, Philadelphia and Portland. A portion of the green was enclosed by a rope, and this space was the scene of the both manly and ludicrous exhibitions of the day. There was a list in the programme of eighteen games, in each of which the winners were awarded prizes if members of the Boston club. In putting the heavy stone, Adam Blythe won the first prize and John A. McRae the second. Putting the light stone was won by the same parties, Blythe again coming first. James McHowell won the first prize in the standing jumps, and Adam Blythe and E. C. McMaster the second and third. In running jumps the prizes were awarded to Adam Blythe, James McHowell and William Calder. The latter also received the prize as the best broadsword dancer. In the Highland Fling dance, Calder won the first prize and Edwin Black the second. Andrew Campbell, Joshua Howell and William Wallace received the prizes for the long race, and William Calder and Andrew Campbell those for the short race. In the boys' race, Masters J. Campbell, T. Martin and George Dobbin won the prizes. The sack race prizes were won by James McHowell and Andrew Campbell, and Master James Kelso. In the three legged race, Chas. Fraser, James McHowell, Andrew Campbell and Masters Kelso competed. The two first pulled for the prize with the two latter, as their merits were evenly divided. J. A. McRae won the prize in tossing the caber, and William Calder those in the standing high leap, and the hop, step and jump. In the wheelbarrow race the prizes were won by J. A. McRae and A. Campbell. In pitching quoits, John Brown and William Kerr bore off the honors. In the last race the competitors were blinded and required to make a complete circuit ere they started, and the one who succeeded in stopping nearest the stake won the prize.

THE QUOITING CHAMPIONSHIP.—The return match for the championic honors in the quoiting world between the Brooklyn eight and an equal number chosen from the leading clubs of Jersey, took place at Newark on the 13th inst., and resulted in the players of the "City of Churches" scoring a victory. The previous match was won by the Jerseymen, which now leaves them "square away," and the rubber game is looked forward to with no little interest by the disc-shying fraternity. Below is the score:—

LONG ISLAND.—First Game.		NEWARK.—First game.	
Miller	15	McLaren	15
Hudson	8—23	Donald	10—25
Second Game.		Second Game.	
Labon	14	McGregor	14
Stagler	10—24	Orme	11—25
Third Game.		Third Game.	
Holder	14	Smith	10
Lotham	11—25	Lyons	12—22
Fourth Game.		Fourth Game.	
Rothwell	14	Forrest	5
Nois	11—25	Kennedy	9—14
Grand total	97	Grand total	86

THE GAME OF CHESS.

To Correspondents.

JOHN C. ROMEYN.—We will write you at our earliest leisure.

GEO. E. CARPENTER.—Certainly, it is all right.

"TUNE QUOESIERIST," ETC., AND "NUNCEST BIBENDUM" on file for Tourney.

ROBT. DENTON, Buffalo.—As you "trusted to our judgment," we should be pleased to have your opinion of the book sent you.

JAMES PATTERSON.—Note and enclosure safely to hand; thank you.

WE HAVE no additional European news this week, and there may well be a slight pause. The great battle of the year has been chivalrously fought and most gallantly won by Austrian dicipline and Austrian valor. Never, in the history of our game, has so long and so important a match been fought with such unremitted fiery vigor, or such unflinching, persistent brilliancy. True, there have been a few breakdowns but of these the younger combatant has exhibited the fewer. The sparkle of brilliant openings always gives the match a charm to the reader far above the wont of set matches, and must have been perfectly electrifying to the fortunate spectators. One writer suggested that if Prof. Andersen, when pressed, had resorted to the "Sicilian" and "French Defences," the result of the encounter might have been different. Possibly; but what a disgusting and selfish conclusion to an effort so magnanimously begun! Happily for the taste of the rising amateur, the glorious old Prussian did not so sacrifice his self-respect or tarnish the lustre of his renown. To him, therefore, all thanks! To every true lover of chess as an intellectual pastime even he has risen in fame by defeat. Of the victor we can only say—study and profit by his play. We shall give the entire match.

Enigma No. 547.

From the Chess Players' Magazine.

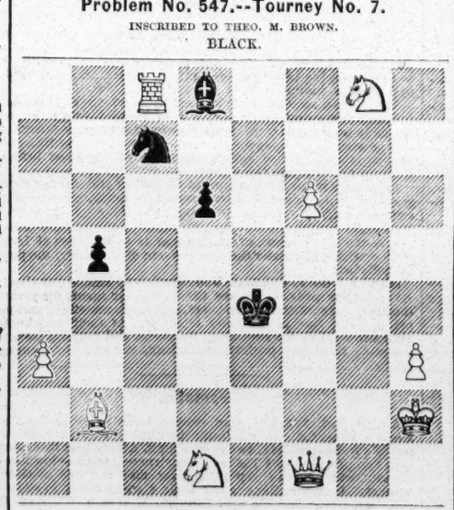
BY MONS. LAMOUROUX.

at K Kt sq, K Kt 8, Q 6, K sq, Q B 8, K B 2, K B 5, Q B 4, and White Pawns at Q Kt 6, and K Kt 3.

at K B 6, Q R sq, Q R 6, K Kt 2, K R sq, Q 2, K Kt 3, Q R 7, and Black Pawns at K Kt 7, K Kt 5, and K R 4th.
White to play and give mate in five moves.

Problem No. 547.--Tourney No. 7.

INSCRIBED TO THEO. M. BROWN.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 547.

Played in the summer of 1865, between our contributors Jacob Elson and G. Reichhelm.

EVANS GAMBIT.

Attack, Mr. Reichhelm.	Defence, Mr. Elson.	Attack, Mr. Reichhelm.	Defence, Mr. Elson.
1..P to K 4	P to K 4	17..Q B to B 4	K B to B 2
2..K Kt–B 3	Q Kt–B 3	18..Q Kt–K 4	P–Q 4
3..K B–B 4	K B–B 4	19..Kt–Q 6 +	K–his B sq
4..P–Q Kt 4	B × Kt P	20..Kt–his 7	Q–her B sq
5..P–Q B 3	B–Q B 4	21..Q–her Kt 4	K B × B
6..Castles	P–Q 3	22..Q × Kt +	K–Kt sq
7..P–Q 4	K P × P	23..Kt–Q B 5	Q B–B 4
8..B P × P	K B–Kt 3	24..K B–Q 3	Q B × B
9..Q Kt–B 3	Q B–Kt 5	25..Kt × Q B	B–K Kt 4
10..Q–her R 4	Q B × Kt	26..Q R–Kt sq	P–K R 4
11..P–Q 5	B–K Kt 5	27..Q R–Kt 7	B–K R 3
12..Q P × Kt	Kt P × P	28..Kt–K B 4	K–R 2
13..P–K 5	Q B–Q 2	29..Q–K B 7	K R–K sq
14..K P × P	B 1st P × P	30..Q Kt–K 6	K–his R sq
15..K R–K sq +	K Kt–K 2	31..R–Q Kt 3	R–Q Kt sq
16..Q B–Kt 5	P–K B 3	32..Q R–K 3	R–Kt 2, and the Attack resigns.

CHEQUERS.

Take Notice.
THE ELEMENTS OF DRAUGHTS
Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 21-tf

Game No. 22.---Vol. XIV.

MODEL GAME—SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	14..1 to 5	26 to 22
2..15 22	25 18	15..17 26	31 22
3..8 11	29 25	16..10 14	18 9
4..4 8	24 20	17..5 14	27 24
5..10 15	25 22	18..14 17	22 18
6..12 16	21 17	19..17 23	19 15
7..8 12	17 13	20..16 19	15 8
8..7 10	27 24	21..19 28	18 14
9..9 14	18 9	22..28 32	23 18
10..5 14	32 27	23..32 27	8 3
11..3 7	24 19	24..6 9	3 10
12..15 24	28 19	25..27 23	14 5
13..14 17	22 18	Drawn.	

Solution of Position No. 39.--Vol. XIV.

BY EMULP EDMOS.

White.	Black.	White.	Black.
1..25 to 22	17 to 26	9..5 to 9	4 to 8
2..28 24	20 27	10..9 14	8 12
3..29 25	11 20	11..14 18	31 26
4..25 22	2 11	12..22 24	20 27
5..10 6	1 10	13..18 15	16 20
6..19 16	12 19	14..23 19	27 31
7..23 5	8 12	15..19 16, and wins.	
8..30 23	12 16		

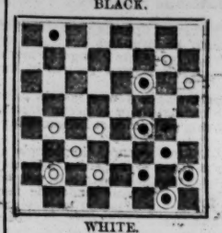
Solution of Position No. 40.--Vol. XIV.

BY J. DRUMMOND.

Black.	White.	Black.	White.
1..18 to 23	27 to 18	3..6 to 10, and wins.	
2..7 11	15 8		

Position No. 41, Vol. XIV.

BY J. P. SWEET.—(Selected.)
BLACK.



WHITE.
White to move and win.

Position No. 42, Vol. XIV.

BY J. DRUMMOND.*
BLACK.

WHITE.
Black to move and win.
*Wylie's draw in his third game beaten.

ADVERTISEMENTS.

KENO.

	14	25		49		65	78	
5		.	33	44		67		81
	M.A.M.	28	37		59		77	90

MASON & METZGER,
125 DEARBORN STREET, CHICAGO, ILL.,
Manufacturers and dealers in
SPORTING GOODS.
Our stock consists in part of
FARO DEALING TABLES, all grades and prices.
CARD BOXES, from $25 to $100 each.
BROAD-CLOTH LAYOUTS, separate or on boards.
OIL-CLOTH LAYOUTS, very nice and cheap.
CASE KEEPERS, four different kinds.
DEALING BOXES, all prices, from $20 to $150 each.
TRIMMING SHEARS, from $20 to $50 per pair.
HART'S LINEN CARDS, squared or cut to order.
CHECK HOLDERS, two sizes.
CARD RACKS, for drawer.
CARD PRESSES, for drawer and with lock.
SHUFFLING BOARDS, the best made.
CUE PAPER, or "TUBS," printed both sides, cheap.
MOROCCO CARD CASES, for pocket.
IVORY FARO CHECKS, best centre ivory.
COMP. IVORY FARO CHECKS, $75 for sett of 600.
KENO SETTS, from $60 to $150.
EXTRA CARDS, BALLS, etc., for Keno, always on hand.
ROULETTE WHEELS, all kinds, made to order.
MARKED CARDS, over 60 patterns.
ADVANTAGE CARDS, cut for any game.
RED and BLACK SPREADS, two new patterns.
TEN DICE CLOTHS, new designs, very showy
EIGHT DICE CLOTHS, they can't be beat.
CHUCK LUCK SPREADS, red, or green and gold.
OVER AND UNDER SEVEN, red, or green and gold.
MEXICAN PUZZLES, ivory or ebony.
PADLOCKS, something new.
MALLETS, a sure thing.
DICE TOPS, DICE, etc., the only assortment West.
DICE CUPS, Leather, two sizes.
MONTE TICKETS, can be had only of us.
SPANISH MONTE CARDS, pure linen, warranted.
THE BUG, used for "holding out."
THE CONVEX, for reading opponent's hand.
JEWELRY, for Gift Enterprises.
CRIBBAGE BOARDS, ten kinds.
DOMINOES, from 50c. to $10 per sett.
BILLIARD, BAGATELLE, POOL, RONDO, and TEN PIN BALLS, CUES, CUE POINTS and PASTE.
FARO BOXES REPAIRED.
Shears ground or repaired. Anything a Sporting Man wants we can furnish.
☞ SEND FOR OUR PRICE LIST, or call and see us.
25-1t* MASON & METZGER,
125 Dearborn street, Chicago, Ill.

THE GRATTAN MICROSCOPE.
The best in use, magnifying small objects 500 times; an endless source of amusement. Thirty-six French Pictures and other objects sent. Price $1, or three for $2. Address
25-1t* J. C. GRATTAN, Market st., Lowell, Mass.

PEN KNIVES, 50 cents. Small knives, containing ten rich views, only 50 cents; three for $1.
25-1t* H. CLOUD, Lexington, Ky.

HA! HA!—Sports, now is your time. Send right along 15 cts. and stamp and get "the gayest thing out." Address
25-1t* C. E. VERE, Ballston Springs, N. Y.

ALL GOOD FELLOWS,
Either in the United States or Canadas, who admire SOMETHING TO THE POINT,
Should send us their address and a stamp, and get 'em Free! Ha! Ha! BERRY & CO.,
25-1t* Ann Arbor, Mich.

THE FOUNTAIN OF YOUTH.
MADAME JUMEL'S MAMMARIAL BALM FOR ENLARGING, DEVELOPING, AND BEAUTIFYING THE BREAST.
The Balm is a most agreeable and indispensable article for the toilet of any lady, rendering the Breasts large and firm, removing tenderness and pain, and giving life and action to the mammary secretions. On account of the variety of forms and tissues which exist in the female organization, the proprietress has found it necessary to introduce two preparations. THE FIRST PREPARATION OF MAMMARIAL BALM, for enlarging the Breasts where there is an imperfect development, in which case a mechanical Breast Elevator is also used to facilitate the process. The application of the FIRST preparation of the Balm will increase the size of the BREASTS to any extent desired, but in all cases the use of the Elevator in connection with the Balm will greatly hasten the development, giving to the Breasts of any lady of any age that perfect development which excites the admiration of the most indifferent, and which is the pride of every lady of educated taste. Ladies whose Breasts have lost their natural youthful development, in consequence of nursing, can have them completely restored in size and beauty by using the FIRST preparation of the Balm, with or without the Elevator, its application removing all schirrus and improper condition of the mammary glands, stimulating and invigorating the secretory vessels, creating a beautiful and healthful development.
Ladies who are nursing and deficient in milk should use the FIRST preparation of the Balm, its effect being manifest in a few hours in the removal of tenderness and hardness of the glands, the Breasts becoming healthy and abundantly supplied with milk. A prescription (free) for nursing mothers accompanies the Balm, which can be obtained upon inquiry.
Ladies during pregnancy should make occasional use of the first preparation of the Balm, as the ducts and cæcal vesicles are liable to inflammation, thereby causing painful and dangerous affections; by using the Balm, first preparation, once or twice a week previous to confinement, such difficulties may be avoided.
Ladies who have ruined the beauty of the Breasts by the use of artificial paddings so universally worn at the present time, may obtain a full and perfect development of the Breasts by the use of the first preparation of Mammarial Balm; in fact, non-development, arising from whatever source, may be completely cured, and a complete and perfect development produced by the use of the first preparation of Balm, with or without the Elevator.
Price of first preparation of Mammarial Balm, per bottle..$2 00
Price of Breast Elevator.....10 00
When the Breast Elevator is used in connection with the Balm, full directions accompany it, being a simple operation that any lady can readily perform without assistance.
THE SECOND PREPARATION OF THE MAMMARIAL BALM is intended for ladies, either married or single, to whom nature has given a full development, but whose breasts have become soft and flabby from nursing, ill health, or many other causes which operate so sensibly upon the Mammæ. The use of this preparation will give to the breasts the firmness, rotundity and beauty of youth. Ladies of any age whose breasts have lost the beauty of creciness, so necessary to a perfect organization, should use the SECOND preparation, its effect being apparent in a few days. Price of SECOND preparation Mammarial Balm, $2. These preparations have all the merit we claim for them, being based upon physiological principles and endorsed by the best physicians in this and other countries. Try the articles, and be convinced of their efficacy. Consultation free. Wholesale and retail depot, 363 Canal street, New York, where orders should be addressed. Sold by all the principal druggists throughout the United States. 24-3m*

RICH! RARE!! RACY!!!
BOOKS! BOOKS! BOOKS!
THE NEWEST AND GAYEST OUT!
The finest "Cartes" and Stereoscopic Views in the market.
FANCY KNIVES,
WATCH CHAINS,
FINGER RINGS,
RUBBER GOODS, and
FANCY ARTICLES
Of every description.
☞ GOODS AT LOWEST PRICES. ☜
☞ All orders promptly filled. ☜
☞ Send all orders to the Old Established and Reliable Firm of JAMES S. DEXTER.
My facilities for forwarding goods safely are unequalled.
Send one three-cent stamp for my
GREAT NEW CIRCULAR.
JAMES S. DEXTER,
25-1t* 256 Broadway, New York.

HOW TO MIX DRINKS, OR BARTENDER'S GUIDE—A perfect Cyclopedia of Plain and Fancy Drinks, embracing Punches, Juleps, Cobblers, Smashes, etc., in endless variety. Also Bitters, Cordials, Syrups, Curacoa, Raspberryade, &c. Sent by mail for 50cts. B. C. WEST, Phœnixville, Pa. 25-1t*

AN EYE-OPENER—"The Gay Girls of Rag Hollow," only 30c.
25-1t* Box 34, Post Office, West Cheshire, Conn.

A GREAT STORY—The Gay Girls of Rag Hollow; price 30cts.
25-1t* LAMBERT & CO., West Cheshire, Conn.

BOYS! BOYS!! B'HOYS!!! B'HOYS!!!!—50c. 300 pictures of Female Beauties, 50c. and "The Gay G'hals of Rag Hollow." Address Box 34, Post Office, West Cheshire, Conn. 25-1t*

RICH AND RARE BOOKS, Cartes de Visite, very rich sample Cartes, 20 cents, or seven for $1. Microscopic Charms, Knives, Rings and Opera Glasses. Stereoscopic Views, very fine. Albums, containing 12 large pictures 8 by 10, $3, very rich. Trade supplied. Orders punctually attended to. (No procrastination.) And all kinds of Fancy Sporting Goods that are in the market.
Send for Catalogue to the old established Fancy Purchasing Agency, JAMES DE CASTRO,
77 Nassau st., New York.
NOTICE TO MY PATRONS.—I have disposed of my business to D. J. GOMPERT'S Purchasing Agency, 73 Nassau street, New York. In future all letters must be addressed to him.
25-1t* JAMES DE CASTRO.

ADVERTISEMENTS.

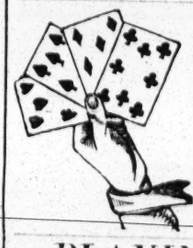
THE SPORTING MAN'S EMPORIUM.

THUS WITH OUR PATRONS,

GOOD FAITH & DISPATCH,
GERRITT M. EVANS & CO.,
No. 23 Liberty street, New York City.
SEND FOR OUR CATALOGUE—FORWARDED GRATIS.
We have on hand, and will forward at the shortest notice, all articles used by THE SPORTING MAN, THE MAN OF LEISURE, THE MAN OF TASTE.
THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY AT THE VERY LOWEST PRICES.
☞ BOOKS! BOOKS! BOOKS! ☜
THE NEWEST AND GAYEST OUT!
RUBBER GOODS OF THE BEST QUALITY.
Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite, Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Rings, Porte Monnaies, Match Boxes, &c., &c.
KENO SETTS, FARO BOXES AND TOOLS, TRIMMING SHEARS, DICE, PROPS, DICE-TOPS, FARO CHECKS, CARD RACKS, PRESSES, POKER CHIPS, and
EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN.
☞ ADVANTAGE CARDS, ☜
New styles constantly issued. Send for a SAMPLE SHEET and PRICE LIST, forwarded FREE to any address.
☞ CARDS CUT TO WIN AT EVERY GAME OF CHANCE. ☜
Goods to the amount of $5 and upwards sent by express, PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.
Address GERRITT M. EVANS & CO.,
24-4t* No. 23 Liberty street, New York City.

GERRITT M. EVANS & CO.,
No. 23 LIBERTY STREET, NEW YORK.
Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, CASEKEEPERS,
FARO CHECKS, KENO SETTS,
LAYOUTS, DICE,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.
PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS sent FREE to any address.

☞ OUR NEW CATALOGUE. ☜
☞ WE SELL 12 (Paris) COLORED PICTURES for 50 cents. ☜
☞ SAME THING (Plain), 30 cents. ☜
☞ 16 PHOTOGRAPHS (Rich), 40 cents. ☜
☞ 15 BULLY SONGS (all new), 50 cents. ☜
☞ 30 SONGS (all different), 80 cents. ☜
☞ 50 SONGS CAN'T BE BEAT, $1 00. ☜
☞ 6 NEW BOOKS (just out) sent free for 25 cents each. ☜
☞ 3 NEW BOOKS (larger size) for 50 cents each. ☜
☞ The French Transformation Packet (entirely new and original) $1 50. ☜
☞ French Transparent Playing Cards (genuine), $2 per pack. ☜
☞ All the above delivered FREE on receipt of price. ☜
☞ All orders for Books, Cartes de Visite, etc., forwarded immediately on receipt of order. ☜
☞ NEW CATALOGUE and PRETTY PICTURE by sending stamped and addressed envelope to
21-tf ☞ S. H. DAVIS & CO., ☜
67 Nassau street, New York City.



(ESTABLISHED IN 1849.)
W. L. CRAWFORD,
MANUFACTURER OF
PLAYING CARDS,
KENO SETTS, FARO BOXES, FARO CHECKS, SPREADS, CARD PRESSES, CHECK RACKS, CUE KEEPERS, DICE, DICE TOPS, ETC.,
BOOK OF SAMPLES AND PRICE LISTS SENT TO ANY ADDRESS FREE.
NO. 65 AND 67 NASSAU STREET, NEW YORK CITY
N. B.—NEW WHOLESALE TRADE PRICE LIST
21-tf NOW READY

PLAYING CARDS.
M. NELSON,
444 Broome street, New York City.
Manufacturer and Dealer in a variety of different kinds of PLAYING CARDS
and Articles used in Games of Amusement and Chance, sold at reduced prices. Send for Circular. 7-tf

PHYCOMETRIC FASCINATION.—A TREATISE on the ART of "soul charming," showing the only true and scientific method of gaining the affections of either sex. ☞ Sent Free ☜ on receipt of a stamped addressed envelope. Address
22-3m* PROFESSOR J. CONRAD FARADAY,
Master of Arts, Box 2446, Cleveland O.

GAY AND FESTIVE SPORTS, SEE THE "ELEPHANT."—Our Betz, the latest book on the carpet, when opened, will please those who have and those who have not seen the animal. ☞ It's a love feast, ☜ filled with fine things, etc., and pictures ☞ by the keeper. It's a rip staver. Sent by mail for 50c.
23-12t* E. W. TOWNSEND & CO.,
129 South Eighth st., Philadelphia, Pa.

1850. ESTABLISHED. 1850.
ORMSBY AGENCY.
We are prepared to furnish dealers and sports men with the new and select articles in market.
We keep constantly on hand all the
RICH, UNIQUE AND RACY BOOKS,
TRANSPARENT AND ADVANTAGE CARDS,
CARTES DE VISITE, (From Life,)
MICROSCOPIC VIEWS,
In rings, pins, knives, watch charms, etc.
We will send any article, no matter by whom advertised, at advertised prices.
We have just published a library of nine volumes of the most rich and racy description.
Price $3. Single volumes, 50c.
All communications confidential.
Send stamp for Catalogue.
ORMSBY & CO.,
24-4t* 117 Nassau N.Y.

MADAME JUMEL'S MAMMARIAL BALM AND PATENT BREAST ELEVATOR,
to develope the natural beauty of the bosom on physiological principles. Depot, 363 CANAL STREET, NEW YORK. Send stamp for circular.
22 4t* SOLD BY ALL DRUGGISTS.

ATTENTION, SPORTS!
THE GREAT CENTRAL SPORTING PACKAGE.
It contains one Rich Song, one Fancy Photo., one Racy Drawing, and an Awful Map. Sent free on receipt of 75 cents.
The latest Books, Photographs, Pictures, Maps, and every variety of Fancy Articles always on hand. Send red stamp for Catalogue. Address LAMOILE & CO.,
23 4t* Thorndale Iron Works, Pa.

N. B.—ALL YOUNG PEOPLE contemplating marriage should read Nature's Own Book, with TEN highly colored illustrations, price $1. False Moustaches (French), $1 a pair, by mail. Address SAMUEL YOULD, care B. Lockwood,
17-3mL 62 New Bowery, New York.

VIEVE BROWER; or, Life in the Concert Saloons of New York. A Rich and Spicy Book. Just Published. Handsomely Illustrated. Only 25 cents. Mailed free. Address
13-3m PUBLISHER, Holland, Erie Co., N. Y.

PLEASE TO TAKE NOTICE
That I sell Books, Prints, Cards, &c., more cheaply than any person else does. Send for my Catalogues. No fraud practised.
JOHN ATCHISON,
14-3m* 317 Greenwich st., New York.

FREE TO EVERYBODY.—A sample and catalogue of articles every one wants sent to any address. Agents wanted by P. McDOWELL & CO., 636 Broadway, N. Y. 13-tfh.

NEW, GAY AND FESTIVE BOOK.—Out. It's Rich and Spicy. Gay developments. It's a rib tickler, with those engravings; also, a selection of the best Stories, Jokes, Gems, etc., in the world. By Nic-lass. By mail, 50 cents.
CARTER, DAVIS & CO.,
23-12t* 12 Exchange Place, Philadelphia, Pa.

FORTUNES MADE EASILY.
THIS IS NO HUMBUG.
Address with stamp JAMES T. LONG,
24-3m* 524 Walnut street, Philadelphia, Pa.

☞ JULIA; Or, THE MYSTERIES OF A CONVENT, ☜ and NINON DE L' ENCLOS, illustrated with nine ☞ rich engravings, sent on receipt of 50 cents. Address ☜ ☞ J. TAYLOR, No. 2 Hides Court, ☜
☞ 25-1t* Filbert street, below 9th, Philadelphia, Pa. ☜

☞ ON RECEIPT OF 50 CENTS, I WILL SEND ☜
☞ 100 SPLENDID PICTURES OF FEMALE BEAUTIES. ☜
☞ 40 Funny Songs and the Rib Tickler, Illustrated ☜
☞ with 50 Engravings, all for 50 cents. ☜
☞ Address J. TAYLOR, No. 2 HIDES COURT, ☜
☞ 25-1t* Filbert street, below 9th., Philadelphia, Pa. ☜

CAN'T BE TOLD FROM NATURAL ONES. Moustaches $1; Goatees, 50 cents. Full Beard, $3.50. All colors.
13-3m* Address G. BLACKIE & CO., 746 Broadway, N. Y.

ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABLES

AND COMBINATION CUSHIONS.
Since their introduction the TABLES and CUSHIONS have continued to make rapid strides into popular favor, until to-day it may be said that they have virtually superseded those of other makers. The demand for them is now greater than ever, and the entire resources of the LARGEST AND MOST COMPLETE MANUFACTORY IN THE WORLD are scarcely able to keep pace with this active, never ceasing demand.
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first class articles at a fair price, and never make an inferior article at any price.
Orders by

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ We have letters for Wm. O'Dell, Jas. W. Clark, 2; Emil Eisenman, G. W. O'Hara, McKean Buchanan, 2; Johnny Ward, Gustave Bidaux, W. G. Peterson, 2; Guido Methua, John O'Neil, Martin W. Hanley, John J. Collins, "O," Sheridan Corbyn, John Cooper Vail, Harry Kelly. "Stage Manager," J. Breban, 3; Timothy O'Brien, N. C. Forrester, Hugh Stanwood, Harry B. Lein, Chas. Leon, John Owens, Ben Cotton, Chas. Hillsburgh, Geo. W. Stevens, Wm. Snow, John Chatterson, Higham Orton, M. Navoni, Wm. Arlington, 3; Billy Watson, Chase & Howard, Fred Hunt, Ferdinand Potter, Harry M. Wicks, Frank Newhall, B. Macauley, John Murray, John Crosher, Ad Ryman, Harry Hawk, R. Hemmings, W. Wells Fowler, W. M. Ward, Wm. Foote, W. H. Donaldson, J. B. Murphy, Don Jose Albisu, Lew Rattler, W. J. Welch, C. B. Hicks, James Crabtree, W. J. Jacobs, Billy Gray, Ferdinand Heinrich, P. Connolly, Martin Chirisli, S. E. Beckner, Robert W. Newcomb, Mons. N. Giles, W. P. Collins, Thos. H. Bute & Co., Cecile Rush, Adelaide Nixon, Helen Western, Mad. Macarte, 2; the Webb Sisters, Virginia Howard, Susan Denin, Josie Zanfretta, 2; Julia Daly, Maude Stanley, Emilie Melville, Mrs. Hogan, Sallie Poland, Hattie Orton, Julia A. Bosworth, Nellie Howard. Mrs. C. and Libbie Barlecon.

City Summary.

MONDAY, Sept. 24, 1866.

NEW YORK is all alive. What with the theatrical campaign, the political campaign, target excursions, and men running after other men's wives, verily we have amusement enough to satisfy all classes and conditions of society, as well as every variety of taste. Just look over our record of amusements for this "metropolitan district," as they say up at the office of Police Commissioners. In the exuberant language of a celebrated manufacturer of sterling plays, "did'st ever behold a spectacle more full of *natural* glory" than that gorgeous spectacle of the "Black Crook," now running with such impetuosity at Niblo's? And here permit us to ask, why this great production is likely to be claimed by Dion Boucicault? We'll tell you why. Because the "Black Crook" will turn out to be the "Long Strike." ["Long Strike" is the title of Boucicault's latest dramatic work. See? For further explanation, apply at this office.—ED. CLIP.] And there's Ristori, who is playing in Italian at the French Theatre. Considering the terrible "working up" to which this poor lady has been subjected, the only surprise is that she even *approached* the lowest round of the "great expectations" we had been pressed to entertain of her "transcendent" histrionic abilities. To serve her up in short metre, she is a second edition of Rachel, revised, corrected, and otherwise improved. But give us Charlotte—"with her none can compare" in the various walks of tragedy—Cushy forever, say we. "But you're prejudiced," remarks an ignorant Italian political schemer. In the soothing language of Andy, we "have no valuable words to waste on deceased web-footed poultry." Come with us, gentle patrons, to the eastern slope; in that German edifice, in the Bowery near Canal street, Bogumil Dawison is entertaining his auditors with high Dutch tragedy. His reputation is founded on one thousand dollars per night, and *all* the receipts on his benefit night! What *can* be said of such a man? Who *dare* have the temerity to criticise the *gross* exaggerations of such a high-priced actor? [See paragraph elsewhere.—ED. CLIP.] And then there's the circus, the minstrel, and every other sort of show, all in full blast, and each catering to the wants of its patrons.....Talking of catering, reminds us of another good thing we have just gotten off. When the Presidential party was in this city, where Andrew met such a cordial and spirited reception, and was *feted* in such a sumptuous manner at Delmonico's, at a cost to certain of our monied men of over twenty thousand dollars, we turned very quietly to a disappointed histrionic dinner-seeker, in front of Delmon's, and said in our peculiar style—"Why does that grand dinner resemble a celebrated financial institution of this city in a storm?" Turning upon us a blood-thirsty look of inefaceable scorn and disgust, he said—"Go to, go to—(he did not mention the place) I'm busy; thou troublest me; I'm not I' the vein." "You're not in the wine, you mean," we sarcastically rejoined. One hostile blow from his good right arm doubled us up in a heap, and we haven't been out much since. We'll tell *you* why that stupendous Presidential dinner is like a celebrated financial institution of this city in a storm. Because it's the First National Banquet. [Bank wet —ED. CLIP.] And the reception of that tremendous blow calls to mind the blow we had here yesterday, when old Boreas—who's getting to bore us in the wrong places—took very questionable liberties with feminine drapery and cetera. We'll make verses about it, in accordance with our time-honored custom:

MAIDEN MISHAPS; OR, THE FROLICS OF BOREAS.
By Our Own Model Artist.

Amorous Boreas, softly blowing,
Espies a maid who walking goes—
Her zephyr robe is full and flowing,
But nought beneath its folds disclose:
No doubt out her feet are shapely and neat,
But the robe—so demure—hides such secrets complete;
Though amorous Boreas sighs and blows
As the maiden walking goes.

Blustering Boreas waxes stronger—
The maiden fair is sauntering on,
Although her robe—demure no longer—
Flutters ever and anon,
Exposing to view a sweet ankle and shoe,
And the smallest wee-peep of a silk stocking, too;
'Till the wind excited grows
As the maiden walking goes.

Boreas now puffs gale so gusty
That the maid would fain return,
For the wind with kisses lusty
Makes her cheek with blushes burn;
And invading her shirt, with a flutter and flirt,
He so rudely behaves, that she really feels hurt,
Swearing he's her worst of foes
When she 'ere a walking goes.

Boreas piqued and stormy growing—
See, the maiden mends her pace;
But her robe, so long and flowing,
Wanton, will not keep its place,
But upwards will fly, and to each passer by
Shows the loveliest ankle, calf, garter—oh! fie!
While rude Boreas, joocse,
Laughs at all her modest woes.

With a whirlwind's passion glowing,
Boreas now 'gainst wrong and right,
Twirls the robe, so long and flowing,
Round him—then with upward flight
He bears them away, and the maiden, they say,
Has never recover'd them e'en to this day.
Moral: Fair maids never go
Walking with young *swells* that *blow.*

.....And this moral recalls to mind another moral: Managers of theatres refuse to engage any but experienced as are all played is to become of the drama when the experience frequently quoted? out, and "gone to that bourne" whespian, who, on seeking an Before us is a letter from a cent theatres, was replied to in these engagement among terms:—"I don't want *you*—you haven't had brief but co Whereupon our young friend waxeth wroth, and scorns us to put his views in print. Ever willing to aid aspiring youth, always ready to help along those who most need a helping hand, we give our correspondent's note "a place in thy memory, dearest" readers of the CLIPPER, and this is what he says, always bearing in mind, however, that we have *softened* his language a little:—

FAST SAILING CLIPPER—Post it up in the right hand corner on the inside—"Downfall of the Stage! Managers refuse all but *experienced* persons, according to the new code of laws! Voluntary service no longer now secures experience. Therefore, relapse, histrionic aspirants! Return to your primitive shells! Othello's occupation's gone!" Is that a proper way to encourage art? Come all you spirits that tend on mortal thoughts, and fill me from the crown to the toe top full of power to wage war against these cunning emissaries of hell, these human, selfish fiends, these filthy lucre leeches, these mean dramatic managers, that haven't but one eye, and that eternally fixed on stamps, that have no sympathy with rising genius, because it hasn't *experience!* "Why should the poor be flattered?" Show me *when he is*, and 'tis not long thereafter but I will wear my heart upon my sleeve, for daws to peck at, and managers and all mean trash to nibble. Arise, black vengeance, from thy hollow cell! Yield up, O love, thy crown and hearted throne, to tyrannous hate! Swell, bosom, with thy fraught! for a theatrical manager is a little more despicable than a slanderous musquito! I say we will have no more managers. Those that are managers already, every one, can gorgeously live. Let their carrion rot when death kindly o'erreaches them; for their souls are as damned and black as hell, whereto they go! Into their lying throats then stuff the brimstone thick and hot! Let sulphurous fumes o'ercome their thick skulled mazzards! Let them then awake to find hell's fiery tortures keener for their temporary sleep! Let their glassy eyes be fixed upon each others' parsimonious visages, with the horrors of their crimes hidden from them only by a clear telescope, which their most ingenious sense must discover a *portion* of at all times, while every fibre of their tortured frames is braced in vain to make endurance easy. Let every eye of their, abused and patient victims launch hourly bolts from heaven to pierce their flesh with stinging blows! And in their never ending agony may Shakespeare point his slow and moving finger alternately to all, and that be tenfold greater torture than all imaginary ills beside! I am done. Swing me off. I've nought to live for now. I cannot show the world my deep love of art, and of the histrionic art especially, because, because—*I haven't* done so! Let no man hereafter seek to play before the public until after he has made his first appearance. But, with no less of earnestness, your right honorable Excellency the Queen, why is there not an institution established somewhere in the country for the encouragement of this art, by preparing pupils, in all the mechanical business, for the stage; to which all can go, and all who *can pass thorough examination* be admitted to the same, and for a consideration placed among the ranks of artists; an institution where preferment should go by *merit* strictly, and not by any other kind of influence! 'Twould be a meritorious and lucrative reform, Mr. Queen. Inaugurate it, and then the stage will rise, and the world might have an opportunity to see, hear and admire an HOMME D'ESPRIT.

If you could see the original, you could judge how *mild* we have drawn it. For "An Homme D'Esprit," the curse in the last scene of this document is fraught with great power, originality and vim:.....And, now, with "malice toward none," we lift the curtain from the stage of life, revealing the players in all their diversified characters; bringing absent friends so far away, so near; showing death in its hideous deformity, and matrimony in its glittering apparel; disclosing the success of this one, the failure of that; the formation of hopes never to be realized; the dawn of a happy future to some, the end of all things to others. Behold the spectacle:—

RISTORI made her first appearance in this country on the 20th inst., at the French Theatre, the character chosen for her American *debut* being Medea. There had been such an outrageous quantity of puffery, and such sickening details of her daily movements, furnished, no doubt, by the "Ristori Administracione," and published by the respectable dailies at so much a line, that we are not surprised at the almost lukewarm reception which the lady met with at the hands of a large but by no means crowded audience. The public had been loaded, primed and otherwise prepared to see in Ristori the greatest tragedienne that ever walked the mimic boards; and when the reality did not come up to "administracione" promises, it is not to be wondered at that the audience present on her opening night were disappointed—not that she is not a good actress, but she came far short of what the public had been tutored to expect her to be; she "looks" the character well, and therein lies her power, those eyes and other facial lineaments giving a very proper interpretation of the foreign tongue in which she performs. But aside from this, she is not a really great actress, and all the "administracione" buncombe will not make her more than she really is. The drama is advancing in this country; Americans judge for themselves now-a-days, instead of having "public opinion" manufactured for them, as was formerly the case, and as Manager Grau has very unwisely attempted to do in the case of Madame Ristori. We have never believed that Grau's speculation would prove a success, and since the lady has made her *debut* here we have even less reason to think so. Too much advance puffery, too much stuff about her daily movements, etc., have helped to cast a shadow o'er Ristori's earliest efforts on the American stage, and this shadow will be likely to follow her in her travels through the States. But enough of this. Of the play, our readers will find the plot, etc., in the subjoined brilliant poem, written expressly for us by our "four theatrical critics," one in the parquet, one in the dress circle, one in the family circle, and one on the stage, so that it must be correct, although there are certain little discrepancies that need the aid of one or two more critics to make them clear. Here is the poem:—

THE STORY AND THE HISTORY OF MEDEA, BY RISTORI.

It is the classic age, and on the new French stage
In Fourteenth street, King Creon reigns in peace
O'er Corinth; though meanwhile, there is a mighty pile
Of *Wall street kings* who rule it over *grease;*
The famous *argosy* and Jason's *argus eye*
Have found the Golden Fleece which, so long hid,
Was deemed as fabulous as is by most of us
The buried treasure of the pirate Kidd.
Triumphantly returned, Jason thinks he's earned
The right to wed the daughter of his king;
But Orpheus, his friend, refuses flat to lend
His *lyre's* aid to celebrate the thing,
For Orpheus knows well the military swell
Has got a wife already, and *by gum! he*
To *bi-gam-y* objects; besides, he recollects
That Jason's wife, Medea, is a *"mummy"*—
Not one of that description known at Barnum's as Egyptian,
But a hub-deserted woman, almost mad,
A dame of regal standing, who, with her kids, is landing
At Castle Garden looking for their dad!
Now, old King Creon's daughter—Creusa fair—has sought her
Usual shrine at "Trinity," to pray
That the gods will let her marry, nor any longer tarry,
When two small boys a begging bar her way—
Says one, "Give us a cent?" and Creusa, kindly bent,
Would have done so if the law had but allowed her;
But, as it doesn't do so, *Creusa* makes a *cruise oh!*
And stuffs their little stomachs full of chowder!
At this Medea says "bless her"—and the children they caress her,
And Medea tells Creusa all her wrongs—
When who should come behind her but Orpheus, the grinder,
With a barrel organ grinding comic songs.
"Orpheus!" yells Medea; cries Orpheus, "Thou here!!"
"Say—does *he* live?—my husband 'tis I mean?"
Then Orpheus mutters "yea," while Medea shouts "Hooray!"
And hugs her boys and wipes their noses clean.
Creusa, rather puzzled, wishing Medea nuzzled,
Asks "who her husband is?" "Who? He who made
Unaided and alone—barring Orpheus—mahone
On Colchis grand a golden fleecing raid!"
"You surely don't mean Jason? on whom, alas, I place unLimited affection?" "Yes, I do!"
"And coming, Miss, to that, perhaps you'll tell me flat,
What the thunder he has got to do with you?"
Cries Creusa, "Oh! I love him!—and to-morrow's sun above him
Will hail him as my husband!" "Time will show!"
Shouts Medea, and she strikes an attitude the likes
Of which would set a sculptor in a glow.
And then a crowd collect, and fancying she's crack'd,
They "chevy" and "yahoo" her, out of fun,
For, *like the New York Herald*, when the *pay is not imperil'd*,
They but *"yahoo" to make Medea run.*
Meanwhile that mighty, base, unfaithful husband, Jason,
Returning home triumphant and defiant
From a merry little mill—in which he's had to kill
Some thousands and a "whopper" of a giant—
Encounters Mrs. J., who "gushes" right away.
But Jason, not all pleased to behold her,
'Stead of clasping her with zest to his *warm* and *manly breast*,
Coolly turns and gives his *"left rib"* the *cold shoulder.*
Says Medea, "This is queer!" says Jason, "Now look here—"
And forthwith, like the Southern Confed'ration,
He tells his *better half* that their *union* is mere chaff,
And the best thing for them both is—separation;
Now *this*, no more than *we*, Medea could'nt see—
So she stands on "woman's rights," like Anna Dickinson,
And raves *in borrowed lines*—though not *feted* by the *Times*—
When she's asked to be contented with one chicken son.
The upshot of it is—that with contemptuous phiz
Jason gives Medea the "vam-moose,"
And goes to offer *"sale"* to Creusa; but the *veil*
Of Medea has *availed* to cook her goose!
Thus knocked clean off his perch, in fury he in search
Goes of Medea, to give revenge its meed—
And he finds her standing o'er *her kids* with knife all gore!
Looking, *like them*, very much *cut up* indeed!
Cries he, "who's took their life?" Then answers back his wife,
With a concentrated accent that some *how*
Makes one's very marrow creep—as in volume full and deep
It hisses through the air "Jason!! Thou!!!"

THE END.

A NEW DISEASE has just made its appearance in this city, and thus early it has attacked all classes, not even the abstemious, the fastidious, or the meek and lowly being exempt from its influence; it will spread, too, now that it has obtained a lodgment here, for it is certainly contagious, as we have every reason to know. This new disease is called the "Black Crook" fever; it was first introduced among us by one C M. Barrass, through the aid and connivance of Wm. Wheatley, a play actor at Niblo's. Scarcely two weeks have elapsed since the first cases were reported, and now it rages with astonishing virulence. Managers are effected by it, stars are thrown into a state of collapse at its very mention, while the public at large become its nightly victims for it is at night that the "Black Crook" fever rages most fearfully. But badinage apart, dear reader, have you been able yet to crowd in at Niblo's to see the latest theatrical sensation, the "Black Crook?" This new spectacle is the town talk. Ristori, Bogumil Dawison, Joe Jefferson, Hackett, Italian opera, etc., are all overshadowed by the "Black Crook." Niblo's is a perfect jam every night, and if you wish to secure any kind of a seat in the lower part of the house you must purchase the same several days in advance. Ticket speculators extort almost fabulous prices from verdant gentleman who have not taken the precaution to apply early at the ticket office; and this reminds us that Manager Wheatley has stationed men in front of his theatre, with transparencies cautioning the public against speculators in tickets. Manager has also published a "time table," showing at what time a lover of nitual beauties may drop in, take a peep at his favorite scene, or dancer, or leg, or something, and, enjoying the sight, return to the bosom of his family. We find that "9:30" is a favorite hour, for it is at that time that the "Demon Dance" eventuates; we should like to have a cellar full of such demons to play with. It used to be said that Menken's undress uniform "took the rag off," but these demons at Niblo's have scarcely a rag left upon them to take off. [Funny conceit, and admissible of much laughter.—ED. CLIP.] We gave a synopsis of the scenery, dancing, mechanical effects, etc., introduced in the "Black Crook," in our last issue, and therefore do not mean to go over the ground this week; it may be interesting to the public to know how many people are required to run this piece nightly, in dependent of the regular dramatic company attached to the theatre. The last scene requires the services of all the forces of the house, for it is the most complicated piece of scenic and mechanical work ever represented upon any stage in America. There are seventy-one night men employed to move and arrange the scenes, work the traps, etc.; eight day men, whose business it is to clear the stage; one head property man and five assistants; two pyrotechnists; nine gas men; six calcium-light men; wardrobe master and five assistants; costumer; two armorers; thirty-five children; *corps de ballet* of thirty American and twenty-three English girls; three *premiere* and nine solo dancers; a ballet master and six scenic artists. In all, a total of *two hundred and eighteen persons* are engaged in the representation, besides the dramatic people, whom we have not enumerated. The nightly receipts are nearly $2,500, and the expenditures we don't know. The *matinee* on Saturday was as crowded as the evening performances. Notwithstanding the reputation for morality enjoyed by the city of New York, its love for the arts and beauties of nature is far greater, as may be seen by the manner we enjoy the symmetrical legs and alabaster bosoms so lavishly presented to our view through the liberality of the "Black Crook." Bonfanti is airy, Sangalli luscious, and Betty Regl is hypercoon. Beautiful as the day are the contents of the "Black Crook."

HAVE WE a fakir among us? We have, and his name it is Hartz. He has been giving entertainments during the past week at Irving Hall, but as we have already had a good sprinkling of diableries, and a succession of all sorts of fakirs, some of them much smarter than Hartz, we are not surprized at the slim attendance at Hartz's entertainments. A few tricks are cleverly performed, but he lacks voice and conversational powers, and his performances in consequence pass off tamely, on the whole. His flower illusion is probably his best trick; the Sphynx, or head business, is stale.

A VERY ATTRACTIVE bill is offered at the New York Theatre this week, including the "Fine Old English Gentleman," in which Mark Smith shows off to such excellent advantage, and a new burlesque called "Rum-ti-foozle, or the loves of Lord Lovell and Nancy Bell," introducing to an American audience Miss Fanny Young, a burlesque actress from Australia. The entire company will also appear in the new extravaganza.

BACK AGAIN.—Brignoli, the man with the beautiful voice and ugly walk, arrived here from Europe since our last. Madame Parepa has also returned. They are engaged for papa Bateman's concert tour.

"RIP VAN WINKLE" will be laid on the shelf after the present week, the "Black Crook" having knocked down the old Rip's business since our last, and Mr. Grover, who now manages the Olympic, will reproduce our old friend, "Our American Cousin," on Monday next, Oct. 1st, with Joe Jefferson in his original character of Asa Trenchard. Those who have not seen the sleepy drama, therefore, must visit the Olympic this week.

MERRILY SING, MERRILY SING, the Circus has come, the Circus has come. Yes, indulgent friends, Lent's great New York Circus, after a tour of several months through the rural districts of Uncle Sam's extensive domain, has returned to New York for the fall and winter season, and will commence operations this evening at the Hippotheatron, 14th street, opposite the ruins of the Academy of Music. There will be riding, and dancing, and clowning, and twisting, and the somersault turning will far surpass that now going on among the political gymnasts. All hail, therefore, the return of Manager Lent and his merry, merry men.

IT is a little singular that of all the aristocracy who attend Ristori's performances, those gentlemen and ladies who perform on street organs, manage educated monkeys, and carry plaster of Paris images and things on their heads, are the only ones who really appreciate the Italian actress and comprehend her meaning. It is a sad commentary on our educational system, and shows that a closer miscegenation of the denizens of Baxter street with those of the Fifth Avenue is necessary before the excellence of foreign artists can be fully enjoyed by the latter.

THOSE AERIAL ARTISTS, the Buisby Family, were the attraction at the Winter Garden during the past week, and though they do not crowd the house, they ought to, for more daring, graceful, and novel acts than they present are seldom witnessed anywhere. The "Spiral Mountain" ascent and descent is a fearful performance, not attempted in this country, we believe, by any other artist than Ettienne Buisby. *Ballet* divertissements and comic pantomimes are also given nightly. In fact, the entertainment offered by the Buisby Family is of a very attractive character, and those who enjoy such performances should see this troupe before they leave us.

ON THE off-nights at the French Theatre, Opera is given; a sort of half-and-half arrangement. Italian, English, and one thing or another mixed, but the public fail to appreciate Manager Draper's efforts in the opera line, and the result is, poor returns in the treasury department.

"OLD FOLKS AT HOME."—Surely neither young nor old folks will stay at home when they learn that a new domestic drama, bearing the above title, is now being performed at Barnum's Museum.

THE ALTERATIONS going on at 720 Broadway not being completed Kelly & Leon's Minstrels have postponed their opening in the city until Monday evening next, Oct. 1st, when their hall will be thrown open to the public for the first time under the new regime. We are informed that the managers intend to present a first class company. This will be necessary to success on Broadway, and Messrs. Kelly & Leon must not lose sight of this fact.

"AN NORRIBLE TALE" is to be told this week by Budworth's Minstrels, at their Fifth Avenue Opera House, and though they advertise "This House to be Sold," it is only a part of the play. The troupe will also show up the Sphynx, or the talking head, and do a clever burlesque on "Camille." The Budworths give quite a good entertainment, closing each evening with an Ethiopian farce.

BOGUMIL DAWISON, German tragedian, made his American *debut* in German at the Stadt Theatre on the 20th inst., and large as this establishment is, Bogumil succeeded in filling it, much to the delight of the manager. The play chosen for the occasion was "Othello," the Dawison doing the dusky Moor of Venice. We were not present, but a German-American friend of ours attended. He says Dawison is a good actor, in some passages rising above the general level of tragedians, at other times sinking beneath them; he is an uneven performer, has a pretty stoutish voice, and tears passion to tatters occasionally by his ranting. He is neither an Edwin Forrest nor an Edwin Booth, but a cross between the two. That he is a great favorite with his countrymen was evinced by the greeting they gave him, and the tumultuous applause bestowed upon him during the progress of the play. His reception was far better than that accorded to Ristori on the same evening, and where the latter's audience was cold and fashionable, that in attendance at the German's *debut* was warm and enthusiastic to a high degree. Bogum. will no doubt do—in Dutch. We have composed a few lines in his honor:

WELCOME TO BOGUM.

Welcome, most illustrious stranger,
Welcome to our Thespian circle;
Now that you've become a ranger,
May you never want a mircle.*
Here be plenty food and fodder
For the stranger from abroad,
And we greet you with a moder
N invitation to our board.

* This word is not in the dictionary, but as it makes a capital rhyme, the reader will pardon us for introducing it.—ED. CLIP.

AN AFRICAN BALLET TROUPE is to be introduced to the patrons of the San Francisco Minstrels this week, a burlesque of the "Black Crook" being the vehicle in which these sooty creatures will be brought out. A sketch called "Ristori's First Guests" is also announced.

"SANORE, or the Fortunes of a Soldier," a new drama, by E. F. De Nyse, is one of the novelties offered at the New Bowery this week.

SAILED.—The company engaged for the coming season at the Varieties, New Orleans, sailed for that city on the 22d inst. Those who took passage were—Mesdames F. S. Chanfrau, W. H. Leighton, W. R. Floyd, and Nelly Taylor; Misses Angela Sefton, Annie Vaughn, L. E. Seymour, Marion Holcombe, Dora Shelley, and Fanny Pearson; Messrs. A H. Davenport, M. W. Fiske, W. R. Floyd, A. B. Bradley, James Carden, S. E. Bloomingdale, Chas. Shelley, and Willie Seymour.

THE MAX STRAKOSCH TROUPE give a concert at Cooper Institute on the 1st of October, after which the party start on a tour, giving forty concerts in many of the principal cities East and West. In the troupe are Mlle. Matilda Plodowski, soprano; Mlle. Frida De Gebele, contralto; Sig. Guiseppe Limberti, tenor; Karl Formes, basso; F. Jehin Prume, violin soloist; Bernardus Boekelman, pianist, and Prof. S. Behrens.

"THE MERRY WIVES OF WINDSOR" will be produced at the Broadway this evening, with Mr. Hackett as Falstaff. Mr. Dan Symons, who came to this country with Joseph Jefferson, will make his *debut* in this city as Dr. Caius. We understand that Manager Wood has paid considerable attention to the production of this, one of Shakespeare's greatest efforts.

C. BUSH, well known as business manager for Mad Anna Bishop, John Ellsler, of Cleveland, and others, died at Bellevue Hospital on the 10th inst., aged 58 years. He was a native of Sweden. For a long time he had been suffering with inflammatory rheumatism.

"BEAUTY AND THE BEAST," a fairy extravaganza in two acts, was produced at the New York Theatre on the 17th inst. Several new scenes were painted expressly for it, and altogether it was placed upon the stage in a careful manner. It has been considerably altered, re-arranged and suited to the times. Mrs. W. Gomersal made a pleasing Beauty, but she is not a really good burlesque actress; she dressed the character in a handsome manner, and sang charmingly. She introduced the cavatina from the opera of "Dinorah," "Le Pardon di Ploermel," and "My Pretty Tales and Songs" from "Crispino e' la Comare," in all of which she was deservedly applauded. Mrs. Gomersal possesses a sweet musical voice, under good control, and is one of the best *soubrettes* on the stage. Her shadow dance and song was capital. Mark Smith made up and acted Old Pump to the satisfaction of all present. Many of his songs were very well given and heartily applauded. Lewis Baker afforded considerable merriment for the audience as John Quill. In his most eccentric song he forgot some of the words, and had to repeat the first stanzas; but Julius Eichberg, the leader, took him up and carried him through without a break very handsomely. Mr. Baker is possessed of considerable comic talent. Mr. John Farley, a late importation, made his *debut* as the Beast. Mr. Farley has a sweet tenor voice, and is a good vocalist, but possessed of very little dramatic ability. Mrs. Marie Wilkins and Alicia Mandeville were clever as Dressalinda and Marrygolda. Saidee Cole was the Queen. The scenery is really handsome. The "Bower of Roses" is well executed, and reflects credit upon the young artist, R. Farren. The last scene was the same as used by Lucy Rushton in "Valentine and Orson," and is very handsome. Previous to the extravaganza the company appeared in "A Regular Fix," with McKee Rankin as Hugh De Bras, in which he made a favorable impression. On the 20th Dolly Davenport took a farewell benefit prior to his departure for New Orleans. Owing to the inclement weather the attendance was light.

EDWARD MOLLENHAUER'S MUSICAL CONSERVATORY, at 820 Broadway, is to be inaugurated by a *matinee* at 2 P.M., on Wednesday next, Sept. 26th, when a well selected programme is to be performed. Admission is confined to the pupils and those specially invited. For further particulars in regard to Mr. Mollenhauer's conservatorial project, see our advertising columns.

TIME is a despot that takes the wool off the human caput, but at No. 15 West Houston street there resides a De Spotte that can replace the lost capillaries in a style "true to nature." In theatrical wigs he is quite an artist. Patronize him.

BARNUM'S is one of the greatest institutions in this country wherein or whereat to pass away a few hours. The collection of curiosities is one of the largest ever brought together under one roof, and a person can spend an entire day, if he chooses, viewing the many thousands of articles collected from all quarters of the globe. On the main floor, left of the entrance, is a room filled with the late Gordon Cumming's collection, numbering over three thousand specimens, purchased in Europe by the great P. T. B. There is also a collection of wax figures of noted persons. Ascending one pair of stairs, a collection of portraits of North American chiefs, numbering one hundred and twenty-five, meets your view. On the second floor are to be seen the aquarias, the Woodroffe glass blowers, Anna Swan the giantess, the dwarfs Gen. Grant, Master William Wallace and Miss Cora Ballar, the Circassian girl, a mammoth fat infant, and Professor Livingston, the phrenologist. The third floor contains Miller's National Portrait Gallery of Union Generals, geological, conchological and numismatic collections, specimens of natural history, wax statuary, paintings, historical relics, etc. In the upper saloon will be found the happy family, a South American anteater, a south American sloth, a large collection of living native and foreign birds, living snakes, cosmoramas, and in small rooms adjoining may be seen an African vulture, gold and silver pheasants, living African ermined cranes, etc. If a person tires of seeing these, and wishes a day's shooting, let him repair to the extreme end of the upper saloon, where he will find a pistol and rifle gallery. In the Lecture Room dramatic performances are given every afternoon and evening. It is a sight to watch the constant flow of persons, of all sizes and color, coming in and going out of this establishment during the day.

TONY PASTOR continues to give the patrons of his Opera House a good evening's entertainment, consisting of a variety of negro acts, comic and sentimental singing, ballet and solo dancing, Irishisms and a farce. We are pleased to see that Tony's efforts to please are rewarded by a good run of houses, business having been pretty good last week. Miss C. Benson is one of the smartest and neatest dancers we have seen for some time. She executes a Scotch reel very neatly, keeping excellent time. She also does one of the best clog dances for a lady seen in this city for some time. She is a very rapid dancer. This week an Irish drama called "Young America in Ireland," by John F. Poole, is to be given, and a number of gymnastic performers and other new faces appear.

GYMNASTIC PERFORMANCES are added to the evening's entertainment this week at Charley White's Music Hall, the management having engaged those very talented performers, W. H. Ashton and his two sons, Masters Frank and George. We have seen them perform and know them to be good. Fanny Forrest, a favorite of long standing, also appears in some of her best songs. Business continues good at the "White House."

FRANK PASTOR sailed from Liverpool, Eng., for this city on the 22d inst.

EDWIN ADAMS, on the occasion of his benefit at the Broadway, on the 21st inst., was called out at the close of the third act of "Wild Oats," and on appearing he was presented with a handsome silk flag by Mr. Thomas J. Miller, of the Neptune Club, with the following remarks:—"The undersigned, your friends, members of the Neptune Club, hail with feelings of the liveliest satisfaction the announcement of your benefit in New York. Having watched your career from the period of your first appearance on the American stage to the present, they desire to tender you their hearty congratulations for the advancement you have made, and for the enviable position you have won in placing yourself foremost among the rising actors of the day. In token of their appreciation of you personally as an actor and a man, and especially remembering with great delight the pleasure afforded them by your elegant and fervent rendering of 'Sheridan's Ride,' they beg your acceptance of this flag, your country's flag of stars and stripes, a full field of thirty-six stars (immense applause), having the confident trust that in the future, the fame which awaits your patient toil and laborious study, like it, may never be tarnished." On receiving the flag Mr. Adams made a few remarks, thanking the donors, and after reciting 'Sheridan's Ride,' retired amidst great applause, but was again recalled to receive the congratulations of the audience.

THE TICKET SPECULATORS.—It is about time that this abominable nuisance was put a stop to by our theatrical managers. No sooner does a popular star appear at our theatres or a play of extraordinary attraction is announced, than speculators in tickets buy up all the choice seats, and when a person calls at the ticket office to purchase a ticket, he has to take either a back seat or else pay the speculator an advance of a dollar or two on each ticket. Now this is all wrong, and ought to be stopped. The managers are sufferers, as well as patrons of theatricals, for if a man takes two or three ladies to a theatre, and has to buy his tickets from speculators, they cost him $2 50 each, which, for four people, comes to $10, a rather expensive evening's amusement, not to mention what has to come afterwards, in the way of a carriage, supper, etc. If a man goes to a theatre with a lady, and has to purchase his tickets from a speculator, he would sooner pay any price than disappoint his company. Then, if he has to pay two dollars and a half for each ticket, he goes into the theatre with anything but pleasant feelings, sits through the performance vowing vengeance on the theatre, and resolving never to go there again. This certainly injures a theatre. The managers are, in one sense of the word, not responsible, for if the public would refuse to buy from those speculators they would soon drop the business. Many think that the manager or treasurer are interested with the speculators. This, we are told, is not the case. The way they get their tickets is to send to the box office, early in the morning, a number of persons who buy only two or four seats at a time, and in this way prevent treasurers or managers from catching them. Last season, Manager Wood had some trouble with the speculators, driving them from the front of his theatre. The case was taken to the courts and decided against the speculators, as not having any right to sell tickets on the premises of the theatre. Manager Duff, of the Olympic, had a way of selling secured seats so that he gave parties asking for seats only the ticket, retaining the coupon, and taking their name. When they came to the theatre at night they gave their names at the door with the ticket, then received their coupon and went in. This killed off the speculators, as they could not purchase the coupons with the tickets. This rule was found to be so troublesome, however, that it was dropped. But there certainly must be some way of driving off these ticket hucksters, and the sooner it is done the better for the managers.

EDWIN ADAMS closed a two weeks' engagement at the Broadway on the 22d inst. On the 17th, the late Judge Conrad's new play, called "The Heretic," was produced, and kept the boards three nights, followed on the 20th by "Romeo and Juliet," and for his benefit on the 21st, "Wild Oats." The following is a brief resume of the new play of the "Heretic." The action of the play occupies one day and night; the scenes are laid in the grounds of a chateau in France, and occur eighteen months after the Massacre of St. Bartholomew. The play opens with the preparations for the wedding of Eleanor de Teligny (Alice Gray) with Raymond de Clermont (J. E. Nagle), the parties and relatives all believing Adrian de Teligny (Mr. Adams), to have perished on the night of the massacre of the Huguenots. Pending the nuptials, Teligny returns from exile, the leader of a secret Huguenot force, with which he intends to avenge the wrongs inflicted on his brethren. In disguise he enters his own home, and meets his wife just as her second marriage had been consummated. Thus she is at the same time the wife of two husbands. The presence of Teligny in the chateau is discovered by La Roche (Mr. Leffingwell), an intense bigot, and, escape being impossible, Teligny appears in the presence of his enemies, and is at once arrested. From this point until the *denouement*, when Teligny is slain in a duel with Clermont, and Eleanor dies of poison, the plot is somewhat crowded and confused, but still deeply interesting. The play is full of fine dramatic points and situations, and from the rising of the curtain on the first act to its fall on the fifth, the sympathies of the audience are engrossed by the varying fortunes of the hero and heroine. From a dramatic point of view the play is almost unexceptionable, and gives Mr. Adams ample scope for the display of his genius. He is the sturdy, unswerving Huguenot, the regal lover, the brave soldier, and the true, tender man. He does not borrow the honesty, the bravery, or the emotion of any other man. Mr. Adams has devoted to this *role* much study, the results of which are visible throughout the entire performance. Mr. Adams is a most excellent actor. Many exaggerations of manner noticeable a few years ago have been modified, some deficiencies have been supplied, and he now stands among those at the head of the list. He was capitally supported by Miss Gray, Mr. Nagle, Mr. Jack, Mr. Leffingwell, G. W. Stoddard, F. G. Evans and Celia Logan.

WALLACK'S THEATRE commenced its regular season on the 18th inst., with a new French play called "The Fast Family," adapted from Victorien Sardon's "Famille Benoiton," by B. Webster, of the Adelphi Theatre, London, where it was played with great success. The piece is in four acts, and is intended to hold up to detestation certain social weaknesses of human nature abounding in French society of the present day. The vices that are here implied are placed in so practically repulsive a light that it may be fairly questioned whether the prevailing rage for sensation is not industriously consulted in this new adaptation. Conjugal infidelity, real or supposed, is a main string in the action of most French pieces. The situations are dramatic, intensely emotional, and powerful to an extraordinary degree. What strong interest there is centres principally in four persons, the remainder of the *dramatis personæ* being simply a series of character sketches. A few particulars of the Benoiton family will satisfy our readers as to this fact. M. Benoiton (John Gilbert) has brought his family up to think of riches above everything else, and has fostered every kind of extravagance in his daughters. He is a millionaire immersed in business with a son-in-law, Didier (Mr. Robinson), who is as oblivious of home comforts as himself. Blanche (Miss Henriques), the young and pretty wife, has been permitted to indulge her foolish love of dress and gaiety, while her two sisters, Rose and Camille (Fanny Green and Mrs. Jennings), strut about the house in short skirts and silk stockings, go to the races, talk slang and smoke cigars. One day at the races, owing to their peculiar style of dress, they are taken for ladies of easy virtue, and insulted by a French sport, who puts his arm around the waist of one of them. Polydor (Mary Barrett), the eldest son, believes in great notoriety, and heads a band of Mohocks called the "Brandy and Soda Club." The party are arrested, and thus gives young Benoiton a quantum of notoriety. The last member of this fast family is Fanfan (Miss E. Chapman), an utterly impossible and unlikely boy, eight years old, who opens his father's safe, gets drunk, smokes and struts about with his thumbs in the arm holes of his vest, and his hat cocked on one side. However extravagant as the character is, it is one of the best played in the piece, and Miss Chapman received a good round of applause for her drunken scene, although it was overdrawn. There is an old maid, Adolphine (Mrs. Sefton), who carries on the plot of the piece. Blanche is suspected of being too intimate with the Marquis de Champrose (C. Fisher), and her husband (Robinson) leaves his home. It is this jealousy of his wife upon which the whole plot hangs. George Holland plays the victimized parent, Formichel

Barrett as the star. The opening piece was "Rosedale," which ran three nights. "Richelieu" was given on the 13th; "Lady of Lyons," 14th; "Richard III," 15th; "Romance of a Poor Young Man" and the "Duke's Motto," were at last advices in rehearsal.

THE GREENLAW OPERA HOUSE, Memphis, was to open on the 17th, with Miss Emilie Melville as the star. The opening piece was "Fanchon," with the following cast:—Landry, J. W. Hill; Didier, Sam Ryan; Father Barbeau, J. B. Curran; Etienne, Keith; Pierre, Cook; Collin, Wilton; Caillard, Johnson; Mathieu, Smith; Marcel, Wilson; Martineau, Williamson; Old Fadet, Miss Annie Dillingham; Mother Barbeau, Mrs. Louisa Eldridge; Madelon, Miss Lillie Eldridge; Susette, Miss Wharton; Manon, Miss Raymond, and Mariette, Miss Long. "Fanchon" was to be repeated on the 18th, and the "Daughter of the Regiment" given on the 19th.

THE WEBB SISTERS play at the Brooklyn Academy on Oct. 4th, under Clifton W. Tayleure's management.

MRS. LANDER—Jean Davenport—has been secured by the Tayleure management for Oct. 8th, to perform at the Academy of Music, Brooklyn.

JOSEPH PROCTOR puts in one night at the Brooklyn Academy of Music, on the 28th inst, as Jibbenainosay in "Nick of the Woods."

THE OLD THEATRE, Nashville, opened for the season on the 15th, with the "Hunchback" and "Loan of a Lover." On the 17th was performed "La Tour de Nesle" and "Anthony and Cleopatra," on the 18th "Katherine and Petruchio" and "Black Eyed Susan." Charles Dillon opens on the 24th.....Our correspondent, "Main Top," says:—"The cholera, which pervades here to a great extent, has made sad havoc with business of all kinds. This the New Theatre can prove to its sorrow. On the 17th "Camille" was billed, but the house was so wretched that the audience were handed back their cash at the box office, and the theatre closed temporarily. This house will probably resume business on the 1st of October, or thereabouts."

THE RICHINGS TROUPE IN PHILADELPHIA.—This English Opera company commenced operations at the Academy on the 17th. In reference to their performances, Colly Cibber writes as follows:—"Strange as it may sound to the Italian Opera-goers, and those who consider that there is no musical talent or genius but that which comes from Italy, the English Opera, as introduced at the Academy of Music by Miss Caroline Richings, is a decided success. How she succeeded in procuring an excellent tenor in the person of Mr. Wm. Castle, and a superior baritone in Mr. Campbell, we confess ignorance, but such is the fact, and these two splendid voices, mingling with the sweet notes of Miss Richings, which, like the lark, awakens nature's choir and makes musical the groves, gave to each opera a charm that will take all the screeching efforts of a galvanic Italian troupe to dispel. A delightful vocalist unknown to fame, Miss Zelda Harrison, made quite a hit as the page in the opera of 'Maritana.' She has studied the science of music with an eye to the future, in the dim vista of which her youthful aspirations picture a brilliant career, if we are to judge from her apparent *abandon* to her *role*. Miss Caroline Richings never appeared to so much advantage as she has in the several characters so far personated. She gave the gems of the opera with a power, force of expression and finish, that were calculated to 'pale the lustre' of those whose names fashion and prejudice have handed down to us through the boisterous schools of Italy. It is time we should have something in the musical way that is more congenial to our natures, and calculated to render sound melodious rather than stunning; effective rather than boisterous; soothing, rather than maddening. The success of Miss Richings' English opera, will, we feel assured, lead to the cultivation of that portion of musical science which links itself to the feelings. It will reach the heart more quickly when it plays upon each fibre with artistic skill, than when it is *thundered* into the ear, deadening by its force every sensitive throb which true harmony alone can create. Miss C. Richings, Miss Harrison, Mr. Castle, Mr. Campbell, Mr. Peake and Mr. Seguin, with an excellent chorus and orchestra, are capable of producing the highest order of English operas. So far their success is positive. The appearance of the Academy during the opera is brilliant, but when the audience are gone, the common blue paper which has taken the place of the old, gives it the semblance of a vast kitchen lit up by a chandelier. When we say kitchen, the style and color of the paper is exactly of that character. The man or men who selected the pattern, must have been in some way connected with a shilling saloon."

AT THE MILWAUKEE, Wis., Academy of Music, our correspondent "Claude" under date of Sept. 20th says:—"Business opens lively, although the weather has been unusually disagreeable for the past two weeks. Mary Mitchell and John Albaugh have succeeded in drawing good houses. The stock company, which has given satisfaction, is composed of pretty good material. Miss Mitchell and Mr. Albaugh have appeared in a variety of characters, and have gained favor with the audience. For Miss M's benefit, on the 14th, 'Waiting for the Verdict' was produced to a large and appreciative audience; Miss M. was very fine in her *role*, and was repeatedly applauded and called before the curtain. Mr. A. had his benefit on the 15th, on which occasion 'Richard the III' was produced. He was received by a good house. His impersonation of the Duke of Gloster was as fine a piece of acting as was ever witnessed in this city. 'Our Mutual Friend' was brought out on the 17th and 18th; and 'Camille,' the 19th. As Camille Miss Mitchell acquitted herself in a most praiseworthy manner. Mr. Albaugh as Armand gave an admirable rendition of the character. The other characters were well rendered by the stock company."

THE "NAIAD QUEEN" was the attraction at the Pittsburgh, Pa., Theatre last week, with Ettie Henderson as Lurline. On the 22d, Katie Estelle put in a first appearance as Margaret of Burgundy, in "La Tour de Nesle." This week Frank Mayo is the star, who has been engaged for two weeks.

BARNEY WILLIAMS AND WIFE continue the cards at the Opera House, Pittsburgh. They play a two weeks' engagement on a certainty. The "Connie Soogah" is to be produced this week.

STUART ROBSON was announced to commence an engagement at the New American, Philadelphia, on the 24th. It is to be hoped that he will not fail to appear *this* time.

AT THE ACADEMY OF MUSIC, Albany, N. Y., "Baccarat, or the Knaves of Hearts," was produced during the past week, to fine houses, says our correspondent, who also adds—"Miss Ida Gray gave a finished representation of Baccarat; in fact, she never fails to please in whatever she undertakes, for being a hard student, quick of perception, a neat and tasty dresser, added to which, the advantage of a pretty face and commanding figure, she now ranks among the first leading women in the country. Mr. Ratton, as the unscrupulous adventurer, Joseph Fippart, was very fine, while the Andifa of Mr. Ogden would have been more pleasing had he been more perfect in the text. The balance of the characters being small, gave little or no opportunity for criticism. 'The Ticket of Leave Man's Wife' is on the bills for this week, with Mrs. Mary Stevens as Mrs. Green Jones."

MRS. J. H. ALLEN and D. H. Harkins were the stars last week at the Julien Theatre, Dubuque, Iowa. On the 21st, "Plot and Passion" and "The Little Treasure" were given for the benefit of Mrs. Allen.

Circuses.

DAN CASTELLO'S show, with Herr Lengel's performing lions' exhibits in Washington, D. C., on the 24th, 25th and 26th, and at Alexandria on the 27th. A leading feature with this party is the street procession, in which a "live lion" is introduced, which, of course, creates a genuine sensation.

CHIARINI'S CIRCUS opened to a perfect jam on Monday night, Sept. 10th, at the Academy, New Orleans, and, considering that the troupe only landed from the New York steamship the preceding Saturday, they did very well. A correspondent, "Metropolitan," writing on the 13th, says:—"Their contortionist is the best I ever saw, though I never liked the act. It certainly is not graceful to see a man twist himself entirely out of shape, and grace is the very cream of a gymnastic performance. The Quadruple Parterre, by the Nelson Brothers, was tolerably well done, and I am satisfied they will improve considerably when they get fairly down to hard work. Sebastian rode a good bare-back act, and has a good horse for his business. He is very *sure*, and whatever he attempts he is pretty certain to do the first time. The troupe has some good trick horses and ponies—not better, however, than there are in a dozen shows now traveling in the North and West."

MESSRS. HOOLE AND KEEFE, gymnasts and acrobats, now performing at Glasgow, in Scotland, with Quaglieni's Italian Circus, are expected in this country soon, and desire to make engagements with good managers. See their advertisement to that effect in another column.

CIRCUS PEOPLE should make a note of L. B. Lent's advertisement for talent in another column.

CIRCUS CANVAS is advertised for sale in this issue by L. B. Lent, of the New York Circus.

NOT DEAD.—Dr. J. A. Gilkenson, late of Orton Bros. Circus, and reported dead some time since, is still among the living. He was taken sick while with the company at Niles, Mich., and went to Mansfield, Ohio, where, after laying very sick for several weeks, he recovered sufficiently to rejoin the company at Adel.

YANKEE ROBINSON advertises in this week's CLIPPER for people for his Zoological Gardens and Coloseum at Chicago, Ill.

CHIARINI'S CIRCUS seems to have been well patronized by the New Orleanists, for up to the 15th inst., from the date of their opening, their receipts have been $8,500, we are informed by one who ought to know. After a sojourn of three weeks at N. O., Mons. Chiarini pilots his troupe to Mobile for a fortnight, and from thence to Mexico, where we hope he makes a million.

THAYER & NOYES' CIRCUS has come out of the Canadas, and is billed ahead as follows—Detroit, Mich., 25th; Farmington, 26th; Brighton, 27th; Chelsea, 28th, and Jackson, 29th.

YANKEE ROBINSON is one of the most successful and enterprising circus managers in the sawdust business. Not content with already having a fine collection of living wild animals in conjunction with his circus troupe, he is constantly adding thereto. On the 22d inst. the steamship Borussia arrived at this port with a young African elephant, the only one ever brought safely to this country. A few months ago one was shipped in Liverpool by Avery, Smith & Co., but died just before reaching Portland, Me., consequently the Yankee has the only one in America. Mr. Robinson is busily engaged erecting a mammoth brick building in Chicago for the purpose of occupying it this winter with his circus and menagerie. It will be semi-circular in shape, and the cages of animals will be under the seats, so the audience can promenade around, view the animals, then take their seats and witness the equestrian performances. Yankee says he intends making it as fine a place of amusement as there is in the country.

HAIGHT & CHAMBERS' circus opened in Charlottesville, Va., on the 18th for one day, and did an immense biz afternoon and night. Just before the night performance, the members of the company, accompanied by the band, visited the grave of poor Job Foster, who lost his life while traveling with Robinson and Eldred's circus, in 1851. "Pleyel's Hymn" was beautifully rendered by the band, after which a few remarks were made by Mr. Geo. Roscoe, when "Home, Sweet Home," by the band, caused the tears to start from many an eye, as the thoughts of each wandered far away to the "loved ones at home," and recurred to the fate of poor Job Foster. The company are on their way south. *Catch them who can*, says our old correspondent "Rex."

WM. LA RUE, bare-back and hurdle rider, can be secured with his horse, by addressing him as per advertisement elsewhere.

Music Halls.

JENNIE AND ED. BANKER are at present playing at Trimble's Varieties, Pittsburgh, Pa.

BRAVING TO SOME PURPOSE.—Flora Bray, a pretty daughter of Walter Bray, had $210 thrown on the stage to her at Helena, Montano Ter., on July 27—her farewell benefit.

THE OLYMPIC THEATRE, San Francisco, is said to be a very attractive place of amusement. Amanda Lee re-joined the forces on July 20th. Maggie Moore, Johnny De Angelis, Frank Prescott, Johnny Collins and Harry Courtain were in the company at last accounts.

MAX WALTER transferred his music hall company to the Opera House, Virginia City, on August 21st.

THE THEATRE COMIQUE is one of the most popular places of amusement in Boston. The manager is constantly producing novelty. A pantomime is given every week, with Maffitt, Bartholomew, Mary Blake, Sig. Constantine, and Eveline Lehman in the cast. Young America is also engaged there. This week the "Red Gnome" is given. On Oct. 1st the Bedouin Arabs put in an appearance.

CHAS. B. REYNOLDS, late stage manager of the Varieties, St. Louis, is at liberty to engage for the above position. His address will be found elsewhere.

C. E. COLLINS, professionally known as "The Cure," can be engaged by managers, as he is at present out of a "sit." His address will be found in our advertising columns.

GEO. W. SMITH, the popular and excellent *ballet* master and dancer, can be secured by managers of first class establishments, as will be seen by an advertisement elsewhere.

FRED MAY commenced an engagement at Charley's Concert Saloon, New Haven, Ct., Sept. 21st. Dave Goodman, baritone, has seceded.

Negro Minstrelsy.

HARRY FENTON'S MINSTRELS were in Ashtabula, Ohio, on the 18th and 19th, and Painesville on the 20th, 21st and 22d.

NEWCOMB AND ARLINGTON'S MINSTRELS were at Cleveland, Ohio, on the 20th, 21st and 22d, and were to be at Buffalo on the 24th and 25th. The company are now returning east after a western tour.

CHARLIE PETTINGELL has left Sands and Herbert's Minstrels, and is at present organizing a minstrel band in Albany, N. Y. Charlie has associated with him J. Moncrief Ford and Col. J. H. Rice. After a brief tour west, the company open at Association Hall, Albany, for a season.

CHASE AND HOWARD'S MINSTRELS gave a performance at Springfield, Mass., on the 22d inst.

A YOUNG MAN advertises in this week's CLIPPER for an opportunity to join a minstrel troupe. For address, etc., we refer to J. A. C.'s advertisement.

KUNKEL'S NIGHTINGALE OPERA TROUPE, re-organized for the season of '66-7, opened at Hibernian Hall, Charleston, South Carolina, on the 10th inst. In the troupe are T. L. Floyd, John Purcell, Frank Pell, Hughey Dougherty, Winnette and Holly, and George Kunkel. Admittance, 75 cents.

DUPREZ & GREEN'S MINSTRELS were still at the St. Charles, New Orleans, at last advices, doing fairly, our correspondent, "Laertes," says; they were to have given a *matinee* on the 15th, with an entire change of programme. Outside of this and the circus, there is nothing going on there in the amusement line worthy of notice.

THE GEORGIA MINSTRELS—Hick's party—are billed to appear in Nantucket, Mass., on the 25th inst.

OBITUARY.—In the death of Edward Wray, noticed in our last, the minstrel profession has lost one of its brightest ornaments. Mr. Wray had long been struggling against declining health, pursuing his avocation with ambitious hope, until enfeebled nature could make no further effort. He died at the early age of 27, in the midst of sorrowing associates and friends, by whom he was tenderly beloved. His last breathing words of life, as his freed spirit winged its flight to happier lands, were "Mother, good bye," that mother, of whom he was the comfort and the pride. He was an affectionate son, a generous friend, an honest man.

"None knew him but to love him,
None named him but to praise."

SANDS & HERBERT'S MINSTRELS will be in Batavia, N. Y., Oct. 2d; Canandaigua, 3d; Penn Yan, 4th; Watkins, 5th; Elmira, 6th; Owego, 8th, and Binghampton 9th and 10th.

SKIFF & GAYLORD'S MINSTRELS performed at Springfield, Ill., on the 8th and 10th inst. The company escorted President Johnson and party to the depot on the 8th, their brass band being the only one in attendance. The minstrel boys were at St. Joe, Mo., on the 15th inst., to go thence to Atchison on the 22d and 23d, and Leavenworth, 24th, for one week.

MRS. HATTIE LEE, wife of Peter Lee, and better known in the profession as Miss Hattie Hinkley, died at Cambridgeport, Mass., Sept. 19th, aged 21 years.

UNCLE FRANK BROWER can be found by addressing him as per advertisement in another column.

J. TANNENBAUM has joined Cotton and Murphy's minstrels as leader. He wishes us to say that he is not nor has he been with Sands' and Herbert's minstrels, although they have his name on their bills.

PANTOMIME continues the great feature at Hooley's Opera House, Brooklyn, with that most excellent pantomimist, Tony Denier in the principal *role*, and under whose directions the pantomimes are gotten up. "The Mischievous Monkey" is on the bills this week, with Tony as the Michievous Monk. The minstrel portion of the evening's entertainment is also good, including the well-known corkers, John Mulligan, Archy Hughes, Dave Reed, Cool White, Geo. Charles and others. A number of new acts are announced for this week. We are informed that Hooley's is crowded every night.

CHARLEY PETTINGILL'S MINSTRELS and Brass Band, a talented organization, are about starting on a tour. Look out for them. For members of troupe, etc., see advertisement in another column.

Miscellaneous.

GOTTSCHALK gave a grand concert at Santiago, Chile, on August 12th. Three hundred and fifty musicians took part in the concert. This was Gottschalk's fifteenth concert in Santiago. It was a great success. The following evening Gottschalk gave another concert. On a high platform in the rear of the stage were eighty bassitubas, trombones and saxhorns (the heavy artillery); and in the centre, on another platform, were eighty cornets, horns, bugles, &c. On the wings were thirty-four violins, twelve double bassos, eight violoncellos, four flutes, four oboes, ten clarionets, &c. In the front and centre were forty drums. Gottschalk left the theatre, and all the bands, including over two hundred musicians, formed in line, and struck up the national hymn of Chile, accompanied by forty drums and fifty bugles. "Viva Gottschalk," was heard on all sides, and deafening cheers rose from the throng which filled the square and enveloped the theatre. A procession was soon formed, headed by the bands, and also preceded by the late Secretary of State, Col. Rengifo, with Gottschalk on his right, and Senor McKenna, Director of Schools, on his left. Several thousand citizens joined the procession, and parading through the principal streets escorted Gottschalk to his house, where the enthusiasm became indescribable. Gottschalk was lifted over the heads of the crowd, embraced, pulled into his room and then out again: and finally, to quiet the calls for a speech, was borne in the arms of several gentlemen to a window, where he was greeted by the crowd with deafening cheers. The next day the Intendente of the government of Santiago officially notified Gottschalk that by a decree of the council he would be presented with a gold medal as a testimonial of their admiration for his genius and philanthropy.

SAMUEL E. BECKNER solicits the patronage of the profession generally in his specialty as copyist, in which he claims to be proficient. See advertisement.

ACCIDENT TO A TIGHT ROPE PERFORMER.—Joseph W. Gorham a new beginner at the tight rope dancing business, and a native of the village of Newburg, Mich., gave his third public exhibition on the 12th inst., at Corunna, Mich, stretching a rope from the roof of Mr. McArthur's brick block to the cupola of the Court House, some forty feet from the ground. At half-past five o'clock in the afternoon he made his appearance in costume on the roof to the admiring crowd, and commenced the exhibition of his feats. The exhibition was continued about half an hour. He then commenced the feat of balancing himself on his back on the rope, and sliding off head downwards, expecting to catch the rope under his knees. As he was sliding he lost his presence of mind, until he felt the rope gliding past his heels. He then exerted himself, as he was falling head downwards, to turn so as to strike on his feet, which he partly accomplished, falling on his hip and back on the hard ground. The spinal column was injured so that his lower limbs are paralyzed. He was also hurt internally, and the doctors have pronounced his injuries to be mortal. He was alive on the 13th, but the doctors gave no encouragement.

MAD. JOSEPHINE D'ORMY, Prof. H. Guido Grob and his daughter, Alga Grob, gave a concert in Portland, Oregon, on Aug. 21st.

NICHOLAS J. GOODALL, professionally known as Le Petit Ole Bull, is at present in Oswego, N. Y., laid up with sickness.

A. DEWEY will find an advertisement in another column concerning him.

MRS. TILLSON, whose place of business is in the Bowery, in this city, continues to furnish professionals with every kind of theatrical wardrobe. Her address will be found in our advertising columns.

A PANORAMA OF IRELAND is offered for sale in this week's CLIPPER by J. H. Neary. It is all ready for exhibition, and it would seem as if there was money in it.

M. JOHN DENIER was at Monroeville, Ohio, four days last week, closing there on the 22d inst.

PROF. FOX'S CONCERT TROUPE performed at Springfield, Mass., on the 21st inst.

W. B. HARRISON, the comic vocalist and humorous lecturer, is at present traveling with Ellinger & Foote's troupe in the western country.

HELLER, the magician, is to sail for San Francisco the first week in February. He goes to the Metropolitan Theatre.

THE HANLON TROUPE—composed of William, George and Alfred—closed in Syracuse, N. Y., on the 22d, after a successful stay there of one week. Notwithstanding they had to contend with bad weather nearly all the time, they are said to have filled Wieting Hall every night. In our advertising columns will be found a card from the troupe, giving their route ahead.

THE PEAK FAMILY—W. H. Peak party—were at Jackson, Mich., on the 15th and 17th inst.

ASHLEY, prestidigitateur and ventriloquist, is billed at Augusta, Me., for the 25th, 26th and 27th.

AN AUTOMATON slack rope vaulter is wanted by Mrs. H. C. Kerr. Those having one for sale should seek her advertisement in another column.

THE FAKIR OF AVA and Whiston, the humorist, open at Mechanics' Hall, Utica, N. Y., for three nights, on the 24th inst.; on the 27th they commence an engagement at Rand's Hall, Troy, N. Y., remaining nine nights.

ELLENGER AND FOOTE'S combination was in Milwaukee on the 17th and 18th.

THE VERSATILE LESLIE, who is a good ascensionist and tight rope performer, and who also makes spectacular business, sensation pieces, comedies, etc., his specialities, seeks engagements of six or twelve nights, by advertising in this and succeeding issues of the CLIPPER. At the Washington, D. C., Schutzenfest, last week, Harry had an opportunity of showing his intrepidity before Andy Johnson, on the day of his return to Washington. Says a Washington paper, "For the lovers of the dangerous there was a tight rope ascension, made by Mr. Harry Leslie, of zampilaerostation fame, who crossed Niagara on a rope, and is sure, according to Mahometan theory, to go to Paradise, if nobody else does, because he can walk in on the parapet of Al Sirat and not fall to the right or to the left. While *en route* President Johnson stopped for a moment to witness Professor Leslie in his eccentric culinary feat, which seemed to please him very much."

WASHINGTON HALL, Rochester, N. Y., has the repute of being very commodious and every way adapted for exhibitions, concerts, etc. C. M. Tyler is the agent. See advertisement.

TONY PASTOR'S COMBINATION is advertised for Music Hall, New Haven, Ct., Sept. 28th.

THE PILLAR OF FIRE PANORAMA starts out on its travels, opening at Meriden, Ct.; thence to Hartford, Springfield, Providence, etc.

SIGNOR PEATUNI, with his troupe of performing dogs and monkeys, appeared in Music Hall, New Haven, Ct., Sept. 19th and 21st; at Central Hall, Fair Haven, on the 20th.

MR. AND MRS. GEORGE A. FLORANCE, musicians, advertise for an engagement in this week's CLIPPER, the former as orchestra leader, the latter as pianist.

COSTELLO, the snake charmer, is in Buffalo, rapidly recovering from the effects of the wound inflicted on him by one of his pets, the particulars of which appeared in a late issue of the CLIPPER.

C. T. AMES, having purchased the museum curiosities lately owned by Messrs. Spalding & Rogers, of New Orleans, have leased the building lately occupied by the Museum of Anatomy, and made extensive alterations therein. Mr. Ames' advertisement, giving particulars of this establishment, will be found in another column. A first class glass blower is wanted.

Amateur.

THE SAN FRANCISCO AMATEURS gave a performance on August 14th at Turn-Verein Hall, in that city. "Hamlet" was the play, with R. Fulford as the Dane, Berry as Laertes, Colton as King, Lynne, Wolf and Bow as Polonius, Horatio, and first grave digger; Miss De Nure was the Queen, and Therese Bearle the Ophelia.

Foreign Dramatic and Show News.

T. H. GLENNY was announced to appear at the Amphitheatre, Liverpool, on the 10th inst.

THE MENKEN is said to be very ill in Paris.

E. A. SOTHERN has been playing "Dundreary Married and Settled" at the Prince of Wales Theatre, Isle of Man.

MR. AND MRS. CHARLES MATHEWS, who have been taking a holiday tour through Germany, arrived in Baden early in September, *en route* to Dresden.

DELMON GRACE was at last advices at the York, Eng., Theatre, playing Salem Scudder.

ARTEMUS WARD, who went to Europe to feel the royal pulse, and lecture the people in his own peculiar style, has commenced operations by writing for *Punch*—for the comic paper, we mean. His introductory overture is tame, flat, and not at all up to his American standard. In his own expressive language, "why is this thus?"

FRANK B. CONVERSE, the widely known banjoist, has arrived in London with his wife all safe and sound. He had no sooner landed than his services were eagerly sought for by the several minstrel bands, but the successful ones were Moore, Ritter & Crocker, who engaged him for a lengthened period to appear with their party at St. James' Hall on the 1st of next month.

AMUSEMENTS.

OLYMPIC THEATRE.
LEONARD GROVER .....DIRECTOR

THE LAST NIGHTS OF
MR. JOSEPH JEFFERSON,
In Dion Boucicault's Drama,
RIP VAN WINKLE,
OR,
THE SLEEP OF TWENTY YEARS.
Founded on Washington Irving's Beautiful Story;
NEW SCENERY, PAINTED BY
E. HAYES and D. A. STRONG.
THE MUSIC BY THOMAS BAKER, Esq.,
AND M. RIVERE.

☞ THE VERY GREAT DESIRE expressed by MR. JEFFERSON'S friends to see him in the
AMERICAN COUSIN
has decided the DIRECTOR to arrange for its production on
MONDAY EVENING, OCT. 1, 1866.

OLYMPIC THEATRE.
LEONARD GROVER .....DIRECTOR
SPECIAL ANNOUNCEMENT.—The POPULAR FAMILY MATINEES are RESUMED, and will continue every
WEDNESDAY AND SATURDAY AFTERNOONS, at 2 O'Clock.
ADMISSION TO MATINEE,
all parts of the house, 50c. Children 25c.

NEW YORK THEATRE.
Managers.....LEWIS BAKER & MARK SMITH.
Treasurer.....MR. H. H. WALL.
Musical Director .....JULIUS EICHBERG.
PETITE COMEDY, VAUDEVILLE, BURLESQUE, AND COMIC OPERA.
MONDAY, Sept. 24, will be performed (first time at this Theatre) the capital comedy, in two acts,
A FINE OLD ENGLISH GENTLEMAN.
After which, a new Burlesque Extravaganza, called
RUM-TI-FOO-ZLE;
OR, THE LOVES OF LORD LOVELL and NANCY BELL,
in which Miss FANNY YOUNG, the celebrated burlesque actress, from Australia, will make her first appearance in America. The entertainment will embrace the entire company:—Messrs. Mark Smith, Lewis Baker, McKee Rankin, John Farley, Bland, Percy, Metkaff, Mesdames Gomersal, Wilkins, Wall, Bland, Misses Mandeville, Cole, Cane, Henry, Lewis, Rositer and a full corps de ballet. Dress Circle and Parquet, 75 cents; Balcony Chairs, $1; Orchestra Chairs, $1.50. Commence at 8 o'clock, precisely.

WINTER GARDEN.
IMMENSE SUCCESS.
OF THE WONDERFUL BUISLAY FAMILY!
who will appear every evening.
ALSO AT A GRAND MATINEE,
EVERY WEDNESDAY AND SATURDAY,
in a series of their marvelous performances, embracing the
STARTLING NIAGARA LEAP,
BY JULIO AND GRUET BUISLAY.
ICARIAN GAMES, GRAND TABLEAUX,
The Great Feat of Equilibrium, entitled
SPIRAL MOUNTAIN, BY ETTIENNE BUISLAY.
Also, first time here of the new act, entitled LES DEUX COMIQUES, and a Grand Ballet Divertissement, entitled
LA MAJA DE SEVIGLIA.
La Maja De Seviglia, Senorita Rosita; Lorenzo, Henry Aguste; Peatro, Auguste Buislay; Father Pedro, Adolph Buislay.
Concluding with the Comic Pantomime of the
VILLAGE APOTHECARY.
Doors open at 7½; commence at 8 o'clock.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
Doors open at 7. Commences at 7½.
EVERY NIGHT AND SATURDAY AFTERNOON,
BRILLIANT SUCCESS
OF THE GORGEOUS SPECTACULAR DRAMA,
THE BLACK CROOK,
Introducing Jarrett & Palmer's GREAT PARISIAN BALLET TROUPE, Marie Bonfanti, Rita Singalli, and fifty danseuses from the principal European Theatres.
Seats secured six days in advance.
SPECIAL ANNOUNCEMENT.—In order that families and residents from suburban cities may avoid the great rush at night, and have an opportunity of witnessing this, the Greatest Dramatic Spectacle of the age, produced at an expense of fifty thousand dollars, Mr. Wheatley respectfully announces a GRAND MATINEE EVERY SATURDAY, commencing at 1 o'clock, on which occasion the prices will be ONE DOLLAR to all parts of the house.
No extra charge for reserved seats, which can be secured any day during the week.

BROADWAY THEATRE.
The World-Renowned
FALSTAFF,
J. H.
HACKETT,
In the
MERRY WIVES OF WINDSOR.
EVERY EVENING,
And
SATURDAY MATINEE.
Seats should be secured in advance. 25-1t*

NEW BOWERY THEATRE.
Sole Proprietor.....J. W. LINGARD
First Nights of the
New French Drama, by
Edwin F. De Nyse, Esq., of
OSANORE;
OR,
THE FORTUNES OF A SOLDIER.
With the Drama of the
SPECTRE OF THE LAKE.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY, (opposite Spring street).
IT'S WONDERFUL HOW WE DO IT, BUT WE DO.
This week another brilliant production. An entirely new Irish drama, by John F. Poole, Esq., entitled
YOUNG AMERICA IN IRELAND.
George Washington Sport (Young America).....TONY PASTOR.
Pat McGee, T. G. Riggs; Murtough Kearney, G. F. McDonald; Matt Deegan, Mr. Marcellus; Captain Grasper, Mr. Gaynor; Corporal Slimshanks, Johnny Wild; Sir Ajax Bray, Mr. Armstrong; Ellen Lacy, Miss Jennie Engel; Mary Sullivan, Miss Frank McDonald; Lady Bray, Miss Carner; Kitty O'Neil, Miss Benson. Stirring Situations, Novel Effects, Striking Tableaux, an Irish Fair, Irish Fun and Frolic, Irish Mirth and Melody, Dancing, Diversion and Devilment. First appearance of the celebrated female gymnast, SENORITA DE LOPEZ, and her three
INFANT ACROBATS, AGED 3, 5, AND 7 YEARS.
First appearance of the distinguished comic artist,
MR. HARRY BURCHARD.
A new Grand Ballet by Mons Szollosy,
THE ANIMATED FLOWERS.
Tony Pastor and the entire troupe in a glorious diversified programme of great excellence.
Grand Matinee for Ladies, Children and Family Parties, every
WEDNESDAY AND SATURDAY, AT 2½ O'CLOCK.

EQUESTRIANS, GYMNASTS, &c.,
will be in requirement for the Winter Season, to commence about November 1, at
YANKEE ROBINSON'S
ZOOLOGICAL GARDENS AND COLOSEUM,
now in course of construction at Chicago.
The House will be built of brick, and replete with improvements in every particular. Address at Chicago,
25-1t "YANKEE" ROBINSON.

FRANK BROWER.
Parties wishing to address him will do so to
BROWER CASTLE,
25-2t* 1122 Master street, Philadelphia, Pa.

TO MANAGERS AND STARS.
MR. TAYLEURE begs to announce that having located himself in this city, from whence in future he will direct the movements of Stars under his control, he will be happy to lend his professional aid to managers, or Artists whose interests may require the supervision of an AGENT in New York. STARS desiring nights at the BROOKLYN ACADEMY OF MUSIC may also
Address C. W. TAYLEURE, care of
Sept. 24th, 1866. [25-1t*] Winter Garden.

MISS CAROLINE HAYS.
Managers of Leading Theatres should bear in mind that the time for this charming Actress is nearly all filled for the ensuing season.
Her repertoire is of the most attractive character, and her grace, talent and beauty render her a card rarely paralleled.
Those engaging her will find their interests so closely identified with her success that it really behooves Theatrical Directors to lose no opportunity of securing services so valuable. Address
J. W. GUEST,
25-1t* 260 West Fourth street,

AMUSEMENTS.

BARNUM'S NEW AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
OBSERVE! OBSERVE!! OBSERVE!!!
ANOTHER WEEK OF NOVELTY.
REFINED! PLEASING! INSTRUCTIVE!
TWO BEAUTIFUL DRAMAS.
A MUSEUM OF LIVING WONDERS.
200,000 CURIOSITIES. 200,000 CURIOSITIES.
MONDAY, TUESDAY, WEDNESDAY AFTERNOONS AT 2;
THURSDAY, FRIDAY, SATURDAY EVENINGS AT 7½.
The new and excellent Drama, entitled,
FOOTPRINTS IN THE SNOW.
ABSORBING IN INTEREST,
EXCITING IN SITUATIONS,
THRILLING IN EFFECT.
MONDAY, TUESDAY AND WEDNESDAY EVENINGS AT 7½;
THURSDAY, FRIDAY, SATURDAY AFTERNOONS AT 2,
The popular Comic and Domestic Drama of the
OLD FOLKS AT HOME,
IN SEVEN TABLEAUX,
WITH A CAST OF DISTINGUISHED ABILITY.
Previous to the Drama,
DANCE.....by.....MISS EMMA SCHELL
MISS FANNY TURNER, FEMALE DRUMMER,
MASTER ALLIE TURNER, INFANT DRUMMER.
DANCE by the LILIPUTIAN WONDER, GEN. GRANT, JR.
To be seen at all hours,
COLLECTION OF THE LATE GORDON CUMMING,
THE GREAT LION SLAYER,
consisting of the Heads, Horns, Tusks, Skins, etc., of the HIPPOPOTAMUS, RHINOCEROS, ELEPHANTS, GIRAFFES, LIONS, TIGERS, LEOPARDS, Etc.
A MAMMOTH FAT CHILD, THREE YEARS OLD, weighs 190 lbs.
MISS ANNA SWANN, GIANTESS, OVER 8 FEET HIGH.
THREE DWARFS. GLASS BLOWERS. CIRCASSIAN GIRL.
LIVING BIRDS OF RAREST PLUMAGE.
A SOUTH AMERICAN SLOTH—very rare.
A REAL SOUTH AMERICAN ANT EATER.
AFRICAN CROWNED CRANES.
THE AFRICAN VULTURE. THE ADJUTANT.
ONE HUNDRED LIVING MONKEYS,
MILLER'S NATIONAL BRONZE PORTRAIT GALLERY.
125 PORTRAITS OF N. A. INDIAN CHIEFS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, and 200,000 other Curiosities.
Admission, 30 cents; children under ten, 15 cents.

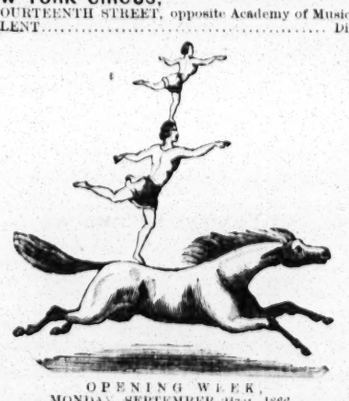
EDWARD MOLLENHAUER'S
MUSICAL CONSERVATORY.
INAUGURATION OF THE NEW HALL OF THE CONSERVATORY.
FIRST CLASSICAL MATINEE,
WEDNESDAY, SEPT. 26TH, AT 2 O'CLOCK P. M.
At this matinee the celebrated Pianist,
J. N. PATTISON,
will make his first appearance since his return from Europe.
PROGRAMME.
Quartette (A major, two violins, viola a cello).....Beethoven
Chaconne, violin.....S Bach
Air Suedois, violoncello.....B. Romberg
Between the First and Second Parts Pupils of the Conservatory will perform
Sonata (in F) piano and violin.....Beethoven
and
La Jolie Coquette, violin.....Ed. Mollenhauer
PART II.
Trio, (B flat), piano, violin a cello.....F. Schubert.
Only pupils of the Conservatory, and persons specially invited, will have access to the MATINEES.
As there are yet some vacancies, pupils can still be admitted for the Fall term at the Conservatory in
SCHERHUS'S BUILDING, NO. 820 BROADWAY,
TERMS—$10 per Quarter for every branch.
THIS NEW HALL OF THE CONSERVATORY
will be let for first class entertainments only. 25-1t*

BUDWORTH'S MINSTRELS.
FIFTH AVENUE OPERA HOUSE,
2 and 4 West 24th street, adjoining the Fifth Avenue Hotel.
WE DEFY COMPETITION in the PRODUCTION of NOVELTIES.
The Company consists of the following Well Known Stars of the Profession:—

J. H. BUDWORTH,	W. S. BUDWORTH,
G. W. H. GRIFFEN,	C. HENRY,
F. ABBOTT,	W. W. HODGKIN,
C. P. HOGAN,	R. HUGHES,
M. DEMPSTER,	W. P. GRIER,
J. GARATAGUI,	J. SIVORI,
J. MORISON,	J. CLARENDON,
C. BLASS,	J. DOLAN,

and GEORGE and WILLIE GUY.
Proprietors and Managers .....W. S. Budworth and John Stohr
Stage Manager .....G. W. H. Griffen
Admission 50c., 35c. and 75c. 25-1t*

NEW YORK CIRCUS,
FOURTEENTH STREET, opposite Academy of Music.
L. B. LENT.....Director



OPENING WEEK,
MONDAY, SEPTEMBER 24TH, 1866.
MATINEES
EVERY DAY AT TWO.
EVERY NIGHT, AT EIGHT O'CLOCK.
ROBINSON,
THE CHAMPION OF THE WORLD,
With his Infant Son,
LITTLE CLARENCE,
MLLE. CARLOTTA DE BERG
The Model Equestrienne of the Age!
With the entire
NEW YORK CIRCUS TROUPE.
Prices—Dress Circle, 50 cents; Children under ten, 25 cents; Reserved Seats, 75 cents; Children under ten, 50 cents.
Time—Doors open at 7½; performance to commence at 8 o'clock. For the Matinees—Doors open at 1; performance to commence at 2 o'clock.
☞ FIRST MATINEE, "66"
MONDAY, SEPT. 24TH, AT TWO O'CLOCK. 25-1t

ALL LETTERS FOR ENGAGEMENTS in future,
in reference to the young Tragedian,
WYLDE HARDINGE,
who recently made so successful a debut before a London audience as Shylock, in the Merchant of Venice, to receive attention, must be addressed to
WYLDE HARDINGE,
25-1t* Clipper Office, New York City.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
GLORIOUS SUCCESS.
Redecorated and Brilliant in all its Appointments, making it the most recherche Temple of Minstrelsy in the World.
THE INIMITABLE AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS',
SAN FRANCISCO MINSTRELS.
First week of the new burlesque of the Black Cook, introducing the African Ballet Troupe. Ristori's First Guests. Othello and Macbeth. Children of Cypress. Nancy Fat. The Happy Family. 1*

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE EVERY WEEK,
Forming in all a body of surpassing talent, made up from the
COMBINED AMUSEMENTS OF THE WORLD,
And presenting in one evening the
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
25-1t* Commencing at 2½ o'clock.

COOPER INSTITUTE.
GRAND INAUGURAL CONCERT.
MONDAY EVENING, OCTOBER 1ST,
BY THE GREAT LYRIC ARTISTS COMPRISING THE
MAX STRAKOSCH TROUPE,
including the following brilliant array;—
M'LLE MATHILDE PLODOWSKI, Prima Donna Soprano, from the La Scala, Milan, her first appearance in America.
M'LLE FRIDA DE GEBELE, the brilliant Prima Donna Contralto.
SIGNOR GUISEPPE LIMBERTI, the Great Italian Tenore, his first appearance in America.
HERR KARL FORMES, the World re-nowned Basso.
F. JEHIN PRUME, late Violinist to the King of Prussia.
BERNARDUS BOEKELMAN, the Original and Brilliant Pianist.
PROFESSOR S. BEHRENS will preside at the Piano Forte.
CARDS OF ADMISSION ONE DOLLAR.
The Grand Piano used by Herr Bernardus Boekelman is from the manufactory of the celebrated Chickering & Sons. 25-1t

720. POSTPONEMENT. 720.
BROADWAY. 720 BROADWAY.
720 THE EXTENSIVE ALTERATIONS 720
NOW BEING MADE AT
720 BROADWAY 720 BROADWAY 720
WILL DELAY THE OPENING OF
720 KELLY & LEON'S 720
GREAT WESTERN MINSTRELS
720 UNTIL MONDAY, OCTOBER 1ST. 720
HANDSOME HALL,
720 NEW COMPANY, NEW SCENERY, 720
COMFORT, ELEGANCE, WIT, TALENT.
720 BROADWAY. 720 BROADWAY. 720

THE HANLON COMBINATION,
Consisting of the world renowned Athletes and Gymnasts, the
HANLON BROTHERS,
WILLIAM,
GEORGE, and
ALFRED,
In conjunction with Professor Silvester's Wonderful Illusions, THE SPHYNX,
ILLUMINATED FOUNTAIN,
SHADOW PANTOMIME,
GOLDEN SHOWER,
PROF. W. TANNER'S European Troupe of PERFORMING DOGS AND MONKEYS,
MISS CARRIE MOORE, Skatorial Queen,
MISS CARRIE AUSTIN,
and several new and startling features, will appear in the following cities:—
ALBANY—Tweddle Hall, four nights; Oct. 24 to 28.
MONTREAL, Canada—Nordheimer's Hall, six nights; Oct. 1 to 6.
QUEBEC—Music Hall, six nights, Oct. 8 to 13.
MONTREAL—Nordheimer's Hall, two nights; Oct. 15 to 16.
OTTAWA—H. M. Theatre, four nights; Oct. 17 to 20.
TORONTO, C. W.—Mechanics' Institute, six nights; Oct. 22 to 27.
HAMILTON, C. W.—Mechanics' Hall, three nights; Oct. 29 to 31.
LONDON—Music Hall, three nights; Nov. 1 to 3.
DETROIT—Young Men's Hall, six nights; Nov. 5 to 10.
CLEVELAND—Brainard's Hall, three nights; Nov. 12 to 14.
COLUMBUS—Opera House, three nights; Nov. 15 to 17.
DAYTON—Opera House, six nights; Nov. 19 to 24.
LOUISVILLE—Academy of Music, six nights; Nov. 26 to Dec. 1st.

MANAGERS desirous of engaging the ATTENTION, ATTRACTIVE will please address MORRIS SIMMONDS, Manager Hanlon Troupe.

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY.
Address No. 139 Wabash avenue, Chicago, Ill. 24-tf

THEATRICAL DRESSMAKING,
WARDROBE AND JEWELRY,
BOUGHT AND FOR SALE.
25-3m* MRS. TILLSON, Costumer, 289 Bowery.

IMPORTANT
TO THE THEATRICAL PROFESSION.
The undersigned would respectfully call the attention of the members of the profession to the fact that they are prepared to execute every description of MANUSCRIPT COPYING. Having had a long experience, we are fully conversant with all its details, and will guarantee general satisfaction to all entrusting their business with us, at the same time assuring them that all business matters are conducted with secrecy and despatch. Good reference given. Manuscripts sent by express, C. O. D.
Respectfully,
SAM'L E. BECKNER & CO.,
25-1t* 206 Broadway, N. Y.

INSTRUCTIONS on the Guitar and Piano for $6 per quarter. Address J. R., Station D., New York. 20-3m*

WANTED IMMEDIATELY--A Good Heavy Man, also a good Juvenile Man—salaries sure—for Carnier, Wilson & Henry's Broadway Theatre. Apply immediately, and address, for one week, at Canandaigua, N. Y.; after that, Auburn, N. Y.
25-1t* J. W. CARNIER.

A. DEWEY.
A. DEWEY.
You are wanted by PROF. C. A. L., at Coldwater, Mich.,
25-1t* IMMEDIATELY.

A GOOD SPEC!
A PANORAMA OF IRELAND,
on 12,000 feet of Canvass, costing $1,000, FOR SALE CHEAP. Together with a descriptive lecture and all the machinery and fixtures for exhibition.
A rare opportunity is here offered to a showman.
Address J. H. NEARY,
25-5t* Troy, N. Y.

W. B. HARRISON,
CHARACTERISTIC COMIC VOCALIST AND HUMOROUS LECTURER,
Is now with Ellinger & Foote's Combination Troupe—traveling West, and performing to crowded houses. 25-4t

MARVELS OF THE WEST.--HOGLE & KEEFE, Acrobats and Gymnasts, after a successful tour of four years through South America and Europe, will arrive here about Oct. 1st, and will be at liberty for engagements for first class Gymnastic performances. At present are performing a short engagement in Glasgow, with Quaglieni's Italian Cirque. Managers wishing to secure the services of these accomplished artists should address HOGLE & KEEFE, Troy Iron Works, Troy, N.Y. 25-2t*

CHAS. BARRON.
This highly popular and gifted young actor will play engagements throughout the West and Southwest this season. His extensive repertoire includes FORTUNE'S FAVORITE, and other attractive pieces. Managers, wishing to negotiate, will address him at 123 Brighton street, Boston. 25-3t*

AMUSEMENTS.

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
RE-DECORATED, NEW SCENERY and STAGE APPOINTMENTS.
☞ GRAND OPENING. ☜
This Beautiful TEMPLE OF ETHIOPIAN MINSTRELSY will commence the FALL AND WINTER SEASON on MONDAY EVENING, Sept. 3d, 1866, with the following
BRILLIANT ARRAY OF TALENT:
EPH HORN, the celebrated Ethiopian Comedian.
WASH NORTON, the great Female Impersonator and General Performer.
JOHNNY ALLEN AND J. K. CAMPBELL,
The Favorite Comedians.
JOHNNY QUEEN, the Champion Cloggist.

J. A. Herman,	G. H. Fraser,	Fred Barker,
B. Isaacs,	M. Riley,	C. Faunfelt,
H. Isaacs,	F. J. St. Clair,	G. Moherig,
J. J. Hilliard,	Fred Bowen, and	GEO. H. COES,

Who will appear nightly in their
GRAND AND FASHIONABLE ENTERTAINMENTS.
ALL THE NEWEST SONGS, BALLADS, CHORUSES, FARCES, ACTS, JOKES, BURLESQUE OPERA, TRAGEDY, &c., &c., WILL BE PRODUCED IN RAPID SUCCESSION.
FIRST CLASS TALENT can address
T. W. SEAVER, Sole Proprietor.
21-tf GEO. H. COES, Stage Manager.

NEWCOMB & ARLINGTON'S MINSTRELS.
THE GREAT SENSATION TROUPE OF THE DAY.
NOW RETURNING EAST.

ASSOCIATED WITH THIS GREAT CORPS DE AFRIQUE, AND ARE THE GREATEST OF LIVING ARTISTS. ENGAGED AT GREAT EXPENSE.
THE WONDEROUS HERNANDEZ, and
BILLY EMERSON, COMEDIAN,
The greatest Song and Dance Man in the World.
SIX FIRST CLASS COMEDIANS
will appear nightly, in connection with the other portion of this grand entertainment, which will prove to be of AN ENTIRE NEW AND ORIGINAL CHARACTER. 24-3m*

WALLER'S OPERA HOUSE,
NEWARK, N. J.
The above
ENTIRELY NEW
AND MAGNIFICENT OPERA HOUSE,
now in course of completion, and capable of seating comfortably
TWO THOUSAND PERSONS,
is expected to be finished and ready to open on or about
THE 20TH OF OCTOBER.
It will be one of the most
ELEGANT AND RECHERCHE
DRAMATIC ESTABLISHMENTS
In the States, having been
ELABORATED IN EVERY RESPECT
With all the
IMPROVEMENTS OF THE PRESENT DAY,
AT A
VAST EXPENSE.
For further particulars, see future advertisements.
24-3t* D. W. WALLER.

COURIER GREAT CENTRAL SHOW PRINTING ESTABLISHMENT,
176 AND 178 WASHINGTON STREET, BUFFALO, N. Y.
The attention of Managers and Agents is called to the fact that this establishment furnishes
CUTS FOR CIRCUS COMPANIES,
CUTS FOR MINSTREL COMPANIES,
CUTS FOR VARIETY EXHIBITIONS,
CUTS FOR COMBINATION TROUPES,
CUTS FOR THEATRICAL COMPANIES,
CUTS FOR ANY AND EVERY KIND OF EXHIBITION,
All new, and of the most approved models.
A large supply kept constantly on hand, ready to ship at an hour's notice.
We keep a large corps of first class Designers and Engravers constantly employed, which enables us to get up Cuts of any description promptly, in as good style as the best, and at fair prices.
☞ A DEPOSIT MUST ACCOMPANY ALL ORDERS FOR LETTER PRESS WORK, WHICH INCLUDES DESCRIPTIVE POSTERS, PROGRAMMES, STREAMERS, &c., &c., as the prices at which we furnish work will not admit of credits.
JOSEPH WARREN & CO.,
Courier Office,
23-3m 178 Washington street, Buffalo, N. Y.

LOOK OUT FOR THE LOCOMOTIVE
WHEN THE BELL RINGS!
STAND BACK AND LET THE MASTODON PASS.
CHARLEY SHAY'S MONSTER QUINCUPLEXAL
Whose fame is universal, and is acknowledged by all to be the finest organization in the world, after a western tour of 29 months, will again commence on their
SIXTH ANNUAL EASTERN TOUR,
on the 24th of September, at Stamford, Conn., with the most beautiful scenery, wardrobe, apparatus and curtains, ever yet produced in this country; also, a set of new cuts, got up by Messrs. CLARKE, REILLY & STURG, the whole being entirely new, and got up at a cost of over $5,000, more money than has ever before been invested in any Hall Show. None of these would-be smart managers that advertise lieing receipts has ever had confidence enough in their own abilities to go to such an expense. But the
QUINCUPLEXAL
leads the van. It has the largest outside attraction; the best inside performance; the largest number of smart performers; the most respectable company; the most popular name, and beats every troupe they show opposition with. Besides, has never tried to ruin a good 50 cent country by showing for 25 cents.
While all troupes are cutting down their companies in numbers, the Quincuplexal keeps adding, having this season 19 people; the daily expenses surpass in dollars the combined ones of any two troupes in the United States.
24-2t

R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 23-3m*

FERDINAND TOURNIAIRE AND WIFE,
LATE KATE ORMOND,
Are at present in the city, and can be engaged for the season.
Address,
24 4t* 105 Christie street, New York.

NOTICE.
Applications for Engagements, Stock and Star, should be addressed to R. C. GRIERSON, Acting and Stage Manager,
Evansville Theatre, Evansville, Ind.
23-2t MARTIN GOLDEN, Manager.

TO MANAGERS OF MINSTREL BANDS OR MUSIC HALLS.—JIM CRABTREE, the Champion clog, boot and pump dancer, has now arrived from England, and wishes an engagement. Address all letters to Clipper Office. 24-2t*

TO MANAGERS.
All communications relative to
THE GRAND MAGICAL SPECTACLE OF
THE BLACK CROOK,
NOW RUNNING AT NIBLO'S, N. Y.,
And creating a sensation unparalleled in dramatic triumphs, must be made to CHAS. M. BARRAS,
Author and Proprietor,
24-tf Buffalo, N. Y.

WANTED.
A LEADING LADY, OLD MAN, HEAVY MAN,
And Two Responsible Utility Men, to travel with the
BUCHANAN DRAMATIC COMPANY
for a twelve month season. Must be genteel, perfectly sober and good dressers. No drinking people need apply. Silence a negative. Address the undersigned at Keokuk, Iowa, until October 1st.
Hannibal, Mo., until October 6th.
If Mrs. Thorne, formerly Miss Hattie Johnson, will send her address to Frank J. Witcher, she will hear of something to her advantage. FRANK J. WITCHER,
24-2t Manager Buchanan Dramatic Company.

SAMUEL E. BECKNER,
GENERAL COPYIST,
Is now prepared to execute every description of Chirography relating to Theatrical manuscript, and Lawyer's Briefs. Resolutions, Certificates, etc., engrossed in every style.
SAM'L E. BECKNER,
24- 206 Broadway, Room 10.

CIRCUS PRINTING!
THE BUFFALO COURIER,
GREAT CENTRAL SHOW-PRINTING HOUSE!
Has now in stock a full line of Circus cuts, embracing some eighty sheets, all new. Orders by telegraph or post, addressed to JOSEPH WARREN & CO., Courier Office,
178 Washington street, Buffalo.
23-3m ☞ Will meet with prompt attention. ☜

BANJO AND JIG DANCING taught by Pat. Dinon, 138 Avenue C, corner of Ninth street. Terms—Twelve Lessons for Ten Dollars. 24-4t*

STEREOPTICONS AND MAGIC LANTERNS
With the improved Lime Light, illuminating brilliantly 200 square feet of canvas, and magnifying the views to that size, at an expense of less than $1.00 for an evening's exhibition; easily managed, and pays well. Illustrated priced catalogue of apparatus, and list of over 2000 artistically colored Photographs on glass, of the war, foreign lands, moral subjects, comic, paintings by the old masters, choice statuary, etc., etc., forwarded on application. T. H. McALLISTER, Optician, (of the late firm of McAllister & Bro. Phila.), 49 Nassau street, New York. 21-4teow*

NOTICE TO EQUESTRIANS.
The NEW YORK CIRCUS will commence the season at Fourteenth street on MONDAY, Sept. 24th. Equestrians, Acrobats and other artists of acknowledged ability, wishing engagements, can address
25-1t L. B. LENT, Director.

AMUSEMENTS.

AUTOCRATS OF ALL MINSTRELSY.
The great confederation of distinguished Ethiopian Artists,
BURGESS, PRENDERGAST & LA RUE'S,
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA.
The most remarkable concentration of MUSICAL, VOCAL, COMIC and TERPSICHOREAN TALENT ever confederated in one organization.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians,
COOL BURGESS.
THE MARVELLOUS QUARTETTE,
PRENDERGAST, SWEET, FREDERICKS AND STONE.
The wonderful
UTICA BOYS,
in double Clog Exercises. The great
BRASS BAND,
under the leadership of the inimitable
FRANK BOWLES, Magic Cornet Soloist.
THE MAGNIFICENT ORCHESTRA, under the direction of the celebrated Solo Violinist and composer,
W. ALONZO OWEN.
The public are respectfully informed that the above troupe is NOT composed of one or two legitimate performers and a dozen amateurs, but that each and every member is an Ethiopian artist of eminence in his speciality.
The Manager begs leave to call attention to the long array of distinguished names constituting this extraordinary organization:

COOL BURGESS,	J. WALLACE,
T. B. PRENDERGAST,	WILL. CAZARAN,
CHARLEY GARDNER,	GEORGE REYNOLDS,
O. P. SWEET,	CHARLEY REYNOLDS,
W. ALONZO OWEN,	DICK THOMPSON,
FRANK BOWLES,	N. BERNARD,
C. S. FREDERICKS,	LEWIS BERTRAM,
A. C. STONE,	C. B. GRISTE,
HARRY FRENCH,	GEORGE LEWIS,
GEORGE TIMPSON,	S. T. DENIO.

D. C. LA RUE, Manager.
15-3m C. B. GRISTE, Agent.

NEW AMERICAN THEATRE,
WALNUT STREET, PHILADELPHIA.
OPEN FOR THE FALL AND WINTER SEASON.
H. A. EARNSHAW.....Sole Lessee and Manager
Brilliant success of the charming
WORRELL SISTERS,
SOPHIE, IRENE AND JENNIE,
Who are received at every performance with immense favor and applause by large audiences.
The stock company comprises the following array of talented artists:—CLAUDE HAMILTON, E. A. LOCKE, D. E. REILLY, P. A. ANDERSON, GEO. JOHNSON, THOS. R. HANN, WM. JAMES, ALEX. FISHER, JAS. PILGRIM, E. EBERLE; MISS ISADORA CAMERON, MRS. CLAUDE HAMILTON, MISS VICTORIA CAMERON, MISS IDA RAYMOND, MISS SEIDLER, MISS FAUSET, MRS. H. P. GRATTEN, MRS. GRIFFITH, MISS GRIFFITH, MISS JULIA WILSON, &c.
JAMES PILGRIM.....Acting Manager
THOS. R. HANN.....Stage Manager
DR. CUNNINGTON.....Musical Director
GEO. WUNDERLICH.....Scenic Artist
20-tf

THE CHAMPIONS OF THE WORLD
ARE COMING.
SEASON OF 1866-67.
THIRD ANNUAL TOUR
OF
COTTON & MURPHY'S
CALIFORNIA MINSTRELS
AND
BRASS BAND.
Eighteen Artists of Talent and Ability, under the sole management of BEN COTTON.
23-tf H. E. PARMELE, Agent.

BUISLAY FAMILY.
CHAMPION ATHLETES, AERIALISTS AND PANTOMIMISTS,
Now performing at the
FRONT STREET THEATRE,
Baltimore,
will commence an engagement at the
WINTER GARDEN,
New York,
ON MONDAY, SEPT. 17TH, 1866,
FOR FOUR WEEKS ONLY.
after which they are prepared to accept engagements for twelve or more nights.
All business communications should be addressed to
SHERIDAN CORBYN, Manager,
"Clipper Office,"
23-tf New York.

THEATRICAL HOSIERY,
TIGHTS,
CLOWN'S SUITS,
ETC., ETC.
A great assortment constantly on hand, and every description
MADE TO ORDER
AT SHORT NOTICE.
Particular attention given to orders by mail. Goods forwarded by express.
VANDERLIP & TAYLOR,
12-3m* Late RANKIN'S, No. 96 Bowery.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 23-tf

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 17-3m

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

A CARD
TO AGENTS, THEATRICAL AND MINSTREL MANAGERS, and the traveling community in general.
We cheerfully recommend you to the City Hotel, New Haven, Conn., kept by James Barker, as being one of the best hotels to stop at east of New York. A generous table, polite, tidy and attentive servants, clean rooms, nice beds, no bugs or mosquitos. Charges reasonable. In fact, Barker can keep a hotel.
HARRY STONE,
Manager of Amy Stone's sensation troupe.
23-tf DAN WORCESTER, Agent.

J. E. McDONOUGH,
NOW IN LONDON,
ENGLAND,
has arranged with
DION BOUCICAULT
FOR A
NEW PLAY
OF
BEAUTIFUL EFFECTS.
Managers desirous of engaging
MR. McDONOUGH
are informed that he will arrive here on or about September 30.
Communications addressed to his agent, the undersigned, will receive prompt attention.
W. F. BROUGH,
80 Willoughby street,
23-tf Brooklyn, New York.

ELLSLER'S ATHENÆUM,
COLUMBUS, OHIO.
This popular Theatre, well stocked with Scenery, etc., for RENT by the night, week, month or season, for Dramatic and other purposes. Address
JOHN A. ELLSLER, Cleveland, Ohio, or
23-tf C. A. WAGNER, Columbus, O.

HARRY CLIFFORD, Comedian,
All communications to be addressed to
23-4t* Clipper Office, New York.

TO THEATRICAL MANAGERS.---UP-TOWN THEATRE.—A splendid plot of ground on Broadway, near Fifth Avenue Hotel, suitable for a Theatre, to lease for a term of years. Capital of $30,000 required to make a fortune. Please address for one week, ALVAH BEEBE, No. 117 Nassau street. 24-2t*

I SHALL BE DISENGAGED
AFTER SEPT. 18TH.
C. E. RICHARDSON, Agent South Western Circus.
Address at Utica, N. Y. 24-2t*

AMUSEMENTS.

EXTRAORDINARY ANNOUNCEMENT.
THE FAMOUS, GIGANTIC AND
WIDE WORLD RENOWNED
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
ORIGINAL NEW ORLEANS AND METROPOLITAN
MINSTRELS
AND
MAMMOTH BRASS BAND,
THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
will appear at the following cities:
ST. LOUIS,
At Ben De Bar's Opera House for two weeks, commencing June 11th.
INDIANAPOLIS,
At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 26th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
C. H. DUPREZ, Manager.
SAM. POND, C. F. SLOCUM, } Agents. 24-tf

METROPOLITAN MUSIC HALL,
611 AND 613 CHESTNUT STREET, PHILADELPHIA.
HARRY ENOCHS.....Proprietor
The above place of amusement is now open with the largest and most versatile company in the city. None but first class artists engaged at this establishment.
N. B.—First class artists (no others) wishing engagements, can address as above. 17-3m

MARY GLADSTANE.
This accomplished artiste—who is acknowledged to be equally great in TRAGEDY AND COMEDY—having returned from her visit to Europe, will resume her professional duties during the coming season. Managers wishing to negotiate will address
F. WIDDOWS, care of
15-3m* CHAS. T. PARSLOE, 566 Broadway.

UNION HALL,
JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
17-3m* GEO. H. LATHROP, Agent.

WHO GOES SOUTH?
THE MASONIC HALL,
NASHVILLE, TENN.,
IS THE LARGEST HALL IN THE STATE,
NEWLY FITTED AND RESEATED,
SEATING 1,500 PEOPLE.
Foot Lights, Large Stage, Dressing Rooms, and everything desirable for
THEATRICALS, CONCERTS, LECTURES, ETC.,
for rent by the night, week or season. Apply to
DORMAN & FENTON,
Music Store, Masonic Temple.
Sole agents for Chickering & Sons' Pianos. Chickering "Concert Grands" always on hand. 21-3m*

CENTRAL PARK NORMAL MUSICAL CONSERVATORY, 242 West 26th st., near 8th ave. Lessons strictly private, terms favorable, call or send stamp for circular, at the Conservatory or Hall's Music Store, 543 Broadway. J. J. WATSON, (the original "American Paganini,") Agent. 20-3m*

SKIFF & GAYLORD'S MINSTRELS
AND
BRASS BAND.
This model organization is now in the full zenith of success. I comprises an
UNEQUALLED TRIO OF COMEDIANS,
whose witticisms provoke unbounded laughter.
A QUARTETTE OF SPLENDID VOCALISTS,
whose Harmonization is one of the features of the performance
A FIRST CLASS ORCHESTRA,
And the
LARGEST AND BEST BRASS BAND
of any similar organization in the country, together with the
RECOGNIZED CHAMPIONS OF AMERICA,
MESSRS. DELEHANTY & WARD,
CLOG DANCERS.
LOW GAYLORD, Manager.
J. H. WARD, Treasurer.
H. T. ALLEN, Stage Manager.
20-3m WM. FOOTE, Jr., Agent.

DOUBLE BASS PLAYER,
and second Violinist, wanted by a first class company, the former to play a B bass horn, the latter alto or tenor. Address with lowest terms. [19-tf] MANHATTAN, Clipper Office.

WANTED.--By a young man of good family, honest, of good address, with a taste for the Minstrel Profession, a situation in any capacity enabling him to learn the business. Salary no object. References as to character furnished. Correspondence solicited. Address
25-1t* J. A. C., Little York, N. Y.

BANJO CORRECTLY TAUGHT.--Banjo Book (mailed), $1. References by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
23 J. SIVORI, of Bryants' Minstrels, 474½ Broadway.

BANJO INSTRUCTION by my Champion Method. A Complete Sett of Tunes, with all the necessary Explanations sent by mail Ladies Taught. J. K. BUCKLEY,
23-4t* 578 Hudson st., N. Y.

"BACCARAT; OR
THE KNAVES OF THE PACK."
CAUTION TO MANAGERS AND STARS.
The above Sensational Play, pronounced the most successful of any recently produced, is the SOLE PROPERTY of the subscriber, who has protected his claims thereto by the means accorded to him through the "Copyright Laws of the United States," and any star performing the same, or any manager or manageress allowing the same to be performed within his or her Theatre, without his authority first having been had or obtained, will be prosecuted according to the provisions of the Copyright Act.
All communications regarding its production to be addressed to THOS. McKEON,
Care of Messrs. FUNSTON & CORNWELL,
431 Chestnut street,
Philadelphia, Pa.
THOS. McK., (by voluntary permission) refers managers and stars to W. E. SINN & CO., Lessees of the Chestnut Street Theatre, as to the merits of the piece. 21-tf

TO MANAGERS.--Mrs. J. H. ALLEN and D. H. HARKINS having started on their Starring Tour, managers wishing to communicate with them can do so through their agent,
23-3m* CHAS. T. PARSLOE, No. 566 Broadway.

MRS. AMANDA KING,
22-4t* SPRINGFIELD, MASS.

MR. S. P. STICKNEY and Family, including ROBERT, SAMUEL JR., MRS. S. STICKNEY, MISS EMMA and MASTER SAMMY, together with two Pad Horses and one Trick Horse, can be engaged for the Winter Season by any responsible company traveling South on wheels. Address
24-2t S. P. STICKNEY, 14th Street Circus, New York.

TO MANAGERS.
My present season will close about the 25th of October. After that time I shall be prepared to negotiate with parties to furnish Performing Horses and Ponies of any description, with services of myself and son. Address, for one month,
24-tf LEVI J. NORTH, Everett House, St. Louis, Mo.

THE CELEBRATED AND ORIGINAL
BUCKLEYS' SERENADERS.
New and unique entertainment from Boston.
A new and comic olio in
WHITE AND BLACK FACES.
The Buckleys in character of
FRENCHMAN, DUTCHMAN, ENGLISHMAN, IRISHMAN, AND IN THE GEMS OF NEGRO MINSTRELSY,
pronounced by press and public everywhere to be the funniest, the most versatile and the most pleasing entertainment in America. Now on Eastern Tour. 23-6t*

CHASE & HOWARD'S
MINSTRELS AND BRASS BAND.
"Ludus sine mores vulgi." ORGANIZED JUNE 1, 1864.
GRAND CONGRESS OF STARS.
The Most Complete Minstrel Organization in America,
EIGHTEEN IN NUMBER.
THE WORLD RENOWNED COMEDIANS, PETE LEE, BARNEY WILLIAMS, GEO. FRANCIS, JOHNNY MILTON.
THE GREAT AMERICAN QUARTETTE, GEO. C. FRANKLIN, FRED E. MORTIMER, ALLEN REYNOLDS, CHARLES BASSETT.
THE MAMMOTH BRASS BAND, under the leadership of the celebrated Cornet Soloist, WM. BRIGGS.
THE EXCELSIOR ORCHESTRA, under the direction of the renowned violinist, HERR SHULTZER.
Universally admitted the best combination of talent ever confederated in one organization. A. HOWARD, Manager.
23-4t* J. G. MONROE, Agent.

MAD. LOUISE TOURNIAIRE and her Daughter,
LA PETITE MARIE,
Together with a fine stud of horses, have returned from the tenting season, and are now open for Fall and Winter Engagements. Address at her farm, Newtown, L.I. 23-6t*

AMUSEMENTS.

WALDEN'S OPERA HOUSE,
PATERSON, N. J.
The above elegant establishment having just closed after a successful season of thirteen weeks, can be rented by the night or week for any respectable entertainment not theatrical, until Oct. 1st, by applying to the undersigned.
JOHN WALDEN,
14-13t* P. O. Box 205, Paterson, N. J.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-'7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m* Bar's Opera House, St. Louis.

COLERICK'S HALL,
FORT WAYNE, IND.
J. C. R. GARDINER & CO., of the Pittsburgh Opera House, Pa., having leased COLERICK HALL for a term of years, have refitted it, regardless of cost, in the most elegant style. The house contains all the modern improvements, is beautifully decorated and frescoed, and has raised seats. Is one of the best ventilated Halls in the State. The stage is thirty feet deep, has a new and extensive stock of handsome Scenery (Flats), also a new drop curtain twenty-four feet wide, twenty feet high. Border, foot and house lights all controlled on the stage. Three convenient dressing rooms. The Parquet and dress circle seat 500, upper tier 400, with standing room for 200 more, besides four private boxes. The entrances, two in number (if desired), are twelve feet wide, and only ten steps high.
Colerick's Hall is by far the most popular hall in the city, AND THE ONLY HALL, WITHOUT GOING INTO THE THIRD STORY.
Can be rented by the night, week or month, on reasonable terms, by applying to J. W. STOCKBRIDGE,
At Stockbridge's Book Store,
104 Columbia street, Fort Wayne, Ind.
The population of Fort Wayne is over twenty-five thousand, and it is known as one of the best show towns in the West. City license always reasonable.
N. B.—Colerick's Hall owns all of the Bulletin Boards, and have leased all of the desirable walls in the city for posting bills.
REFERENCES:
Max Strakosch, Duprez & Benedict's Minstrels,
Leon & Kelly's Minstrels, Skiff & Gaylord's Minstrels,
The Holman Opera Troupe, Etc., etc. 14-3m*

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

BANJO WITH or WITHOUT A MASTER.--EASY BOOK, mailed $1. Address,
23 J. SIVORI, 474½ Broadway.

THEATRE FOR RENT.
THE MONTGOMERY THEATRE, at Montgomery, Alabama, is offered for rent for the seasons of 1866 and 1867. Persons wishing to rent or lease said theatre for the season, or 2, 3 or 4 years, can do so by sending propositions addressed to
DIAZ & GILLETT, Montgomery, Alabama.
Said theatre is not surpassed by any in the South in point of finish and comfort. 15-3m

NEW THEATRICAL STORE.
SHANNON & MILLER,
No. 32 Maiden Lane, New York,
importers of and Wholesale and Retail Dealers in THEATRICAL GOODS, COSTUMERS' MATERIALS, and all kinds of GOLD and SILVER TRIMMINGS. Goods sent C. O. D. to any part of the United States or Canada. Very truly yours,